

The  
CANADIAN  
ROSE  
ANNUAL



1973









The  
Canadian  
Rose Annual  
1973





'KIM' (dwarf floribunda)  
(*'Orange Sensation' × 'Allgold' × 'Elizabeth of Glamis'*)  
Raised by R. Harkness & Co. Ltd  
CERTIFICATE OF MERIT 1970



'LILY DE GERLACHE' (H.T.)

'Perfecta' × 'Prima Ballerina'

Raised by Experimental Station, Melle, Belgium

HENRY EDLAND MEMORIAL MEDAL AND TRIAL GROUND CERTIFICATE 1971

# The Canadian Rose Annual 1973

EDWARD A. BISSLAND,  
EDITOR



*Published by*  
THE CANADIAN ROSE SOCIETY  
186 St. Leonard's Avenue  
Toronto 12, Ontario

PRINTED AND BOUND IN ENGLAND BY  
HAZELL WATSON AND VINEY LTD  
AYLESBURY, BUCKS





'FOUNTAIN' (shrub)

*Parentage unknown*

Raised by M. Tantau, Germany

PRESIDENT'S INTERNATIONAL TROPHY AND GOLD MEDAL 1971



# Preface

WITH THIS YEAR'S edition of *The Canadian Rose Annual*, we mark the sixtieth edition of the publication. The first one was issued by the Rose Society of Ontario in 1913, and with few exceptions has been published annually since. Throughout these intervening years the scope of the *Annual* has broadened, particularly since 1955 when the Society became national. We hope that once again with this edition, Canadian rose lovers will find material to add to their enjoyment of the 'Queen of Flowers'.

We wish to thank the many contributors to this year's *Annual* who have given of their time so generously. In particular the efforts of Mrs. Audrey Guadagni and Mrs. Rachel Flood who once again have compiled "The Clearing House". Additional contributors for this popular section are needed, and we would ask our readers to make a point this year to submit comments on the newer varieties in their gardens.

We thank the Royal National Rose Society for once again granting us permission to use the coloured pictures, found throughout the *Annual*.

The vagaries of Canada's climate produce many challenges for a rose grower. We would ask that any of our readers who have comments on Canadian rose growing problems, to submit them in manuscript form, for possible inclusion in a future edition of the *Annual*.

May the forthcoming growing season provide you with many hours of peace and enjoyment in your rose garden.

EDWARD A. BISSLAND



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PAST PRESIDENTS  
*of*  
 THE CANADIAN ROSE SOCIETY  
*and its predecessor*  
 THE ROSE SOCIETY OF ONTARIO

1913-14-15	Mrs. Allen Baines *
1916-17-18	Mrs. G. Graeme Adam *
1919-20	Mr. Aubrey D. Heward *
1921	Dr. A. H. Rolph *
1922-3-4-5	Miss Helen L. Beardmore *
1926-7	Mr. F. Barry Hayes, Sr. *
1928-9	Mr. P. H. Mitchell *
1930-31	Lieut-Col. Hugh A. Rose *
1932-3	Mr. A. J. Webster *
1934-5	Mr. P. L. Whytock *
1936-7	Mr. A. J. Webster *
1938-9	Mr. P. L. Whytock *
1940	Mr. D. C. Patton
1941-2	Mr. A. A. Norton *
1943-4-5	Activities Suspended
1946-7	Lieut-Col. Hugh A. Rose *
1948-9	Mr. A. J. Webster *
1950-51	Mr. F. F. Dufton *
1952-3	Miss Mabel Stoakley *
1954-5	Mrs. P. H. Marshall
1956-7	Mr. F. F. Dufton *
1958-9	Mr. W. J. Keenan *
1960-61	Mrs. J. H. Baillie
1962-3	Mr. Eric Billington
1964-5	Lieut-Col. F. E. Goulding
1966-7	Mr. M. A. Cadsby, Q.C.
1968	Mr. O. E. Bowles *
1969-70	Lieut-Col. F. E. Goulding
1971-2	Mr. J. W. Whytock
1973-	Mr. M. A. Cadsby, Q.C.

\* Deceased



# The Canadian Rose Society

*Chief Patron:*

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*Treasurer:* Mrs. Reginald M. Brophy, Regmar Farm, R.R. No. 2,  
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*Representatives to The Royal Agricultural Winter Fair*

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Mr. J. W. Whytock

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Mr. C. D. Yeomans, 6276 Dunbar St., Vancouver 13, B.C.  
Mr. Jack H. Duffill, 230-3755 West 6th Ave., Vancouver 8, B.C.

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Mr. Charles Bauer, 1017-28th St. S., Lethbridge, Alberta  
Mr. David G. Lawrence, 2130-30th Ave. S.W., Calgary 7, Alberta

*Region 3*

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Mr. Adolph De Kelter, 235 Pine St., Thunder Bay, Ontario

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Mrs. A. H. Heideman, 373 Park St. N., Peterborough, Ontario

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Mrs. A. Guadagni, 7431 Kingsley Rd., Apt. 1001, Montreal, Quebec  
Mrs. R. M. Flood, 95-48th Ave., Lachine, Quebec

*Region 6*

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Mr. L. A. Miller, P.O. Box 1194, Dalhousie, New Brunswick

*Region 7*

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Dr. R. G. Lea, 1 Green St., Charlottetown, P.E.I.  
Dr. W. J. Higgins, 2 Mt. Cashel Rd., St. Johns, Newfoundland

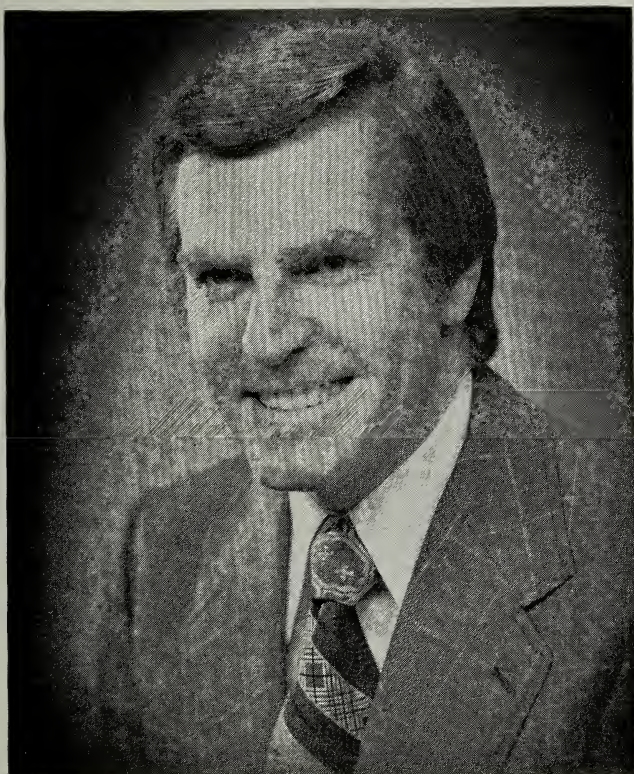


## AFFILIATED SOCIETIES

Admiral Digby Hort. Society	Mission & Dist. Garden Club
Aurora Hort. Society	Montreal West Hort. Society
Ayr Hort. Society	The Mount Hamilton Hort. Society
Barrie Hort. Society	National Rose Society, Queensland
Bedford Hort. Society	Niagara Frontier Rose Society
Belleville Hort. Society	North York Hort. Society
Bermuda Rose Society	Oshawa Hort. Society
Brampton Hort. Society	Pacific Rose Society
Calgary Hort. Society	Peterborough Hort. Society
Calgary Rose Society	Pickering Hort. Society
Cloverleaf Garden Club	P.E.I. Rose Growers Assoc.
Detroit Rose Society	Richmond Hill Hort. Society
Duluth Rose Society	Rosemere Hort. Society
Dundas Hort. Society	Sault Ste. Marie Hort. Society
Dunnville Hort. Society	Sierra Foothills Rose Society
Edmonton Hort. Society	Sioux Lookout Hort. Society
Garden City Hort. Society	Southland Rose Society Inc.
Georgetown Hort. Society	Swansea Hort. Society
Golden Bear Rose Society	Thornhill & Dist. Hort. Society
Greater Windsor Hort. Society	The Hort. Soc. of Thunder Bay
Greenfield Park Hort. Society	The Hort. Soc. Town of Mount Royal
Guelph Hort. Society	Vancouver Rose Society
Halifax County Hort. Society	Victoria Hort. Society
Hamilton & District Rose Society	Waterloo Hort. Society
The Hill 'n' Dale Garden Club	Windsor Rose Society
Lakeshore Hort. Society	Winnipeg Hort. Society
London Rose Society	
Long Island Rose Society	
Minnesota Rose Society	



## A Message from the President



IT IS MY PRIVILEGE for the third time to write to you as President of Canada's National Rose Society. I last did so in 1967. It is with some trepidation that I have once more assumed the responsibility of acting as Chief Executive Officer for the Canadian Rose Society. By the very act of doing so, you will realize that my previous two terms of office as your President were enjoyable and rewarding experiences. What made them so was the widespread support and enthusiasm of your Board of Directors and of all the members. I look forward,

once again, to receiving that support. Without it the task would be impossible.

Several of our Directors whose assistance was so valuable in 1966 and 1967 remain on the Board. They are Mrs. R. M. Brophy, Mr. A. C. Carswell, Lieut-Col. F. E. Goulding, Mrs. H. P. Marshall, Mr. S. McConnell, Mr. J. Schloen and Mr. J. W. Whytock. Their experience supplemented by the enthusiasm of the many new Directors presently serving upon the Board bodes well for a successful year. Fortunately for all of us, Mrs. S. Jupp, who has served the Society so ably for so long, is now our Secretary.

We have a new Editor of the Canadian Rose Annual, Mr. E. A. Bissland, and I look forward to the publication of this first Annual edited by him.

Great strides forward have been made by the Society in recent years. We have successfully established a program for the training of judges and will continue to accredit qualified judges for service in judging roses throughout Canada.

Our current publications have been well received and we hope to maintain the high standards established.

The National Rose Show has been and will continue to be Canada's premier flower show. I hope all of you will participate in it either by exhibiting or attending.

Many exciting programs are in store for you. We hope you will respond to our invitation and attend and participate. Without your involvement they will be less successful.

I invite all of you to join in the work of the Society by serving as members of its various committees. The pleasure you will derive from so doing will be your reward. Do not hesitate to contact me either by mail or telephone in order to offer your services. I will be pleased to hear from you and anxious to involve you.

As you read this message your mind will be full of the chores to be performed in the Springtime. Chores cheerfully performed in anticipation of glorious blooms to come. We await with anticipation the first blooms of our new varieties. The progress being made in the development of better roses by hybridizers brings this all the closer to perfection. But nothing is perfect and so the challenge remains as it always will, to gardeners, to grow the perfect rose. Yet we know that the rose is and always has been The Queen of Flowers. Long may She reign, happy and glorious ! ! !

MILTON A. CADSBY, Q.C.

# The Annual Meeting

MRS. S. JUPP, *Secretary*

THE ANNUAL MEETING of The Canadian Rose Society was held on Saturday, September 16th, 1972 at Humber College of Applied Arts and Technology, Humber College Boulevard, Rexdale, Ontario. The meeting was opened at 11.30 a.m. by the President, Mr. J. W. Whytock, who took the Chair.

Notice of the Annual Meeting having been sent to all members by the Secretary, in a letter dated July 17th, and there being a quorum of more than twenty-five members present, the President declared the meeting to be regularly constituted in accordance with the Society's constitution and by-laws.

Motion to accept the Minutes of the Annual Meeting held on October 2nd, 1971, as published in the 1972 Canadian Rose Annual, was made by Mr. E. D. Goulding, seconded by Mrs. B. Crowe and carried.

The President then called on the Chairman of the Nominating Committee, Mr. F. E. Goulding, to present the slate of Directors for election, as set out in the letter of July 17th calling the Meeting. As there were no further nominations, the following Directors were declared elected for a term of three years :

Mr. J. E. Bradshaw

Mr. E. D. Goulding

Mrs. R. M. Brophy

Mrs. E. S. Scott

Mrs. J. H. Budd

Mr. J. Schloen

Mr. K. Laver

During the season, three resignations from the Board had been received and those vacancies had been filled by Mr. E. A. Bissland, Dr. J. E. Cowle and Mr. Lee Fletcher, to complete the terms of office of the resigning directors. The new Directors were then introduced to the Meeting.

The Treasurer, Mr. A. C. Carswell, moved the adoption of the Financial Statement for 1971 as published in the Canadian Rose Annual—motion seconded by Mr. F. E. Goulding and carried. He then thanked our auditors, Mr. R. D. Foster and Mr. J. Blair, for



their services and moved that they be re-appointed for the year 1973 — motion seconded by Mr. J. Schloen and carried.

Mr. Milton Cadsby explained the proposed amendment to Section 3 of By-law No. 1, as set out in the Notice of Meeting. The purpose of this amendment is the addition of a new class of Associate Membership, subscription \$2 per annum, limited to immediate family of a Regular Member. Such Associate Membership will include privileges of Membership Card, competing for C.R.S. awards (subject to Show Rules), voting at Annual or other Special Meetings, fulfilling requirements for Accredited Judge or holding national office, but will not include the receipt of regular Canadian Rose Society publications. He then introduced a motion to this effect, seconded by Mr. E. D. Goulding and carried unanimously.

The meeting continued with the President's address as follows :

"Greetings, and welcome to our 57th Annual Meeting and, as far as I know, our 'first ever' Rose Conference. Thank you for coming and for such active participation in the Fall Show. I hope your attendance is not only an indication of your interest and enthusiasm in the Society but also of your approval of our first attempt at a Rose Conference.

"And now, having completed the formal part of the meeting, let us take a brief look at our accomplishments during the past year. As usual, we have had our ups and downs—but on the whole I feel we have definitely made some progress.

The Publications Committee, under Milton Cadsby, is in effect the voice of the Society. Through it we speak, not only to those outside the Society, but to each other, so that its continued functioning is most important. It alone reaches every member of the Society and binds us all together.

"Despite the loss of Theo Mayer a year ago, the Committee—by nothing less than superhuman effort—produced for 1972 one of the best Annuals we have ever had. However, Art Drysdale, who was retained as Managing Editor to assist Mr. Cadsby last year, will not be with us this year. Once more, we were in despair until Ted Bissland, a recent acquisition on the Board of Directors (and a very good one too), volunteered with only a little arm-twisting to take over as Editor of the Annual. Milton, you will be pleased to hear, has agreed to continue as Editor of the Bulletin, which, under his editorship, has become a publication of which the Society can be justly proud.

"You may well wonder why I bother you with all these details, but I feel this is our most important committee (at least they spend the most money—practically all that we are able to raise and sometimes even a bit more!) and that you would want to know of some



of the problems which beset them and which they so blithely overcome. *You* also can help them. Contributions to both the Bulletin and the Annual will be most gratefully received and we promise you that, in writing these, you will not lose your amateur standing as there is just no way we can afford to pay for contributions! One way in which we can all help is through contributions to the 'Clearing House'. Mrs. Guadagni from Montreal, who, with Mrs. Flood, looks after this most valued part of the Annual, is with us to-day. Hers is a most difficult task—and impossible without your assistance. The more of us who contribute, the more valuable this part of the Annual becomes. Please take advantage of Mrs. Guadagni's being with us to-day to speak to her and offer your assistance.

"When, due to previous bookings, it was found necessary to hold the National Show on July 2nd, we were most hesitant—not only on account of the late date but also the fact that it was a holiday weekend. However, a late Spring, a valiant job by Jack Blair and his Publicity Committee and an outstanding effort (despite many last-minute difficulties) by Bob Keith and his very hard-working Show Committee resulted in what was probably one of the best Shows we have ever had. Thanks to the Inn-on-the-Park, it was again staged in their magnificent ballroom, which makes such an ideal setting for the Show. While the number of entries was slightly down from last year (909 from 106 exhibitors), the quality was excellent and the attendance, at 1,600 people, was a considerable improvement over the previous year. The film and Panel were particularly successful, with some 600 to 700 people attending and the Rose Auction, with Milt Cadsby and Ted Bissland doing a bang-up job as auctioneers, brought a most successful show to a very happy conclusion. This year's Show Committee (who, incidentally, are staging to-day's Fall Show and Conference) put on a Show which will be hard for future committees to beat and we are most grateful to them.

"For many years, Nina Marshall has been quietly (and sometimes not so quietly!) campaigning for the C.R.S. to do something concerning the lack of trained rose judges in Canada. Undoubtedly, the need was there and others, from coast to coast, joined Nina in demanding action. This year, under her very capable Chairmanship, her dream became a reality. The C.R.S., after very careful consideration, appointed twenty-two rosarians from across Canada as the nucleus of a Corps of Judges accredited by the Canadian Rose Society. The Society also conducted a 'School of Judging and Exhibiting of Specimen Roses.' This was held on June 21st and 22nd, at the Civic Garden Centre in Toronto. The Course was based on the official A.R.S. Judges' handbook, 'Guidelines for Judging Roses'.

The lecturers, to whom we are indeed greatly indebted, included Miss Margaret Dove, Mrs. T. J. F. Ross, Mr. T. Graham, Mr. C. Davis and Mr. R. Keith, and both written and oral examinations were held. Twenty-five students attended and, of these, sixteen were awarded certificates as 'Interim Judges.' The course, we feel, was most successful and those who attended have been high in their praise. There was, however, one sad note. Nina Marshall, who conceived the course and worked so long and hard in developing it, suffered a heart attack a few days before its start and so was unable to be present in body, though I am sure she was there in spirit. I am glad to be able to report that Nina—who means so much to all of us—is home now and progressing as well as can be expected, although it may be a while yet before she is back to keep us on the ball. It is hoped, when there is sufficient demand, to hold another course here and also, with the assistance of our Regional Directors, to hold courses in other cities across Canada.

"Last year, we held our first Colour Slide Contest, under the Chairmanship of Sheila Jupp, and very successful it was, as anyone will vouch who was present at the February meeting. This year's contest, under the Chairmanship of Sylvia Lyzaniwsky, will we hope be even bigger and better, but it can only be so if you, the members, get busy and take pictures of your roses. Entries close January 10th and full details will be found in the recent Bulletin—or may be obtained from Sylvia after the meeting.

"Membership is always a problem, but this year, thanks to spirited leadership from Spencer McConnell, Chairman of the Membership Committee, we are pleased to report an increase of over a hundred members, which is gratifying but, of course, not nearly enough. Here again, we need *your* help. Please do all you can to interest your neighbours and friends in the C.R.S.

"I have mentioned the accomplishments of just a few of our committees, by way of illustrating some of the work we are doing and the contributions of the many people who help to keep your Society a viable entity.

"Both for myself, and on your behalf, I do wish most sincerely to thank *all* of the Directors, our Secretary and all those who have contributed in any way with time and effort to make this an excellent year for your Society.

"And last, but by no means least, our most sincere thanks to Mr. Gordon Wragge, President of Humber College, and to Rick Hook, Assistant Chairman of the Humber College Landscape Programme, who between them conceived the idea for to-day's 'Rose Conference' and placed all these splendid facilities at our disposal. Thanks are

also due to the Speakers and Judges who are so kindly assisting us to-day; and another 'thank-you' to Bob Keith and his Show Committee for all the thought and effort which has gone into staging this first Fall Rose Show and Conference to-day. I know you are going to enjoy it and I hope it will be the forerunner of many more to come—Thank you."

Following the formal meeting, the first speaker of the day long "Rose Conference" came forward. Then followed a most pleasant lunch in the College's dining-room. Following this pleasant interlude the "Rose Conference" continued through the afternoon with several interesting speakers, with slide illustrated talks on rose culture, pesticides and chemicals and garden planning. Also highlighted was a colour film on the A.A.R.S. test gardens, and many past winners of the award. The day concluded with a panel of experts dealing with questions raised by the audience on the entire sphere of rose culture.

The rose show—always a part of the Annual Meeting, took a different form this year. All classes were open to both non-members of the C.R.S. and members. Three new members were added to the C.R.S. membership list, after winning a first prize ribbon and a free membership in the C.R.S. for their prize blooms. There was a tie for the most points at this year's show. As a result both Jack Blair and Ted Bissland will have their names added to the Bartlett Trophy. All in all the day long program proved most successful.

# THE CANADIAN ROSE SOCIETY

## STATEMENT OF RECEIPTS AND DISBURSEMENTS FOR THE PERIOD ENDING OCTOBER 31, 1972

Cash in Bank January 1, 1972 \$ 1,819.75

### RECEIPTS:

Membership Dues	\$7,848.93	
Advertising (Bulletins)	1,280.00	
Donations	75.00	
Sale of Annuals, Guides, Medals	110.25	
National Rose Show	2,117.76	
Judging School Fees	502.75	
Speakers Funds	60.00	
D. of C. Bond Interest	52.50	12,047.19
		<hr/>
		13,866.94

### DISBURSEMENTS:

Printing, Stationery, Office Supplies	\$ 793.19	
Postage	235.51	
Honorarium	500.00	
Publishing Rose Annual	4,694.91	
Publishing Bulletins	2,077.38	
Members' Services	277.80	
Rent and Storage	322.50	
National Rose Show	1,249.83	
Annual, Winter, Spring Meetings	307.36	
Medals, Trophies and Engraving	239.44	
Insurance	48.28	
Government and Law Fees	57.00	
Judging School	552.69	
Bank Charges	9.00	11,364.89
		<hr/>
		2,502.05

Cash in Bank October 31, 1972	2,522.05
Less O/S Cheques	20.00
	<hr/>
	2,502.05
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Dominion of Canada Bond 1,000.00

R. D. FOSTER

J. BLAIR

*Auditors*

Dated: November 10, 1972

A. C. CARSWELL, *Treasurer*





'SEVEN SEAS' (floribunda)  
'Lilac Charm' × 'Sterling Silver'  
Raised by R. Harkness & Co. Ltd  
TRIAL GROUND CERTIFICATE 1970



'NAN ANDERSON' (floribunda)  
'Dearest' × 'Evelyn Fison'  
Raised by Anderson's Rose Nurseries  
TRIAL GROUND CERTIFICATE 1971

# The National Rose Show

## July 2, 1972

AVIS SCOTT

SOMEONE ONCE SAID "Everything happens for the best". This was never truer than at this year's annual show.

It was a week later than normal and there was concern that many exhibitors' blooms would be past their peak. However the elements intervened in the form of Hurricane Agnes. She brought cold weather combined with torrential rains during late June, so that come show time, many gardens were just reaching their best despite the late date.

Once again the annual show was staged at the beautiful Inn on the Park. We are indebted to general manager Ian Munro and his staff for their gracious co-operation and many services provided so willingly.

To stage such a show requires a great deal of time and effort on the part of many. Bob Keith was again show chairman, and works with a smile rather than a whip, so that everyone on his committee is anxious and willing to help. We owe Bob and his committee a tremendous vote of thanks for their fine job. The decorative section was once again under the direction of Mrs. J. K. Baillie, who in her usual and artistic fashion, produced a beautiful display, which was one of the highlights of the show. I want to thank the 20 volunteers who worked so diligently throughout the day prior to the show, arranging and displaying the commercial blooms which were so generously provided. We are extremely grateful to Mr. H. J. Mills of Richmond Hill, Mr. C. Christensen of Horticultural Products Ltd., Scarborough, Mr. Fred Miller of Concord Nurseries, Concord, and the Calvert-Dale Company, of Brampton for the lovely blooms they provided. The eye catching tree of roses in the centre of the ball-room was arranged by Mrs. R. A. (Maria) Lyle, who was also a successful competitor in the decorative section.

Most classes were well filled and the quality of bloom good, however several competitors were complaining about the havoc in



their gardens caused by June's heavy rains. The 15 Canadian and 3 American judges, were assisted in their chores this year by 5 newly graduated judges from the C.R.S. sponsored judging school held in June. They all did a fine job and judging of the large number of entries was completed for the opening after lunch.

This was a most memorable show for Mrs. W. A. Riseborough, of Richmond Hill, who won ten firsts and tied for the grand sweepstakes with Mr. A. F. Chisholm, for the Sir Harry Oakes trophy. Mrs. Riseborough also had Best Rose in Show, with a fine specimen of 'Royal Highness', and won the Red Rose Tea trophy for best red rose with a bloom of 'Mr. Lincoln'.

Best White Rose in Show award was won by Mr. Wm. Brennan, of Willowdale, with a lovely specimen of 'John F. Kennedy'. Mr. A. G. Doane, of Don Mills, won best grandiflora award and the T. Eaton trophy. Mr. Cecil Lamrock won the Novice Sweepstakes and the Col. McKendrick trophy. Mrs. Audrey Meiklejohn won the P. L. Whytock trophy for best floribunda with a fine bloom of 'European', and the McConnell Nursery trophy for the best bloom of 'Miss Canada'.

In the decorative class; Mrs. A. Doane, of Willowdale, won the Best Decorative Arrangement in the show, and received the Harkness trophy for her interpretation of "Accent on the Vertical". A man made his mark in this section this year. In the novice class, Mr. Jack Blair took first prize for his interpretation of "Welcome". Good luck Jack, we now expect great things from you next year.

The airborne exhibits were in excellent condition this year. Mr. C. D. Yeomans, of Vancouver, won the Grand Sweepstakes award, and Mr. Charles Bauer, of Lethbridge, won two awards. Many thanks to our Western members for their continuing interest in the National Rose Show.

The lecture hall, with a panel of experts to deal with rose growing problems, proved very popular this year. The panel was moderated by Ted Bissland, one of our new directors and a keen exhibitor. Well received also was the beautiful colour film of the Royal Horticultural Gardens at Wisley, shown twice during the afternoon.

Capping what was a most successful show was the auction of roses. Milton Cadsby and Ted Bissland were the auctioneers, and their efforts resulted in a nice financial addition to the C.R.S. As of this writing the date and location for the 1973 show hasn't been confirmed. It will, however, be well reported in editions of The Rose Bulletin.





'EVANGELINE BRUCE' (floribunda)

'Colour Wonder' × 'Sea Pearl'

Raised by Alex Dickson & Sons Ltd, N. Ireland

TRIAL GROUND CERTIFICATE 1971



'KORP' (floribunda-H.T. type)  
*'Zorina' seedling*  
Raised by W. Kordes & Son, Germany  
CERTIFICATE OF MERIT 1970

# Think Love! . . . It's Better Than Fertilizer

by E. A. BISSLAND

LOVE MAKES THE WORLD GO 'ROUND . . . are the words of a popular song and now it appears there is more truth to that than was first imagined by the lyricist. There is growing evidence to indicate that plants are emotionally responsive to the world around them, particularly to humans.

Scientists have toyed with this theory for generations but in recent years it is no longer being dismissed as it once was. Even the most skeptical now find there is at least something to the theory of 'plant emotions' . . . and scientific work on the subject is occurring around the world. Serious recognition is given to the results of accidental experiments carried out seven years ago in New York, by a former Central Intelligence Agency lie detector expert. By hooking up his plants with polygraph electrodes, Cleve Backster showed that plants do experience emotions.

By plotting the plants' reactions on a graph, Backster concluded that plants—appreciate being noticed, worry when a dog comes near them, actually faint when they are threatened with violence, and are sympathetic when harm occurs to humans, animals or insects around them. His evidence supports earlier discoveries made years ago about plant nature, by such distinguished scientists as Charles Darwin, Gustav Theodor Fechner, and Sir Jagadis Chunder Bose.

In one of a series of experiments, Backster established that there was a communion or bond of affinity which exists between a plant and its keeper, regardless of the distance separating them. Using automated equipment and synchronized stopwatches, he noted that his plants continued to react to his thoughts from the next room, down the hall, or from several blocks away. Returning from a 15 mile trip to New Jersey, Backster's graphs showed that his plants had perked up and shown definite signs of response at the very moment he had decided to return to New York. He enlarged on this over a distance of one thousand miles. Making use of a friend who was tuned to her own plants, taking a cross-country plane trip, with



the aid of synchronized clocks he found that her plants reacted strongly to her emotional stress during each takeoff and landing.

Even more sensational are the experiments conducted by electronics technician Paul Sauvin. He constructed sophisticated gear for his experiment with plants. He put a philodendron on a laboratory bench two and a half miles from his New Jersey home. Sauvin then sent a strong emotion to the plant which was picked up as a telepathic message. The plant then triggered a radio signal which in turn started the ignition in a car parked in the laboratory parking lot. Sauvin's thought transmission and its reception by the plant were timed as synchronous by a short-wave radio station two thousand miles away at Boulder, Colorado.

The efforts of Backster were not the first to indicate that plants do have emotions like humans. Early in this century, the highly regarded Indian physiologist Sir Jagadis Chunder Bose of Calcutta, demonstrated that plants do indeed have a working nervous system. He followed up on recorded observations of no less a person than Charles Darwin and found that plants suffer from fatigue just like humans and animals. He also experimented with the use of stimulants, depressants and poisons on plants. He injected several varieties of plants with such things as caffeine, alcohol and chloroform. The effects on plants he found were similar to those in humans. Caffeine proved to be a stimulant—alcohol made the plants sway like drunkards. Chloroform completely tranquilized a large tree so that it failed to show any shock from being transplanted. Bose also concluded that plants go through death throes the same as animals. He recorded intense excitement in the plant followed by a powerful discharge of electricity at the moment of death.

A modern day rose breeder could perhaps follow the theory of Luther Burbank, who has left a lasting impression on horticulture. On a desert trip one day, Burbank observed that every plant that grew there was either bitter, spiny or poisonous—factors which probably developed over the years as a defensive mechanism in the plants. Burbank speculated on whether cactus for example might stop developing prickly spines if given some form of human love. Throughout his experiments Burbank talked to his plants to create the aura of love. To the cacti he said, "You have nothing to fear! I will protect you, you don't need your defensive thorns." Gradually the desert plants evolved into a thornless variety. Burbank often commented, "The secret of improved plant breeding, apart from scientific knowledge, is love."

Marcel Vogel, an IBM research chemist, duplicated many of the Backster experiments with interesting results. He hooked up monit-

oring equipment to plants in his classroom. He found that when the students were discussing such things as engineering the plants showed no response. However if the topic of discussion had sexual overtones, the plants immediately showed marked excitement. Vogel also found that music had a marked effect on his plants. Along with other studies in this area, Vogel concluded that plants responded favourably to Bach and the classical Indian sitar music of Ravi Shankar. However when the music was switched to acid rock, the plants cringed and leaned away from the sound, eventually dying in just a matter of weeks. Even the root structure rejected the rock music sounds.

Vogel concluded that plants appear to have feelings, which are just as sensitive as those of human beings. He commented that if you think derogatory thoughts about a plant or talk to a plant in a derogatory manner, while praising another plant, the first plant can be made to wither and die. In another experiment, Vogel picked two leaves from the same plant in his garden. One was put by his bed to which he paid daily attention, willing it to live. The other leaf was left unattended in another room. After a month the second leaf was turning brown and beginning to decay. However the leaf which had been showered with attention was bright green and looked as if it had just been picked. Even the stem wound had healed over and the leaf appeared to be thriving on nothing more than an abundance of attention.

Vogel says that plants react favourably to being talked to, to being admired, to being touched. He claims that anyone can get a plant to flourish by simply giving it attention and wishing it well. He concludes that the plant will flourish and grow in direct proportion to the amount of affection and admiration it receives from its caretaker.

These are thoughts that rose growers could keep in mind. If you are aiming for that Queen of the Show award, think kind thoughts tending your roses.



# Roses for Decoratives

AUDREY MEIKLEJOHN

EXHIBITING in the decorative section of a flower show can be an enjoyable experience—one you will want to repeat many times. The winning of prize ribbons gives an added thrill, so to help along the way, may I offer a few tips.

I cannot stress too strongly the necessity of reading thoroughly the Schedule, including Rules and Regulations for Exhibitors. If there is anything you feel needs clarification, the Chairman or Convenor will be pleased to hear from you, well in advance of the Show.

Classes with titles call for interpretation and your own imagination and ingenuity, combined with a knowledge of the "Principles of Design" which should produce original and beautiful arrangements. However, a knowledge of plant material, conditioning and hardening methods and dependability of certain flowers, foliage, etc. will play a big part in success on the show tables.

Whatever methods you employ in preparing your plant material, undoubtedly there are certain flowers, particularly roses, which can always be depended upon to maintain their form and substance throughout the hours of a show. First on my list of such roses is the Grandiflora 'Queen Elizabeth', followed by other pink H.T.'s 'Margaret', 'Tiffany' and the paler 'Garden Party'. In the blends my favorite by far is 'Orangeade', a large semi-double Floribunda, which, if picked when just beginning to open, can give an eye-catching performance in any type of arrangement. 'Apricot Nectar', although not a prolific bloomer, is another Floribunda particularly suitable for decorative work.

'Tropicana', everyone's rose, is almost faultless in my book—almost, I say, because I can rarely get bloom in time for a June show.

Yellow roses, as a general rule, do not seem to have the stamina found in the foregoing varieties, but H.T. 'Golden Sun', gratifying in the garden, if properly hardened, can be counted on to give a fair show.

Bi-colors can give that "different" look to a design and of these I have found 'Perfecta', 'Isabel de Ortiz' and 'Miss Canada' to be most useful.

Floribundas 'Evelyn Fisson' and 'Europeana' come high on my list of favorite reds, but a word of warning here. Be careful when combining orangy red roses with bluey reds; the contrast may be startling rather than pleasing!

'Little Darling', 'Irene of Denmark' and 'Iceberg', with their smaller blooms are ideal for table arrangements, corsages, etc.

Singles and loosely petalled roses may enhance a design but in my experience cannot always be relied upon to maintain their form for any length of time, with the exception of previously mentioned 'Orangeade' and perhaps 'Sarabande'.

Rose foliage should not be a problem to harden, other than new growth, which should be treated as you would ferns and immersed in water over night.

These are but a few of the many beautiful 'Queens of the Garden' you may find to give you pleasure in arranging, showing and winning those coveted ribbons in Shows of the future.





'YELLOW PAGES' (H.T.)  
'Arthur Bell' × 'Peer Gynt'  
Raised by S. McGredy IV, N. Ireland  
TRIAL GROUND CERTIFICATE 1971



'TRULY YOURS' (H.T.)

'Miss Ireland'  $\times$  'Stella'

Raised by Herbert Robinson, M.B.E.

HENRY EDLAND MEMORIAL MEDAL AND TRIAL GROUND CERTIFICATE 1971

# In Praise of Old Roses

HAROLD C. CROSS

THE IMPULSE to offer this "apologetic" arose from reading the indignant letter of a C.R.S. member in last April's Bulletin, who felt our Society has neglected the "old-fashioned" roses, citing the lack of information on or discussion of this subject in the Annuals of the past decade. He may be right, there may be an explanation.

The love and appreciation of Old Roses is an acquired taste, according to G. S. Thomas—he notes not everybody loves oysters! He suggests it is essential that we regard them as *shrubs* and goes on to say: "they have a coloring and form unique in the realm of horticulture, and are very easy to grow, but they do not satisfy all the modern pre-conceived ideas, either in color or their limited flowering season, and so can never be popular within the present meaning of the word".

To regard these roses as flowering shrubs rather than plants, will point up certain disadvantages which must be faced at the start. Generally speaking, Old Roses are not suitable for use in formal beds, nor with other types, e.g. hybrid teas and floribundas. This unfortunately means they are not practical for most city gardens of limited space. They do best in larger spaces, possibly in shrub borders or informal groupings—"tucked in here and there".

The writer was fortunate in having the exciting experience of establishing a garden on a new semi-rural property of 30,000 square feet, bought especially in order to have "lots of roses" in our days of retirement. This involved the planting of over 200 feet of shrub border, as well as perennial borders, small fruits, and a rather formal rose garden. Thus ample space was available for the addition year by year, of many Old Roses, which have brought us so much pleasure. As with all the other shrubs, we have not been dissatisfied because the Old Roses bloom (mostly) but once a year. They are well worth it.

Having avoided the Teas and Chinas as too tender, we have grown these Old Roses through the years without any protection against our severe Quebec winter conditions, finding that all survive, even if often reduced in cane growth, and suffering some damage in

Spring from the weight of melting snow on branches. However I must confess my bushes have seldom reached the size of those pictured in English and Southern gardens. The most serious mistake we made in our new garden, was in planting all the shrubs, rose and others, too close together and too near newly planted shade trees. Consequently after some years, we are finding many bushes suffering from too much shade, and thus not at their best.

### **Old roses have variety**

In comparing the Old and the New roses, we suggest there is a considerable sameness in the hordes of modern hybrid teas and boredom may easily result. On the other hand, there is endless variety and uniqueness to be discovered and enjoyed among the Old Roses, e.g. the attractive quartered bloom of the Damask, the button-eyes of others, the novelty of visible stamens of differing shades in the single rose, cupped blooms amazingly striped or spotted in a variety of colors; then there is the variation in shape and size of leaves, as with the heps of many colors. These and other characteristics peculiar to each species constitute a continuing source of interest and appreciation.

If one's circumstances permit a reasonable amount of travel, our "acquired taste" will add much to the pleasure of rose-visiting. For us, such experiences have been at locations as far apart as the Descanso historical rose garden in Los Angeles, the Royal Botanical Gardens in Edinburgh, Kew Gardens near London, the unique gardens at N.R.S. headquarters at St. Albans, and the fascinating Old Rose garden in Bermuda, seen last February. Similarly there have been appreciated visits to private gardens of old rose friends such as A. J. Webster at Streetsville, and Mrs. J. J. Gallagher at Glengariff, her delightful Laurentian rose garden. We submit any of these experiences surpass in pure enjoyment the view of 40,000 roses on display in a municipal or commercial garden.

In the pursuit of this "hobby within a hobby" we soon find ourselves becoming absorbed in the history of the rose. The most helpful material we discovered in earlier years was the "Manual of Shrub Roses" by G. S. Thomas, an 82-page pamphlet published in 1957 by the Sunningdale Nurseries, at which is located the most complete Old Rose collection in Great Britain today; the same writer wrote "The Old Shrub Roses". I would strongly recommend these books to anyone wishing to delve into the development of the genus *Rosa*; the larger book is a delightful and readable story of rose beginnings—how we got what we have today. Here one learns the difference between the Provence and the Provins roses, and other relevant facts.



It was about 30 years ago that we first became aware of the existence of roses other than the usual garden variety, when we saw hybrid perpetuals and shrub roses listed in W. H. Perron's catalogue; these we proceeded to try out in our garden of that day. Later, on establishing a more spacious garden we dealt with a series of nurseries: McConnell in Ontario, Dickson in Ireland, Harkness in England, Kern in Ohio, Sunningdale Nurseries in Surrey, Skinner in Manitoba, Wright in Saskatoon, and more recently Pallek and Pickering in Ontario. Such venturing is part of the fun. It is possible today to procure a surprisingly wide range of Old Roses from Canadian Nurseries, as our Rose Annuals indicate. New plants will take longer than HTs to reach the blooming stage.

Among our earliest acquisitions were four yellows which can hold their own amongst any garden shrubs. One we feel every collector should have is 'Austrian Copper', "the most startling of all wild roses and the dominating parent of all flame-colored and orange, two-toned HTs". This single bi-color is orange-scarlet within and yellow reverse, is quite unique in color but unfortunately has the briefest blooming period of any; not a clean-looking plant and drops all its leaves by midsummer. It is a sport of 'Austrian Yellow', which is a more satisfying bush, with attractive sprays of double yellow bloom. Closely associated is the 'Persian Yellow', a rose which I have grown with real satisfaction in two gardens; bloom is double of an intensely brilliant yellow, some scent; gives a wonderful annual display. 'Harrison's Yellow' is quite similar in shape and size, bears vivid sulphury yellow flowers, with heavy scent; originated in the U.S.A. in 1830, this rose was widely planted during pioneer days and still may be observed when driving through New England farm districts. Father Hugo's Rose (*hugonis*), brought over from Central China many years ago, is also a very dependable shrub and is usually the first rose to open each season; its dainty ferny foliage and graceful drooping branches with cupped single bloom of pale yellow, give it considerable distinction; has disfigurement occasionally from die-back after midsummer.

The Rugosas can serve a useful purpose in a garden chiefly as a hedge or background border. We have several Pink and Red Grootendorsts, relatively modern hybrids, which may be depended on for continuous bloom throughout the summer. Their carnation-like flower clusters have little place in bouquets or arrangements, and their vicious thorns can be a nuisance. This variety's worst habit is its aggressive suckering, making it impossible to maintain shapely bushes. By contrast, our 'Roseaie de l'Hay' grown as a specimen and given adequate space, is a tidier bush, with foliage of rich velvety

texture, bloom is crimson, changing to rose-magenta, double and fragrant. Not quite so desirable in our opinion, is 'Hansa', a rather harsh crimson-purple, fully double. All rugosas are very hardy.

### **Hardy hybrid perpetuals**

The rose group which immediately preceded our modern HTs in historical development was the Hybrid Perpetual. In my experience these roses have proven much hardier than HTs. During the past 16 years I have never given them any winter protection, yet cannot remember any lost because of sub-zero damage, whereas many of the protected "moderns" have failed to survive. A few days ago (July) I picked two or three blooms of 'Hugh Dickson', a shapely red equal to any HT, which along with 'George Dickson' has valiantly stood up to Quebec's worst; they are inclined to shoot up rather tall and a couple of times I have tried "pegging down" the canes, but never succeeded in increasing bloom thereby. 'Mrs. John Laing' is a fine upright bush, bloom a mid-pink with silvery-lilac tint. 'Frau Karl Druschki' has also performed dependably; some claim this superb white has never been surpassed by any of the modern whites. For sentimental reasons, I was glad to be able to add the only rose whose name I can remember from my father's garden of many years ago, the 'General Jack' (Jacqueminot) he was so fond of; one of the earliest crimson HPs (1853), it is still well worth growing. Recently I've noticed our 'Reine des Violettes' is suffering from lack of sun; its lilac-purple color is not so popular among some modern gardeners. 'Ferdinand Pichard' is a vigorous bush, quite hardy, its bloom an unusual pink, streaked with scarlet; has never repeated for me as promised.

There is not space to tell the interesting story of the origin of the Moss rose. The name is explained by the tiny hairlike glands that cover the sepals of the bloom and resemble moss. Very popular a century ago, they add a true Victorian touch to any collection, and always stir the memory of any old-timer who may visit the garden. 'Blanche Moreau' is a fine specimen of the Moss, flowers double, in pure white clusters; sometimes repeats, very hardy. I lost my 'Chapeau de Napoleon', an ancient pink rose of popular appeal.

No collection would be complete without Eglanteria - "the fragrant Eglantine" referred to by Shakespeare. Mine is a very sturdy bush with aromatic foliage and has an annual crop of lovely single pink flowers. 'Lord Penzance', a hybrid, has bloom of a rather unusual fawn-tinted lemon, single; a vigorous bush, but mine is too near a poplar. 'Amy Robsart' has deep rose flowers. Have not found the

aroma of the foliage of the Briar quite as evident as it has been described by some.

A very interesting Gallica, because of its historical associations, is the 'Red Rose of Lancaster', also called The Apothecary's Rose. A satisfying shrub of medium size, gives a nice crop of bloom in June; bush has a strong suckering tendency—mine now has almost a dozen surrounding progeny; bloom an attractive red lit by golden stamens. *R. gallica complicata* is a graceful shrub of vigorous growth, with large single flowers of pink, softened by a white eye, around the yellow stamens. 'Cardinal Richelieu' always attracts attention by its unusual maroon-purple bloom, a color so common a hundred years ago.

Still another rose of special historical significance is 'York and Lancaster' (*R. damascena versicolor*)—named for obvious reasons, its chief attraction is the unusual colouring of the petals, white striped with light red. An equally attractive Damask is 'Mme Hardy', a very old rose which provides an example of quartering, with button eye and green carpels. One of Dean Hole's favorites, but he did not like the green eye, we're told!

Another most pleasing shrub is 'Rubrifolia' which will be an accent point in the garden; the nearly thornless arching, plum-colored twigs bear finely divided grey-green leaves and multitudes of dainty pale-pink single blooms; heps a shining scarlet; a "rose of refinement". Our 16-year-old bush is a prolific self-seeder, today is surrounded by literally dozens of seedling plants.

'Stanwell Perpetual' is unique in living up to its name—is a true repeater. This old rose (1838) is one of my favorites, a delightful lax shrub, smothered with bloom at midsummer and seldom without flowers later on, soft pale pink, with neat greyish foliage. Every collector must have 'Centifolia'—the Old Cabbage Rose, which goes back to the sixteenth century, the "rose of a hundred leaves" is extremely hardy, with deep-centred, globular blooms. My 'Rose des Peintres' is newly acquired, and has not done well to date, in spite of its reputation. Our Bourbon representative is 'Zephirine Drouhin', a thornless climber which we treat as a pillar; has ovoid cerise-pink flowers, loosely double, does not repeat for us.

Another desirable group is the Musk (*moschata*), of which my favorite is 'Buff Beauty'. This is a bush of spreading habit, with HT-shaped bloom, full-petalled, of a warm apricot-yellow, "a most valuable plant", very hardy after ten years. 'Wilhelm' (Skyrocket) is a Kordes hybrid and my two bushes add considerable color to a corner of the garden during the season; semi-double, medium red, in



clusters. 'Prosperity' also, with white flowers of rosette form, in large clusters is well worth having.

One of the old Albas which has retained some popularity is 'Konigen von Danemarck' (1826), and my bush has lived up to its reputation through the past ten years; blooms are well-shaped, scarlet-pink, quartered with button-eye—a typical Old Rose.

There are a few hybrid teas among the Old Roses, and in its centennial year it seemed natural we should add 'La France' the first HT, produced in 1867. Unfortunately two bushes we purchased in successive years did not accept a Quebec domicile!

### **"Old" Canadian roses**

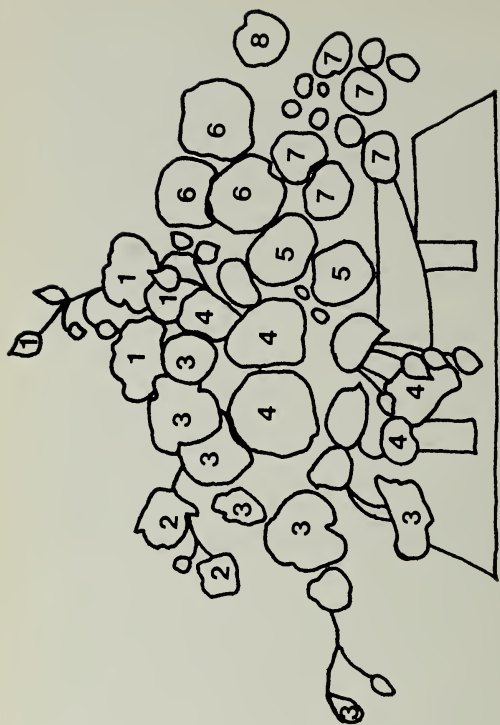
Some ten years ago, after reading in our Annual about his pioneering hybridizing in Manitoba, we decided to add some of Dr. F. L. Skinner's introductions, and with gratifying results. While they do not all qualify as Old Roses, i.e. pre-1900, we venture to refer to them here because of their Canadian "flavor". Of the ten we got, only 'Betty Bland' has been rather disappointing. While mine is a small bush, in over ten years there has been no additional growth, never any basal shoots nor suckering; its few flowers are a medium pink. The variety 'Altaica' has large creamy white single flowers, which are rather ordinary. 'Therese Bugnet' is a vigorous bush, its dark red buds turning into pale pink flowers. 'Wasagaming' and 'Haidee' each give a mass of clear pink bloom annually; the latter bush has delicate lacey foliage. 'Leda' is a laxa hybrid, bears pale pink flowers in clusters, very prolific. All these except 'Betty Bland' have suckered extensively and it is now almost impossible to identify the original bushes among the resulting "plantations"; obviously these shrubs need ample growing space. 'Dr. Merkeley' looks like a spinosissima, produces masses of double deep pink flowers; we're told this rose was discovered in Eastern Siberia, reaching Skinner through Dr. Merkeley of Winnipeg. 'Grannie's Rose' is an old variety brought to eastern Canada by early settlers,— truly an Old Rose, even if unidentified! Its clear pink, fragrant flowers make a colorful show each year. From Dr. Skinner I also secured 'Mabelle Stearns', one of the Horvath setigera hybrids, the only old Prairie rose in my collection; a spreading bush with shapely peach-pink bloom in clusters; repeats. Should be more widely grown.

From P. H. Wright of Saskatoon, I procured another western, 'Helen Bland', a very hardy bush with rose-pink, semi-double bloom; also 'Mrs. Anthony Waterer', an 1898 rugosa hybrid, with deep crimson bloom. From the Experimental Farm at Brandon I secured their Marshall origination 'Assiniboine', interesting as being involved

in their attempt to develop prairie-hardy roses by combining the old with the new.

In my opinion, the finest Canadian shrub rose is 'Agnes', hybridized by Dr. Saunders at Ottawa in 1900. The color of the double bloom is an unusual rich buttery yellow, shot with amber and coral, comes singly not in clusters. A neighbour two blocks away has a well-shaped six-foot bush, which gives a gorgeous display each June; mine would do very much better with more space and sun; very hardy.

In concluding the case on behalf of Old Roses, I shall call upon a higher authority than mine: Richard Thomson in "Why Old Roses?" has pointed out that ours is a topical era—an era entirely of today and preoccupation with the immediate future. He warns of the danger of missing the great lessons, the self-evident truths and beauties topical of past days. Since people like what they know, he suggests the dire need of education in the wider rose field, otherwise one tends to become as one who is "sitting grimly looking out of only one window in the House of Roses, while other windows show other roses of surpassing beauty". Thus no longer will we be bound to what is latest as being best.



### Cabbage Roses (left)

1. 'Rose de Meaux'
2. 'Petite de Hollande'
3. 'Fantin-Latour'
4. 'Spong'
5. *Rosa centifolia bullata*
6. 'Tour de Malakoff'
7. 'Juno'



### Moss Roses (above)

1. 'Shailers White Moss'
2. 'Golden Moss'
3. 'Old Pink Moss'
4. 'William Lobb'
5. 'Henri Martin'
6. 'General Kleber'
7. 'Little Gem'
8. *Rosa muscosa japonica*



Cabbage Roses



Moss Roses





'KORBELL' (floribunda-H.T. type)  
'Zorina' × 'Colour Wonder'  
Raised by W Kordes & Son, Germany  
TRIAL GROUND CERTIFICATE 1971

# More Anent Benlate et al

DR. GEORGE AND NORA JORGENSEN

Hollywood, Calif.

IN OUR DISCUSSION covering the fungicide, Benlate, appearing in the 1972 Annual of the Canadian Rose Society, we confined ourselves mainly to questions concerning chemical compatibility of the fungicide when blended with other chemicals used in garden practices. It was clearly established that Benlate could be blended with such foliar plant foods as RA-PID-GRO, and with a variety of commonly used insecticides.

Following publication of that preliminary report we received a fairly large number of letters from our Canadian readers, a few of which were concerned with the possible use of Benlate on vegetables and fruits. That was a question with which we also were concerned and we immediately proceeded to run a series of tests having to do with the possible toxicity of fungicide when used on edible plants and fruits.

## Tests inconclusive

We have recently completed this preliminary study, running the investigation along standard laboratory procedures. We used pureed vegetable and fruit material that had been sprayed with Benlate. Unfortunately, when the tests had been completed we felt the results were too inconclusive to draw any final conclusion. Until we have made a more comprehensive investigation we would not use Benlate in the vegetable garden and/or orchard. In other words, while we did not observe any constant or violent reactions, additional data should be accumulated and studied. When we finally have reached a definite conclusion we shall pass it on to our Canadian readers.

In the meantime we have continued our studies with Benlate as a fungicide, both as a topical and as a systemic fungal control agent, and as an indirect miticide in our garden in the midwest and in California, extending its use from roses to include its usefulness in general floraculture. Our observations have been exceedingly favorable and impressive. Since our adoption of Benlate we have experienced no trouble with blackspot or mites.

We have also broadened our compatibility studies to include various insecticides. One Canadian rosarian was concerned with the use of two of the more innocuous insecticides, expressing fear that children running through or playing in a rose garden in which the more potent insecticides had been used might suffer injury. For the benefit of this rosarian we ran a series of compatibility tests in which we used Rotenone and Sevin. Here again we observed no chemical incompatibility. While neither Rotenone nor Sevin are potentially dangerous with respect to contact with roses on which they had been used, it is our belief that since neither of these insecticides may be as active as some of the other insecticides, more frequent treatment of the roses would be necessary. It also is our belief that there would be very little danger, if any, of injury to children brushing against such treated roses while running through or playing in the rose garden. However, precaution is a laudable procedure.

### **New chemicals**

In the extremely interesting field of research and investigation, probing ceaselessly for new and more effective agents to aid rosarians and gardeners in their battle to protect plants, shrubs and trees from the destructive inroads of insects and disease producing pathogens commendable progress is made. Last spring a rosarian friend in Pennsylvania submitted to us a sample of a new insecticide-miticide known as FUNDAL. The generic name is Chlorphenamidine. In our tests with this product we found it very effective in the control of the two-spotted and European red spider mites, acting both as an insecticide and ovicide. It is our understanding other workers with Fundal have experienced some difficulty in obtaining the material. Recently we were informed it may be obtained from the Ciba-Geigy Corporation.

We also have a new and effective agent for control of mildew. It is currently known as E1-273. We were provided with a small test supply and we found it quite compatible with Benlate. We have used both together with gratifying results. E1-273 is a broad-spectrum foliar fungicide. A few other workers with this product have observed systemic properties and regard it as an excellent anti-fungal possessing curative and protective potentialities. Some preliminary observations in our trials with E1-273 indicate it may also be useful in the control of rust. We use and try these more recent chemical products with the objective in mind of acquiring additional data in our never-ending search for more effective control measures in our garden activities.



### **New dwarf tomato**

Finally, in conclusion, an item of information completely unrelated to rose culture. Last spring we visited the rose garden of a friend near North Hollywood. We were much impressed with the beauty, the choice and the arrangement of his roses. It might have been called a symphony of color and fragrance. We also observed a small plot of ground adjoining the rose garden in which was growing a collection of what appeared to be dwarf tomato plants. Curiosity and inquiry brought the information that our friend also was a tomato buff. The plants were those of a new development known as the Pixie Hybrid Tomato. Its height limit is between fourteen and sixteen inches and it may be started and grown into bearing maturity in a six or eight inch pot. In colder climates it is customary to start this plant early in the winter and grow it indoors to produce extremely early tomatoes—well in advance of the usual spring date of setting tomatoes out-of-doors. It produces unbelievable numbers of small tomatoes the size of golf balls, delicious, luscious and with a true tomato flavor accent. When we returned to our summer place in the midwest we started this tomato in several pots and permitted two groups to grow indoors and two were later set out in the garden. The indoors group produced tomatoes in forty-eight days, and are still producing. The out-of-doors group came into early bearing and also are continuing to produce. For the rosarian who wants his tomatoes when he wants them this Hybrid Pixie might be the solution. It may be obtained in seed from the developer, the W. Atlee Burpee Seed Co., Philadelphia, Pa. Clinton, Iowa and Riverside, California.





# FIRST PRIZE EXHIBITS 1971

*Summer Show*, Class 36, 6 Vases of H.T. Roses—Mrs F. A. Pugh,  
H. R. Darlington Memorial Cup

*Autumn Show*, Class 55, "Autumn"—an arrangement of roses in  
autumnal colouring in a metal container—Mrs J. Ward



'KERRYMAN' (floribunda-H.T. type)  
'Paddy McGredy' × ('Mme Léon Cuny' × 'Columbine')  
Raised by S. McGredy IV, N. Ireland  
CERTIFICATE OF MERIT 1971



# The Year Book of the Rose Society of Ontario 1933

MILTON A. CADSBY, Q.C.

## Officers

FORTY YEARS AGO, Mr. A. J. Webster was serving his second term as President of the Society. Vice-Presidents were Mr. J. E. Sampson, Miss Ella Harcourt, Dr. A. H. Rolph and Mr. P. L. Whytock. Secretary was Miss Hazel A. Webster and Treasurer was Mr. Seely B. Brush.

## The Bulletin

The Editor of the Year Book of the Rose Society of Ontario for 1933 was Mr. Paul B. Sanders who in 1932 had been Editor of the Bulletin. Mr. Sanders at the annual meeting held in the new Botany Building of the University of Toronto on the evening of December 8th, 1932 had expressed the hope that the Society would issue 12 copies of the Bulletin per year eventually. This hope remains unfulfilled. We think that Mr. Sanders would have taken some satisfaction out of the present greatly enlarged Bulletin.

## The Year Book

The Year book dealt more fully with the varieties than of some of its predecessors. The Editor solicited comment on this feature from the members. The "Clearing House" had not yet made its debut. Few of "The Newer Roses" reported on remain in commerce today. Among those receiving favourable comment were 'Barbara Richards', 'Caledonia', 'Joan Cant', 'Joanna Hill', 'Julien Potin', 'Lady Sylvia', 'Madam Pierre S. du Pont', 'Margaret McGredy', 'Max Krause', 'McGredy's Ivory', 'McGredy's Scarlet', 'Oliver Mee', 'Polly', 'President Herbert Hoover' and 'W. E. Chaplin'.

## Lavender climber

A new climber named 'Promise' was described as lavender pink, single bloom and carried in trusses. The variety was a failure. We still await the first lavender climber. Perhaps the name 'Promise'



was a suggestion of the feature lavender roses introduced in the past decade. The variety 'General MacArthur' was still receiving praise from a reporter praising his 3-year-old bush which had borne 30 blooms before the end of July. The predominate fashion was to name varieties after people.

### **Old favourites**

The worth of 'Dame Edith Helen' was still in doubt, although varieties such as 'Feu Joseph Looymans', 'Etoile de Hollande', 'Ophelia', 'Mrs. Henry Morse', 'Capt. F. S. Harvey-Cant', 'E. G. Hill', 'Betty Uprichard' and 'Polly' were firmly established favorites.

### **Membership**

The Chairman of the Finance Committee reported on the establishment of a budget and despite a decrease of receipts in the amount of \$58.85 due largely to a falling off in membership dues, a deficit of only \$6.18. Membership totaled 1,379 members. It is interesting to note that there were 278 new members and 289 withdrawals. Apparently, the Canadian Rose Society has inherited this pattern.

### **Novice has best in show**

A particular delight was the report by Miss Ella Harcourt of the 19th Annual Rose Show held in the Banqueting Hall of the Royal York Hotel. The Show, of course, had taken place in June 1932. She reported "A perfect day, more entries than last year, and a splendid attendance both in the afternoon and evening. . . . For the mild winter, the rain in May and the sunshine in June provided a delightful climate for our rose gardens and, in part, accounted for the really magnificent display at this Rose Show. . . . In spite of heroic efforts from our other members, Col. H. A. Rose, of Welland, swept up the sweepstakes again this year, although Mr. Bertram and Mr. Fletcher, of Bowmanville, ran him a close race,—which will please him more than anyone. By the way, I am told that Mr. Fletcher's beautiful roses are grown almost entirely on standards.—How is that for the Ontario climate! Col. Rose's exhibits were lovelier than ever this year. One of the chief glories of the Show was his basket of 'Rembrandt' roses—a new pink rose of perfect form and the most delicate coloring imaginable. . . . The judges for the best rose in the show lingered a long time over these 'Rembrandts' but they finally chose a wonderful specimen of 'Mrs. A. R. Barraclough', another enchanting pink rose. This was taken from an exhibit by Mr. E. Startup in the Novice Class. Has a novice ever shown the Best Rose in the Show

before, I wonder?" This feat has been accomplished more than occasionally in recent years.

"One could see that Else and Kirsten Pulsen, Polyanthas have taken a firm hold on the affections of Ontario rosarians from the exhibits in those classes. . . .

### **Many American visitors**

"We were extremely pleased with the quality of the Rose Show this year for this special reason,—the presence of so many of the members of the American Rose Society. . . . The special classes for American visitors aroused great interest . . . Mr. C. A. Davis was their most successful competitor, carrying off three firsts." Up until recently, Mr. Davis has served with distinction as a judge at Canadian Rose Society Shows. "The exhibit of the ever-blooming Paul's Scarlet Climber from Jackson & Perkins, Newark, N.Y., was especially interesting, as were also two new roses, a 'Golden Climber' also called Mrs. Arthur Curtis James, and another fine rose, 'Comtesse Vandal'. . . . The Exhibition Committee, with Mr. Whytock as its efficient Chairman, functioned with extraordinary smoothness.

### **The rose auction**

"Evidently the fame of the Auction of Roses has gone abroad, for the crowd remained until the very end. We were afraid that when the music stopped and the delightfully encouraging speeches by the Premier, Hon. Mr. Henry, and our guest of honour, Dr. Horace McFarland, were over, there would be a rush for the exits, but everyone waited for Mr. Henry Button to take the stand and he was greeted with enthusiasm. And no wonder, for he is such a priceless combination of auctioneer and comedian. His struggles with the adhesive, six-foot stems of the 'American Beauties' were too funny for words, and there were few who resisted the double appeal of his fluent tongue and the wonderful roses, and failed to take away a fragrant reminder of the greatest Ontario Rose Show."

### **The rose test garden**

The plants set out in the Rose Test Garden at Guelph grew so well that the committee decided to award the first Gold Medal in 1932, rather than in 1933 as originally intended. The results were announced in the September Bulletin and in the Press of Ontario, generally, were as follows:

Gold Medal to M. Leenders and Co., Holland for the Hybrid Tea, 'Comtesse Vandal'.

Awards of Merit to: Chaplin Bros., England, for the Hybrid Tea, 'W. E. Chaplin'; G. A. van Rossem, Holland, for the Hybrid Tea, 'E. J. Ludding'; Dobbie and Son, Ltd., Scotland, for the Hybrid Tea, 'Caledonia'.

The introduction of 'Comtesse Vandal' was greeted with great excitement. 'Caledonia' became the favorite white exhibition rose.

### **Radio broadcasts**

The Society broadcast a series of seven fifteen-minute weekly talks on Roses and their culture during the months of May and June over station CKGW, Toronto.

### **Rose culture**

Powdery Mildew of the Rose was discussed by Professor J. E. Howitt, Head of the Department of Botany at the Ontario Agricultural College at Guelph, Ontario. He pointed out that Powdery Mildew of roses is a fungus disease, caused by a little plant called a fungus living on the rose bush and stealing its nourishment from it. The threads of the fungus live right on the surface of the affected parts, sending absorbing organs into the cells beneath. During the summer months the fungus produces enormous numbers of spores on the surface of the host. These in mass give the powdery appearance so characteristic of the disease and spread the mildew during the summer months. Mildew spreads most rapidly when a succession of hot days and cool moist nights occur, and when there is insufficient air circulation. A second kind of spore is produced towards fall on the surface of the leaves. These remain dormant until spring when they serve to initiate the mildew again. The fungus is also thought to winter over as dormant fungus threads in the buds, he wrote. Control was sought through the use of commercial lime sulphur, Massey dust, or Pomogreen.

### **The Ross Rambler discovered**

In a report on Roses at Morden, Manitoba, by Wm. Godfrey, Head Gardener at the Federal Experimental Farms, he reported on rose breeding activities with the attainment of hardiness as the objective, having in mind the climber or pillar rose with this characteristic as the ultimate aim. For this purpose a wild rose of supposedly R. Beggariana blood, discovered by Mr. Norman M. Ross of Indian Head, Sask., was being used with Rosa Wichuraiana hybrids as associates. He reported that from these combinations there are three plants with possibilities, using Ross as the pistillate, the pollen parents of these are Tausendschoen, Dr. W. Van Fleet and Excelsa.

## **Vancouver**

George Nunn and Archie Selwood reported an unusually wet season in Vancouver and made the statement that the Society had made no mistake in awarding 'Comtesse Vandal' the Gold Medal of the Society.

### **"The Nicholson Bowl"**

Dr. J. Horace McFarland, past President of the American Rose Society wrote of his pleasure at the convention held in Toronto. The Nicholson bowl was put up for competition and was won by Col. Rose. He mentioned that the Nicholson bowl was the gift of a sweet-spirited Englishman who wants to see in America the same sort of hearty-interested competition that he is familiar with in his home land and has endeavoured to carry with him during his business migrations. The bowl came from Hong Kong, and was the work of a cunning Chinese silversmith. Mr. Nicholson, leaving the Orient by reason of ill health, was resident in Victoria, B.C., at the time of the Toronto meeting, but physically unable to attend. He had since gone back to his beloved China, taking with him roses and roses, and more roses, so that five hundred miles up the Yangtze, beyond Hankow, he can set going the rose love which everywhere has characterized him. "It has been necessary many times to tell my friends of the United States that rose-growing in Ontario is taken with much more general seriousness than it is on this side of the line," wrote Dr. McFarland.

### **Enthusiastic participation in programs**

On March 22nd, 1932, the Society held a meeting at the Royal York Hotel which was attended by nearly 500 people. The speakers undertook to give "One Hundred Rose Ideas in One Hundred Minutes". The visit to the garden of Colonel Rose in Welland on June 18th, 1932 was a gala garden party. Roses were everywhere, thousands of them, and Colonel Rose "Our Champion" proudly pointed out his favorites.

The schedule of garden visits is most impressive—June 18th, 1932, the garden of Colonel Rose at Welland, June 25th, the gardens of Mrs. Graeme Adam and Dr. Rolph at Weston; July 2nd, the garden of Mr. Aubrey Heward, at Oakville; July 9th, Lady Eaton's gardens at Eversley; July 7th, the gardens at the Royal Canadian Yacht Club in Toronto Harbour. 1932 was an active and exciting year for the Rose Society of Ontario.







'MALA RUBINSTEIN' (H.T.)

'Sea Pearl' × 'Fragrant Cloud'

Raised by Alex Dickson & Sons Ltd, N. Ireland

TRIAL GROUND CERTIFICATE 1971



'SOUTHAMPTON' (floribunda)  
(*'Ann Elizabeth' × 'Allgold' × 'Yellow Cushion'*)  
Raised by R. Harkness & Co. Ltd  
TRIAL GROUND CERTIFICATE 1971

# Rose Hybridizing for Amateurs

JOHN ARDOINO

THE SAME wonderful thought always comes to my mind while tending my rose seedlings in the basement, "Wouldn't it be marvelous if all rose lovers would join in such a rewarding hobby".

There are probably many rosarians, who have thought at one time or another of starting such work, only to give up on the idea, thinking that hybridizing was only for professionals. Believe me you couldn't be further from the truth! One has only to think of Mr. Carl Meyer, the originator of the beautiful A.A.R.S. award winner 'Portrait' . . . he's an amateur! There's a whole world full of wonderful surprises awaiting you in hybridizing. There's the knowledge that every seedling that blooms is yours and only yours, that there couldn't be another rose like it in the whole world. Believe me the sight of your first bloom is breathtaking. I started hybridizing as a Centennial project in 1967, although the idea had been in my mind for several years.

## **Trial and error**

That first season I made only 12 crosses as I didn't know much about the whole business. Needless to say, I didn't have much success. Although I had 10 unsuccessful crosses, I was rewarded with two delightful seedlings, . . . a pure white from a cross of 'Pascali' × 'Doubloons', and an orange one from 'Tropicana' × 'Castinette'. They are both five petalled but seeing them was the greatest thrill of my life. More trial and error followed for the next two years. Even though I had quite a few interesting seedlings, I was still not satisfied with my work. In 1970 I decided to join the Rose Hybridizers Association and Mr. Robert Harvey, then general director and originator of the Association, introduced me to another Canadian amateur hybridizer, Mr. Adam Golik, of Markham. Adam has been a real friend of mine ever since, teaching me many things I didn't know about hybridizing. Mr. Golik has been a very successful hybridizer introducing four beautiful hybrid teas; 'Nina Marshall', 'Robert Cotton', 'Confederation' and my favorite 'North Star'. Additional proof that an amateur can do it. I now average from 75 to 80 crosses



a year and for the past two years my germination rate has risen from a mere 15% to 55%. I work mostly with large climbers and hybrid teas, although I have made a few crosses with floribundas. In most of my crosses I use 'Doubloons' Cl. whose parents are 'Rosa Segitera' × 'Rosa Foetedia'. I believe that this variety is one of the hardiest one can find. Last year I also used 'Glen Dale' Cl. and found it to be a good parent for both seed and pollen. I now have 62 very interesting seedlings from it, 8 of which are very promising. Among hybrid teas I like to work with 'Tropicana', 'Pascali' and 'Eiffel Tower'. In grandifloras I like 'Ole', 'Mount Shasta', 'Queen Elizabeth' and 'Carousel'. As I said I haven't had much to do with floribundas but have found 'Little Darling' and 'Goldilocks' to be very good parents.

### Step by Step

In July I do the cross pollinating, usually between eight and ten in the morning. After I have selected both parents, with bloom at the quarter open stage, I carefully pluck away all the petals, not damaging the flower structure in any way. With this done I emasculate both by plucking all the stamens, (pollen sacs) and store them in individual plastic capsules until I'm ready for pollination. This leaves only the pistils on the flower structure, which I cover with small plastic bags tied loosely. This is done for protection from bees or perhaps a gust of wind shedding unwanted pollen on the plant. I leave the sacks on until the pistils are ready to receive the pollen, which is usually within two days. Readiness of the pistils is indicated by a sticky substance which appears on their surface. Next with a fine camel hair brush I spread the pollen, which has turned to a fine yellow dust in the capsules. Following this operation I again cover them with the plastic bag for four days, then removing it, allowing the pod to mature on the plant. Seed pod harvesting is done towards the end of October when the hips have turned to a reddish-orange color. However if some of the pods are still green, I cut them with an eight inch stem and leave them in a glass of water on a sunny window, where they usually mature by the end of November. The ripe pods are then stored in individual envelopes, marked with the cross information, and stored in the coolest part of the basement.

In mid-December the seed pods are opened and the seeds stored in individual plastic capsules, again marking the cross information on the capsules. In the first weeks of February I start sowing the seeds using a regular wooden flat, with a soil mixture of equal parts of top soil, peat, and sharp sand. To this mixture I add two cups of commercial fertilizer rated 7.14.7 per bushel. By about the third week of March many of the seeds will have germinated and when they are in

the two true leaf stage they are transplanted into 3 inch pots. By the first week of May all of the seedlings which are doing well are again transplanted, this time into 5 inch pots. A fresh soil mixture is used for this operation similar to that used in the flats except the fertilizer used is well balanced at 20.20.20. By the first week of August the seedlings should be doing well and transplanted again, this time to 8 inch pots. Another fresh soil mixture is made up, similar to the previous ones, but this time two cups of dried cow manure are substituted for the commercial fertilizer. From then on the seedlings are kept in a sunny cold frame—protected with some straw during the winter months—where they stay until the following spring . . . when the most promising are budded.

I have written this little article on a rather cool September afternoon and from where I'm sitting, by a window overlooking the garden, I can see that the seed pods are already sporting a hint of redness, swaying in the breeze. I stopped for a moment, in deep thought. Who knows what is in store for me in those tiny pods? Are the seedlings that are to come forth to be mere five petalled beauties or a future A.A.R.S. award winner? One thing I do know, whatever the result the sight to me will be breathtaking.







'NOZOMI' (climbing miniature)  
'Fairy Princess' × 'Sweet Fairy'  
Raised by T. Onodera, Japan  
TRIAL GROUND CERTIFICATE 1970



'BONFIRE' (floribunda)

'Tiki' × 'Variety Club'

Raised by S. McGredy IV, N. Ireland

TRIAL GROUND CERTIFICATE 1969



# A Rookie's Report

PETER TRUEMAN

THE ONLY REAL REGRET I have about nearly twenty years in the news business concerns the heart-rending trail of hybrid teas, floribundas, grandifloras and climbers I have left in the rented backyards of my journalistic migration . . . in northern Virginia, the District of Columbia, Ottawa, and Toronto. Not once, in any of those places—and I was posted to some of them twice—did I manage to remain for a second Spring. Not once did I see my own second year growth.

Next Spring—God, the CBC, and the Winter wynds of North York willing—I will be able to luxuriate in the sight and smell of my own glorious 'Chrysler Imperials', 'Peace', 'Karl Herbst', 'Frau Karl Druschki' and 'Zulu Queens' for the second time around—bigger and better than ever, planted, loved, sprayed and sweet-talked by nobody else but me from the moment they took root and began to burst their nasty waxen bonds.

It's quite true that the CBC has never promised me a rose garden, or anything else on the black side of the ledger, for that matter. But I made up my mind that despite the lack of a firm undertaking, they certainly weren't going to take a rose garden away from me. So I bought a house in Metropolitan Toronto's Willowdale area, and I refused to be budged.

But that's only half the reason that I can now lean back and spin mid-winter fantasies about my own roses, in my own garden, right where I left them, in the Spring.

The other half of the reason is Ted Bissland, a director, your editor, a rosarian. You of the Canadian Rose Society know very well what few at CBC News even suspect. Around the office, Ted Bissland is known as . . . Well, on second thought, never mind what he's known as. Suffice it to say it has nothing to do with the care and cultivation of roses.

One dark day last Spring, as the best minds of the News Service gathered once again at the coffee urn to note the undoubted gift of their producers for assigning insignificant and unimportant stories, I became particularly abusive about a certain political story I had been asked to cover. When I remarked somewhat belligerently that the story wasn't nearly as important as finding out exactly how to prune roses, I noticed a strangely animated expression come over Ted Bissland.

“Roses, eh?” he said.

After a brief verbal joust to establish relative expertise, which of course was no contest, I realized that I had discovered a pipeline into the rose-growing wisdom of the ages.

What had defeated me about rose-growing before—quite apart from my own penchant for scuttling from one city to another in pursuit of a pay check—was obtuse florists’ instructions and gobbledegook-ridden gardening books, all of which presupposed that I knew a great deal more than I actually did—*i.e.*, which end of a trowel was which, what a cane was, or that thrips were something to be avoided. And being a bookish sort of fellow, I had never really twigged to the fact that what I desperately needed was a patient soul with some time on his hands who knew about roses from having rooted around in the earth with them. And now, I discovered I worked in the same office with such a man. The penny finally dropped.

As the season progressed, so did the level of my conversations with Ted, and so did my roses. We graduated from the early session on pruning—illustrated on a piece of copy paper—to the application of systemic insecticides and fungicides, and knowing laments about the black outer layer on the bloom of the ‘Karl Herbst’.

I began to have convictions of my own. The large pink climber that the nursery had billed as a ‘Coral Dawn’ obviously wasn’t. The leaves were all wrong. The ‘White Dawn’ on the other hand, was. If the Don Juan didn’t put out handsomely next year, then it would be dealt with ruthlessly. The same treatment would be given the ‘Harrison’s Yellow’. No more ‘Grootendorsts’, but perhaps we’d give a couple of the ‘Rugosas’ another chance, notably the ‘Hansa’ and the ‘Sir Thomas Lipton’.

The Ted Bissland clinic came to the rescue several times. At one point my leaves curled, became almost burned looking. Was I spraying in the cool of the evening? (I wasn’t.) Was the hose sprayer I was using accurate? (It wasn’t.) And so on.

To cap it all off, I accomplished something that I’d been failing at regularly for years—namely, transplanting a clump of wild pink rose from the farmyard of my wife’s grandmother in Lanark County to a patch of ground on which I currently lived. Last summer it finally made it, bless its tiny pink heart. It looked doubtful for a couple of weeks, then it rooted and began to send up new canes all over the place in a delicate kind of a frenzy.

So bring on your blackspot, your powdery mildew, your aphids and thrips. The resident rosarian now knows how to handle them. And a herd of borers too.





'JUST JOEY' (H.T.)  
'Fragrant Cloud' × 'Dr A. J. Verhage'  
Raised by Cants of Colchester  
TRIAL GROUND CERTIFICATE 1971



'LAVENDER LACE' (miniature)  
'Ellen Poulsen' × 'Debbie'  
Raised by R. Moore, U.S.A.  
TRIAL GROUND CERTIFICATE 1970

'GOLD COIN' (miniature)  
'Golden Glow' × 'Magic Wand'  
Raised by R. Moore, U.S.A.  
TRIAL GROUND CERTIFICATE 1970

# District Reports

VANCOUVER ISLAND—*Percy G. Raven*

AFTER fairly average weather during the early part of the 1971-72 winter, January brought some very cold N.E. winds, one storm continuing day and night for several days, and although we (in Victoria) do get a fair amount of wind at all times, this was exceptional and was accompanied by heavy rain. My rose beds which drain off quickly were under water for several days. This cold weather led us on to a rather backward Spring, but still, apart from more winter kill than usual, our roses came on exceptionally well, and by June there was a fine showing for the Summer Show. My climbing 'Sutter's Gold' was again of very fine quality and did well on the show table. A new exhibitor, Mrs. Moir, won "Best Bloom in Show" with 'Ena Harkness' (this being the same variety by another grower that won that honor in 1971).

In the Victoria Horticultural Society Fall Show, the Rose section was much better filled this year and we were pleased to see a member of our Rose Group win the new trophy donated by Eric Billington (a past President of the C.R.S.) for the High Aggregate in the Rose Section; this was won by Mrs. Rendle who, by the way won Best in Show in 1971, as mentioned above with 'Ena Harkness'. I also got a first for a fine 'Red Devil' from one of my few new plantings.

Two beds of 'Fragrant Cloud' in Pioneer Square near the centre of Victoria, made a fine display, as did most of the various rose plantings throughout the city, and the round rose garden in Beacon Hill Park.

Our V.H.S. Rose Group has had another very successful year, with a series of fine speakers at the monthly meetings, plus a number of garden visits during the summer months. George Hepworth, who is now retired from the City parks, is devoting more time to hybridizing and often brings some of his seedlings in bloom in to our meetings; some of these are very promising. We are also pleased to have Harry Hurn (formerly rose grower at B.C. Government House) with us as a speaker, and have visited his new Rose Nursery, at Elk Lake, Victoria, where he already has a fine stock of roses ready for the retail trade.

As regards pests etc. these, perhaps, were somewhat less trouble



than usual, without a great deal of spraying. Some of our group were trying Benlate, while others think the same, or better, results are obtained with common washing soda in combating mildew.

I have had excellent results over the past two seasons with the use of kelp and over seaweed as a mulch. This is available in large quantities along the sea-shore around the city, especially after a storm. Also this year, I tried a mulch of spent-hops. The growth on most of my roses, mostly fifteen years or older, has certainly improved this year, no doubt due to this treatment.

## VANCOUVER — *C. D. Yeomans*

THE TROUBLE happened last Fall. The rain seemed to start in September and continue incessantly until April. It was not really as bad as that. It even let up and snowed a bit. In any case when pruning time came there was precious little ripe wood. Growth was exceptionally slow and our show on June 18 and 19 was thin.

Early on the morning of the show it looked disastrous, but, gradually the table filled up. Fortunately, George Rathbone's warm garden in Richmond was almost at peak bloom, and George grows good roses. He won most of the trophies including that for the most meritorious exhibit, twelve blooms in two vases. The Best Rose in Show, was grown by D. B. Tugg Hardie, 'Rose Gaujard'. Mark Stockdale won the basket class, with a basket of 'Pink Peace', and Tony Mikoly won the bowl class with 'Grandpa Dickson'. J. Arthur McGregor again won the trophy for the best grandiflora spray, this year with 'Commanche'. Art Pastro, a new member, won the trophy for the best floribunda spray, with that great rose 'Iceberg'. The show committee chairman was Capt. Ray Woodburn. Our hard working president is Ken Wilson. Our 91-year-old President Emeritus, Archie Selwood, was out there judging with the best of them.

Earlier in the year, in March, the Society carried out its two pruning demonstrations at Queen Elizabeth Park. Once again the Society had a quantity of fertilizer made up in March and sold this to its members . . . Mrs. Henry and Mrs. Reid looking after the temporary storage and the sales.

The week following our show, a bus-load and two car-loads of members visited Seattle, taking in the Seattle Rose Show and the rose trial ground there. We received a great welcome from the Seattle Rose Society. The outing was a fine success and should initiate an interchange of visits between Seattle and Vancouver.

After reading and re-reading with considerable puzzlement the

new American, 'Guidelines for Judging Roses', Archie Selwood and the writer spent two evenings discussing the book with about a dozen interested members. A little practical judging instruction was attempted, but, this was rather ineffectual since rains and gales had ruined the roses. The writer also conducted a one day judging course for members of the B.C. Council of Garden Clubs.

Our annual garden party was held at the home of Mr. and Mrs. J. A. Davidson and was enjoyed by all. Mr. Davidson is our honorary vice-president.

The writer seemed to be the only one in Vancouver who had any roses to send to the C.R.S. show. They were no great shakes, but, nobody seemed to have any better, 'on the day', and the writer was both surprised and delighted to win the C.R.S. medal for the Airborne Class. Our members once more won most of the prizes for roses at the P.N.E., Mr. Davidson and Mr. Mikoly being the major winners. Our Fall parlour show was held as is customary at our September meeting. The medal for best bloom was won by Mark Stockdale with, 'Uncle Walter'.

After a very slow start our roses have grown very well this summer. I cannot recall another season, when, at this time of year (early October), the roses have looked so fit and vigorous.

Now that H. M. Eddie & Sons Ltd., have gone out of business, there is no rose retailer in the area who grows roses. An experiment is being tried, with the Society ordering members' choices from Eastern Canada and the U.K. This has entailed much work by a committee headed by Ken Wilson, but, it will be worth the effort if it means the standard of Vancouver roses is maintained.

Our very popular bulletin, 'The Rose Bed', continues to be published each month under the editorship of none other than Archie Selwood.

The writer and his wife had the pleasure this summer of meeting: Mr. and Mrs. Whytock, Mrs. Jupp, Mrs. Brophy, Col. and Mrs. Goulding and Mr. and Mrs. Keith at the home of Mr. and Mrs. Lyzaniwsky in Toronto. We will long remember this evening as well as Mr. and Mrs. Lyzaniwsky's beautifully manicured garden and their standard roses. We would welcome a visit from any C.R.S. rosarian who happens to be visiting Vancouver.

LETHBRIDGE—*Chas. Bauer*

IT WAS a cool summer in 1972. A few warm days in June and early August provided sufficient growth for roses. But a week of



snow commencing September 22 shortened the season by several weeks. The large, beautiful blooms of fall, a delight to all, were just starting to appear when growth was halted by frost. It was disheartening!

Mrs. Bernice Muir was the most enthusiastic Lethbridge exhibitor, participating in five rose shows, including the Lethbridge event. It was her first experience entering roses in the Airborne Section of the C.R.S. in Toronto. Then she attended the Kalispell, Mont. rose show the following week, winning numerous ribbons and was accorded a very friendly welcome in the American city.

Mrs. Muir and the writer both earned a trophy and a medal at the Calgary Rose Society show in August. Mr. Dave Coulter of Calgary dominated that event to such an extent that he left few trophies for others to share. Nice going, Dave! They reported 271 entries, a healthy increase over the previous year. Mrs. Muir returned to Calgary for their Mini show September 20. She took the grand aggregate and the Queen of the Show.

There was an increase in entries at the local horticultural event. A newcomer to rose growing circles in Lethbridge, Nelson Sullivan, took the Rannard Memorial trophy and the Queen of the Show award.

Several gardeners, including the writer, reported another pest to contend with when plants were unmounted in spring. The union and adjoining canes were found to be bleeding from numerous tiny white worms feeding off the bark. These were identified at the local research station to be, 'millipede larvae'. Chlordane was recommended by the research officer as he stressed that they were not insects and could not be eliminated with an insecticide. Many blind canes and dying shoots resulted from the loss of sap. This Fall, I scattered a chlordane dust over the ground before mounding. If effective, there could be one less headache next spring!

#### CALGARY—*D. G. Lawrence*

LOOKING BACK over the years it would appear that all reports start with comments on the weather. It would appear that seldom does the perfect year for growing roses occur.

This year was a little kinder in Calgary, but by no means ideal. After a long but fairly moderate winter, April and May produced warm weather and hopes were high for some early bloom. However June was very cool and wet so that everything slowed up, with first bloom not appearing until the end of the month. But once this

occurred the roses proved to be excellent, probably the best in quite a few years.

In August very hot weather arrived and we were faced with the old problem of, 'from bud to fully blown in a day'. With our local horticultural show in mid-August, the weather problem creates a very erratic number of entries from year to year. For example, 1970—250 entries, 1971—117 and 1972—271.

Bloom at this year's show was of very high quality. However to obtain this quality on the show table I know that many of our members used a system of refrigeration. Information on such methods were picked up during a July visit to the Missoula Rose Society. Some of the show blooms had been cut over three weeks but were in good condition come show-day. Our visiting judge, Mrs. Marion Hart, of Missoula, was amazed at the quality after such a long period of refrigeration.

The Calgary Rose Society stages two other shows during the year. One is staged in July at a shopping mall and is primarily a display of between 100-150 blooms of H.Ts. and Fls. This has proved beneficial in attracting new members and also shows the general public that roses can be grown successfully in the Calgary area. Next year this event will be a full rose show open to anyone. Trophies will be awarded, with two car dealers donating awards for the best 'Chrysler Imperial' and 'Mr. Lincoln'. The City of Calgary is also donating the award for "Queen of the Show".

The second show is much smaller and for society members only, staged in September. This year there were sixty-four entries and nature's refrigeration system was already at work with snow and severe frost at show time.

Two roses which have performed well here this year under all conditions are 'Ice White' and 'City of Leeds'. They also have been disease-free through the growing season.

On the whole it has been a satisfactory year for rose growers in this area. While driving around Calgary it's obvious that roses are catching on with most gardens now boasting at least a few bushes. The city parks department had a beautiful display of 1,500 bushes on one of our river islands. The rose is certainly growing in popularity in the Calgary region.

SASKATCHEWAN—*Percy H. Wright*

THE GROWING season of 1972 was a most extraordinary, topsy-turvey one. Extremely hot weather occurred in May and early June,

July and early August were unseasonably cool, and the latter half of August warm once more, with September somewhat warmer than usual.

The coolness in July was so remarkable that some trees considered that winter was at hand, and began to turn their leaves yellow and drop them. Other trees carried on, and, of course, found another six weeks of growing weather.

The roses that bloomed in July were extra good. Most of us had been unaware of how much Hybrid Teas like a cool period to bloom in. The blossoms were larger and of better color than they normally are, and there were more of them. Raspberry plants gave large, luscious berries, heavier crops than the writer had ever seen before. On the other hand, tomatoes were not favored, and when the season ended only the very earliest varieties had produced ripe fruit.

If Saskatchewan's July temperatures are too high for Hybrid Teas, how much more must these types of roses fail to do their best in areas with still warmer summers! One begins to understand how it happens that the British, with their cool summer weather, are such keen lovers of roses.

The winter of 1971-72 was colder than usual, and heavy losses were commonly reported by rose-growers who attempted to winter Hybrid Teas, Grandifloras, and Floribundas. Several varieties of apple trees which had survived a decade or more gave up the ghost in the winter of 1971-72. Apple growers undoubtedly were discouraged, but rose growers, who so often in the prairie provinces plant rose plants without expectation of having much chance of more than one year's bloom, naturally received less disappointment.

This was the first year that the writer had ever grown 'Tropicana' and 'Queen Elizabeth' roses, and they were wonderful. Perhaps the good impression these made, however, was due to the cool July, and next year they may not repeat their splendid performance. For 1973 I have made a resolve to plant out more tender roses than ever.

Hardy roses, blooming earlier than usual on account of the heat in May and June, were also pleasing. The curculio, or snout-beetle, which so often ruins the buds of the hardy roses, was at least no worse than usual. I notice that the official recommendations for the use of sprays in gardens no longer cite any spray as effective for control of the beetles. Apparently what happens is that they fly in from the fields, and do not succumb to the toxicity of the sprays until some hours after they have got in their deadly work, if then.

So it looks as though rose growers will have to fall back on other means of saving their rose buds. Varieties that bloom very early,

before the new crop of the beetles hatches out, usually get three-quarters of their blossoms open before there is any damage. Ever-bloomers, which repeat after August 15, also give good displays, for then, or soon after, the beetles cease their activities for the summer. Varieties that bloom at the height of the curculio season are best planted in the semi-shade on the north side of a building. The beetles seem to like light and heat.

If we could wave a wand and send all the beetles into extinction, the growing of hardy roses in Saskatchewan would immediately triple in popularity. In the meantime we can be glad that so many of the Hybrid Teas are not a prey to the curculio. If someone could discover to what their near-immunity is due, he would confer a huge favor on the rose lovers of the drier parts of the prairie provinces. Whether a year is good or bad for the curculio seems to depend upon the amount of rain in May, for obviously they do not like humidity.

#### MANITOBA—*Mrs. W. A. MacDonald*

OUR REPORT begins, as usual, with a brief note about the weather. After a dry Fall in 1971 and hard frosts in mid-October, the first snowfall came on October 30th—eleven inches on that first day. In November the temperatures became more severe, but it was an average winter for this area. Total depth of snow was less than usual. It was a case of “little and often”, with light snowfalls as late as mid-April. Our earliest Spring birds—the first Robins, Black-birds, Mourning Doves, Tree Sparrows, *et al.*—took that in their stride. They are resigned to Manitoba weather and, as long as the feeding trays were replenished, they brightened our days by visiting us regularly—they squabbled over priority with our remaining winter birds, of course.

Most rose gardens were uncovered early in May, and reports on survival were conflicting. Some growers were satisfied with the result of their winter care, others reported heavy losses. It is probable that the milder weather in the last days of October 1971 may have kept the plants from hardening properly.

Temperatures in May were high, often in the nineties, and there was very little rainfall. However, with regular watering, the roses thrived and the first flush of bloom was early and prolific. It continued for a long time, and the second blooming was rather later than usual. The drought carried on until August, when there was a heavy, but brief, rainfall. In spite of the dryness, Blackspot and



various insects needed regular attention; the Ortho Phaltan Bomb proved to be very useful for emergency "touch-ups" in between times. Nevertheless, it can be said that this has been a good summer for rose growers.

Rudy Pfeiffer, of Assiniboine Park, reports that the roses there were covered with mounds of sand and topped with Peat Moss for the winter of 1971/2. This was a few days before the first snowfall. The weather had been milder until then, and he feels that the plants were not really ready for winter. When coverings were taken off early in May it was found that loss was above average, although it had not been a severe winter. New stock had already been ordered, and this was used to replace dead and doubtful plants.

May weather was mostly very hot, and the plants showed quick growth. Unfortunately, 1972 was the year for a heavy infestation of Canker Worms here. They moved into the Park Rose Garden from a stand of trees not far away, and they devoured all the tender new growth; plant development was, of course, set back. Some of the bushes died, and more new stock was planted as late as June 22nd. A clipping from the "Winnipeg Tribune", dated June 6th, bears the heading: "The Canker Worms have gone. Now we need rain". A good rainfall did not come to the rescue, and it took some time for the injured plants to recover—many did not. At the end of June a mulch of well-rotted manure was spread over the rose beds, and they were watered and sprayed regularly. Rudy says that this resulted in good growth and abundant bloom from August until the first killing frost in September. His records supply a list of the hardiest and best performers, but there is not sufficient space to include this.

Mrs. W. F. Smith, of Snowflake, says that winter loss was high in her area. The snow came with very strong winds; this left very little snow cover on rose gardens in exposed positions. In more protected locations about 3 feet of snow piled up to save the plants. Our reporter is planning to set up a snow fence in the Fall.

Her summer news is more cheerful. It was a good season for roses; they grew much taller than usual, and bloom was prolific. Mrs. Smith mentions 'First Prize', 'Helen Traubel' and 'City of Leeds' as good performers; and she is very enthusiastic about that dainty rose, 'First Love', which she grew for the first time. With such parents as 'Charlotte Armstrong' and 'Show Girl' it is no surprise that—even after 21 years—'First Love' still appeals to so many rosarians.

Mrs. Scrase writes from Dauphin that the roses there were not uncovered until the end of the first week in May, and notes on winter survival differ. Some growers in the area do not cover their plants



and, in some cases, their losses were less than those suffered by the people who believe in winter protection. Mrs. Scrase belongs to the latter group and now she says "Maybe I kill my roses with kindness". Actually, the depth of snow cover is a contributing factor; it seems that the uncovered rose beds may have been in sheltered spots where snow was allowed to pile up.

Our reporter says that the roses were late in blooming this year; they were really not at their best until August. There was a very good display of roses at the local Horticultural Show on August 21st.

Gordon Grindle, Flin Flon, notes that the snow came to his area late in October; and there was a good snow cover throughout the winter. Generally speaking, the plants wintered fairly well; but, in some cases, there were losses up to 10%. The Spring weather was good, but the roses were slow in developing on account of very cool spells which kept recurring during the months of June and July. However, on August 8th at the Flower Show—held in the Rotary Room of the Centennial Library—there was an excellent exhibit of roses. A new touch was given to the Show: The roses were set out on tables covered with lace cloths—courtesy of the ladies of the Horticultural Society. In addition, there were many small tables set for from four to six people, and here the ladies served coffee and dainties. This Show is planned to coincide with the arrival of the popular Churchill Excursion train, and about 150 Canadian and American passengers signed the Society's Guest Book. "They were amazed to see what we can grow in the North country", says Gordon. The Fall Rose Show again produced a fair number of entries, with some outstanding blooms. In both shows Gordon was a winner, as also was Mr. John Wilson, a welcome newcomer to the rose group.

As of the middle of October, the lakes around Flin Flon—north of 53 degrees—are freezing over and temperatures have been down to 5 degrees above zero. The roses are covered, and local rosarians are looking forward to another successful summer.

In Winnipeg, at Manisphere—the Red River Exhibition—the Flower Show opened for one week on June 23rd. Owing to the earlier first period of bloom, roses were at their peak and the display was the best since 1966. There were entries in every class at each of the three shows staged during the week, and exhibits were of good quality.

At the International Show in August entries were fewer in number than in 1971, but here again the roses exhibited were of good quality. It was pleasing to note the keen interest shown by visitors. They were making notes of variety names and asking for information from the members of the Rose Section who were in attendance.

Among the exhibitors there were a number of "first year" growers who competed successfully in the Open Classes. The Society's Bronze Medal was won by one of this group; and another—Mr. John Wilson, from Flin Flon—won the Eaton Rose Bowl for Best Rose in Show. His entry—'Royal Highness' also won the Rosette for Best Rose, Second Day. Both of our Flin Flon exhibitors were successful in several other classes. The long northern day, with its extra hours of sunshine, is probably an aid to the production of so many fine blooms.

Interest in rose culture continues to grow here, and there are many more people planting roses and seeking information on the subject. The Rose Section held its usual Spring and Fall meetings, and throughout the year has given aid whenever requested to do so. Our Horticultural Society's copy of the C.R.S. Annual was again donated to the Winnipeg Public Library, where it will be available to all local rosarians.

I am indebted to Mrs. Scrase, Mrs. Smith, Gordon Grindle and Rudy Pfeiffer for their assistance with this report, and I offer my sincere thanks to them. Manitoba sends you all a wish for a Happy New Year and a wonderful summer with your roses.

#### LAKEHEAD AREA—*Adolph De Kolver*

1972 WAS the 50th anniversary of the Port Arthur Horticulture Society, now the Horticultural Society of Thunder Bay. The occasion afforded members special displays in which to celebrate the Society's 50th birthday.

It started with a large flower show in late April at a new shopping plaza. It was well attended, with many of the visitors seeking information on the culture of various plants. Since this was the purpose of the show, experienced gardeners were on hand at all times, to answer questions, such as Spring preparations including fertilizing and sprays. Demonstrations of pruning, grafting and budding, proved popular. Methods of caring for seedlings and transplanting were discussed and demonstrated. All in all the show was a tremendous success.

On July 17th, the rose show was well attended and the tables well supplied with prize winning roses, as if they knew this was a special occasion for them. There were many visitors from outside the area as well as from other Provinces and there were many favorable comments about our show. Best rose in show and the C.R.S. bronze medal, was won by Mr. Ken Fulton with a fine bloom of, 'Papa Meilland'. In fact Mr. Fulton was a major winner at the show. In

addition to best in show he won; Reserve Champion with a bloom of, 'Garden Party', Best White rose with, 'Jack Frost', Best pink with a 'Miss All-American Beauty', and Best Yellow with a fine bloom of 'Summer Sunshine'. In the Novice class, Mrs. G. R. John won the best rose in this section with a bloom of 'Tropicana', as well as reserve with 'Peace'. In the Open class, Mr. Stan Mack was first with a lovely bloom of 'Peace', as well as a first with three blooms of 'Chrysler Imperial'. Aggregate point winner in the Decorative section was Mrs. Rose De Kolver.

This Summer was well balanced for rose growing, with sunny and dry conditions and just right temperatures to produce nice long lasting blooms. Black Spot and Mildew were only minor irritations, but, insects were a real challenge, especially spider mites—which thrive in dry, warm conditions. These weather conditions and healthy rose gardens prevailed over most areas visited, with a few exceptions where rain was more abundant.

The Fruit, Flower and Vegetable show on August 25 and 26 again attracted many visitors, along with local members and exhibitors. Since this was the 50th annual show there were several special events including two large birthday cakes, a piece of which was served to everyone along with coffee. A special Anniversary display section was added to the prize list and was won by Mr. J. K. Balscombe.

September was good to rosarians in this area, with but light frosts and some rain. The real show-offs for this late date were; 'Peace', which was really splendid, 'First Prize', 'Ginger Rogers', 'Shannon', 'Ernest H. Morse', 'Isobel Harkness', and 'Alaska Centennial'.

#### HURON COUNTY—*Mrs. A. Barnett*

It's THAT time of year again! The robins, goldfinches and many other feathered friends have left for the South. The Bluejay is cheekily flitting about, reminding us that it will soon be time for "handouts", if he is to brighten up our snowclad garden this winter. The mournful caw of the black crow across the meadow, seems to ring down the sombre knell on the rose garden for this year. Faithful 'Camelot', 'Bewitched', 'Tropicana', 'J. S. Armstrong', and many other roses, are valiantly tossing their lovely heads in the Autumn breeze, vying with the chill winds to keep summer alive a little longer. I'm sure you will agree that these autumn blooms seem even more beautiful than those of summer, possibly because we love them

more for their efforts to cheer us through Autumn days. Nevertheless it IS time to tuck them into their beds for a long winter's nap.

This rose season has been one of frustration, mingled with sheer enjoyment, as our capricious Spring and summer played havoc with their regular habits in this area, at least. A late frost in June set them all back considerably. One friend I know plucked over 350 brown buds off his 20 bushes following the frost. I lost 18 of my own roses this year, mostly through winter kill (my first major casualty in over five years). However, I believe that this happened largely because the usual top dressing of strawy manure was not applied last December, as in previous years. As I am located on the escarpment, less than half a mile from Lake Huron, I find that rose collars, well filled with fresh, loose garden soil, then after ground freeze-up followed by a generous blanket of strawy manure, gives ample protection regardless of snowfall, or whatever the weatherman decides to bestow through the winter. Obviously this extra blanket IS a MUST for my garden.

Despite the setback in early summer the "show must go on". The only Rose Show held in this area is staged by the Clinton Horticultural Society, about 15 miles inland from Lake Huron. This Society deserves Honourable Mention, I feel, as it was founded in 1890 and still remains the most enthusiastic group of gardeners with the largest membership of any such society in this area, who do a great job of beautifying their town and home gardens. As a newcomer to this area, I find that an executive meeting becomes a fascinating experience, as elder members invariably round out the evening reminiscing about the early days in this pioneer County. Their Yearbook won second prize at the Ontario Horticultural Association Annual Convention, held at Kingston this year.

This Rose Show, held on June 23, was just about one week too early for my roses as I did not have one bud open to "show table" specifications. However, upon arrival at the show I was delighted to find tables of beautiful roses on display. Headlines in the local paper tells the story: ("COLD HURTS CLINTON ROSE SHOW" . . . nevertheless, Mrs M. Epps took home the most prizes of the show winning the Royal Bank of Canada's silver rose bowl and the cash award from the Bank of Montreal for her Champion rose. Mrs N. Holland received the Red Rose Tea Trophy for the best red rose in the show)."

A second Annual Flower Show was held in Clinton on the 25th of August. Although the rose class had been deleted from the show this year, roses did play a prominent part in the arrangement section (as many roses were in full bloom by this date). Mrs. A. Barnett



won the highest number of points in the show and received a silver comport, donated by Eaton's of Canada (roses brought firsts in several arrangement sections).

The Goderich Garden Club held their annual Spring Show on the 24th of June. There were fewer entries and the blooms did not compare with those exhibited at the Clinton show the previous day, as most roses showed petal damage caused by the late June frost. This just may indicate that roses further inland are a little more sheltered and hence roses in the Goderich area require more efficient winter protection. Again the local newspaper of Goderich tells *its* own story: "FLOWERS LOVELY DESPITE WINTER-LIKE WEATHER. The weatherman had thrown nearly everything at Goderich and area gardens except snow blizzards. Yet almost miraculously, enough flowers survived to produce a small but successful show . . . visitors saw a smaller number of flower arrangements than usual . . ."

Mrs. A. Hugill won the Bank of Commerce Trophy for the highest number of points in the show, Mrs. N. Shaw won the Denomme Flower Shop trophy for the highest number of points in the arrangements, and Miss M. Howell won the Dominion Road Co. Trophy for the best arrangement in the show. Another interesting feature of this show was a "Guess the Gardens Contest" in which several local gardens were photographed and displayed at the show where visitors were invited to submit their guesses. Winners for this competition were Mr. A. Hugill, who won a \$10.00 Gift Certificate from Gower's Garden Centre. A second prize of a \$5.00 Gift Certificate, went to Mrs. S. Lamb. Mrs. A. Hugill and Mrs. Elaine Worsell each won prizes in this contest.

I am proud to announce the re-birth of another Horticultural Society in this area at Seaforth, about 18 miles inland from the lake. Their show, held on the 12th of August, was the first in forty years and proved a most successful event. Once again newspaper reports bear out the theme song for '72 "Dr. Rodger Whitman, president, said he was pleased with the excellent showing and the number of entries . . . the flowers were of good quality in spite of the unseasonably low temperatures and rain." The top winner, Mrs. Emerson Durst, received a silver rose bowl, donated by the three banks in town for the highest number of points acquired by a single contributor. She also received a silver bud vase donated by Dr. Whitman as well as two other awards; in all Mrs. Durst took nine first prizes and eight seconds. This club shows a keen interest in rose growing and promises to become one of our most enthusiastic Horticultural societies in this area.



Oh dear, the sun is shining, time to get out to that rose garden again and follow up my resolution made at the Inn on the Park during the Annual CRS Show last July 2nd. After spending a delightful, fragrant afternoon in all that rose splendour, observing all the new show stoppers, my drooping spirits were revived and, following a post-mortem on my lost 18 rose bushes, I decided it was time to start a new bed. At the Fall Conference in September I was further encouraged to do some Fall planting so have ordered over a dozen new roses to replace those lost last Winter. I am hoping that perhaps 'Red Devil', 'First Prize', 'Aquarius', 'Starburst' and others will bolster my courage enough to tiptoe into next year's CRS Show with blooms from Huron's shores.

Happy bedtime gardening and a very pleasant winter by the fireside to you all, and may Old Man Winter be kind to your roses.

#### WINDSOR DISTRICT—*G. Magee and W. LeMire*

WINTER 1971–72 in our district is generally regarded as having caused the most severe damage to roses of any since the disastrous winter of 1958-9. A long mild fall and early winter was followed by warm January rains and an abrupt drop to minus 14 degrees accompanied by high winds. Climbers were hit very hard and tender hybrid teas despite soil mounding were often killed. Styrofoam cones and styrofoam sheets boxing in beds wintered the roses well and appeared to be the best protection for this particular winter.

Spring followed a pattern of the last decade in being cool and late. Newly planted roses were very slow to become established and only in July was there normal good growth. Rose shows here were set for the week-end of June 10th and 11th. They were rescued from failure by some warmer humid weather at the last moment. The Greater Windsor Horticultural Society show had some very nice bloom and Walter won Queen of the show with 'Peter Frankendorf'. The same day the Detroit Rose Society show brightened up the large Macomb Mall with a surprisingly large number of entries. 'Isobel d'Ortiz' was Queen of the show with 'First Prize' runner up. A C.R.S. member won the Queen of the show at the Metropolitan Detroit Rose Society show on June 25th, Mr. August Pokriefka, with 'Kordes Perfecta Superior'.

Walter and I were invited to be judges at the Canadian Rose Society's national show on Sunday, July 2nd and were pleased to be included in the group of eminent judges for this beautiful show.

Both from the large attendance, surprising on a holiday week-end, and from the numerous fine entries, the show was a great success.

For the season in Windsor, Sunday June 25th, may well have been the highlight since the roses at Jackson Park were in glorious bloom coinciding with a Windsor Rose Society meeting and a Greater Windsor Horticultural Picnic, both events being visited by the Toledo Men's Garden Club and Toledo Rose Society. The Horticultural Society planted a rose garden of 200 rose bushes behind the Cerebral Palsy Association's work shop in Windsor for the enjoyment of the C.P. victims and also as something that they can help maintain and take an interest in.

The Windsor Rose Society held their regular six meetings this year at Jackson Park and had a highly successful year. The planting of 'Alec's Red' that they donated to the park did well and the new hybrid tea 'Alexander' has been ordered for next year. One very successful meeting was the June meeting on miniature roses with Mrs. Robert Park of Dearborn as speaker.

July brought some drought and hot weather and the roses grew well. August and September were wet months and resulted in very strong growth and the promise of great fall bloom. This was realized in the September shows where the roses were numerous and large. At the Greater Windsor Horticultural Societies' fall show George won Queen with a bloom of 'Swarthmore'. The miniature section was much admired by the public. The Detroit Rose Societies' fall show was held on September 23rd and had many fine entries. A C.R.S. member Mr. Robert Park of Dearborn won Queen with the variety 'Fred Gibson'. Much admired was the floribunda 'News' which was a glowing purple color.

As we write this in October with the roses still in fair bloom we should mention that the rose midge is on the increase in all parts of the rose growing area of the country and for us steady spraying with the pesticide methoxychlor has been quite effective.

We would like to invite Canadian Rose Society members to visit Windsor and see our municipal rose garden and be sure of a friendly welcome from your district directors.

LONDON—*Stanley Jenkins*

THE WINTER of 1971 had a devastating effect on the rose bushes in western Ontario. The alternating mild and cold winter weather caused thawing and freezing, detrimental to rose bushes. Results were evident in the Spring of 1972; many rose bushes had died and

some small gardeners lost almost their entire planting, one gardener alone reported the loss of forty bushes. The rose gardens at Springbank Park had to replace many bushes, so it was not lack of care on the part of the individual gardener. Replacements were made, but good stock was difficult to buy as most nurseries could not supply the demand. It was not until late summer that the roses were at their best in this area.

The London Rose Society Show was a great success, both financially and as a well staged show. A panel of knowledgeable rosarians judged the show, maintaining a very high standard for the prize winning blooms. Trophies were on display with their winning blooms, along with the names of the winners. The rose auction at the close of the show drew a large crowd and many people walked away with large bouquets of roses at a reasonable price.

An excellent rose show was held at St. Marys, Ontario, sponsored by the St. Mary's Horticultural Society, with many lovely blooms being exhibited. This show has improved tremendously each year due to the help of Mr. W. Connolly, of the London Rose Society, who has advised them on exhibiting and has judged their show for a number of years. Mr. Connolly, being ill this year was unable to be with them and the judging was done by Mrs. Pauline Richards, (arrangements), of the London Horticultural Society and Mr. S. Jenkins, Regional Director, Canadian Rose Society.

The Lambeth Rose Show continues to maintain its high standard, though the specimen entries were down this year. The arrangements in this show are always of excellent quality and well worth seeing.

Interest in rose growing has taken an upswing in the London area, as many enquiries on their culture are received by the London Rose Society. A first prize ribbon was won by the London Society in the Horticultural Section of the Western Fair. The display featured shadow boxes with specimen blooms and splendid arrangements as a focal point. The creative efforts of the members in maintaining the display with fresh blooms and arrangements during the ten days of the Fair, was an attraction that drew a large portion of the public to the Horticultural Building.

Plans are being made for both educational and social events for the coming year, as the London Rose Society enters its 10th year. We regret to report that Mr. James Burstons, speaker at our first meeting, passed away this year. Jim gave advice and support to our Society and judged our shows for many years. He was considered one of the best judges in Canada, both of roses and other flowers. He

was a member of the London Horticultural Society for sixty years and will be greatly missed by his many friends.

As this is being written, nature is making an arrangement of autumn leaves and roses, with late flowers giving added colour, to bring to an end another rose growing season.

## NIAGARA REGION—*Mrs. Margaret McCann*

TWO BAD WINTERS in a row has been one too many for rose growers in this area. Winter sleet storms, daytime thawing, then near zero temperatures at night, can upset the crop of blooms we count on for the following spring and summer.

During April '72 when roses were uncovered and pruning was being done the "topic of the time" was "the loss of bushes". Most home gardeners lost from several to dozens of bushes, one of the main causes being ice.

There were few days that it didn't snow. It was everywhere in abundance but periodic spells of freezing and thawing seemingly built up layers of ice under the topping of white fluffy stuff. In late March, when the snow had finally melted down to ground level, most gardens had their own skating rink. In mid-April when removing hilling-up soil from our own rose beds, chunks of ice still hadn't melted. Perhaps there were other reasons for this rose disaster but the ice factor also damaged the roots of many other woody plants.

As the spring season warmed up, sick-looking bushes showed some signs of recovery. So near death, one or two canes was the limit of what energy the bush could produce. No doubt many roses were discarded that with coaxing, would have put forth growth later on.

Cool weather continued through June. The amount of bloom for shows held the last two weeks of the month was satisfactory but not profuse. Top winners in the District 9 Horticultural Society Shows were: Ft. Erie—Best white, best red and highest points, Mrs. Kirkland, wife of C.R.S. member Morley D. Kirkland. Niagara Falls—Best rose, 'First Prize', R. Sowery.

Once again, the Rose Show held during Rose Festival Week in the city of Welland was a great success. Still held in Chippawa Park under a large tent, the committee do a fine job handling an overwhelming number of both specimen and decorative entries. C.R.S. member Hugh Rose (son of Col. Hugh Rose deceased) is a most enthusiastic exhibitor in this show. He usually wins many prizes in the specimen classes. This year, with the loss of 65 of his 350 bushes, his choice of show blooms was narrowed down to older varieties.



New varieties were the unfortunate losses. A lovely bloom of 'Kordes Perfecta' was the best in show.

Dunnville's Rose Show was down in entries for specimen blooms but the August Show made up for it. C.R.S. member Roy B. Miller won the highest points in sections 1 and 2 which was comprised of H.T.'s and H.P.'s also floribundas, grandifloras and climbers. When I viewed Mr. Miller's rose garden for a second time early in October the foliage was almost Blackspot and mildew free. He has sprayed with Benlate for the last two years so this must be the answer. Growth was lush with a healthy bush of 'First Prize' sending up new basal shoots nearly 5 ft. tall. A keen exhibitor, Mr. Miller adds new roses to his garden each year.

John Carter, new president of the Dunnville Society won the best "Chrysler Imperial" and the best red rose award. The C.R.S. bronze medal went to R. Gulliford for 'Peace', best named rose. Father John O'Reilly had the best white rose and Mrs. Wm. Lorenz the best 'Tropicana'.

Garden City Society staged another successful Grape Festival Rose Show, September 30, at the Pen Centre, St. Catharines. Society president and show chairman Victor Dawson captured the C.R.S. bronze medal for the best rose in the show. He also won, best 'Peace' rose, best bowl of roses and second for a buffet arrangement. Other C.R.S. members, Nils Monson won seconds for single H.T. and one stem of floribunda. Mrs. Monson won three firsts in the decorative classes. George Albanese won second for a stem of grandiflora. Commercial displays set up by J. C. Bakker & Sons Ltd. and Carl Palleck and Sons Nurseries were again a highlight of this early fall show. Hundreds of rose lovers who see this exhibition of blooms have an opportunity to make a choice of new or older varieties they plan to purchase.

Mr. Dawson's well-grown roses also won him the special cash prize in the Thorold Show. He took the award with a fine bloom of 'Miss All-American Beauty'.

Problem diseases were Blackspot and mildew. Where a spray program wasn't followed bushes were quickly defoliated before long. If the foliage remained intact mildew soon found it in early August. Those who could not find time for rose chores are among the "drop-outs" who have said, "no more roses, too much trouble". '72 was just one of those years.

With extra feeding and regular spraying our own collection of 100 bushes have done well during the growing season. Some of the "oldies" are still very good for garden value as well as show blooms. 'Red Devil', 'City of Belfast', 'Satchmo' and 'First Prize' please me.



Freezing temperatures the third week of October nipped blooms in bud but with foliage still green a few late buds are trying to open.

We revisited the lovely rose garden of Sylvia and Walter Lyzaniwsky for a June treat. With such an outstanding display of tall standards with masses of blooms, vigorous healthy H.T.'s and dozens of delightful miniature roses, it is truly an inspiration for the amateur rose grower to try and do better at growing their own. And now we are back to the beginning of this report—it's time again to think about "winter protection" and hopefully, a kinder manner from old man winter himself.

HAMILTON—*George J. Patterson*

"And the rose,  
(In vain the darling of successful love)  
Stands, like some boasted beauty of past years,  
The thorns remaining and the flowers all gone."

S. T. Coleridge.

IT SEEMS THAT this report each year has a rather sad mood as we recall in retrospect the trials and tribulations endured and overcome, and the beauty and joy, and the "glory of the garden" which has enriched our lives. Yet this is written at Thanksgiving Time and we really should rejoice in the memories rather than bemoan the inclemency of the weather, and the pests and plant diseases that seem always to be with us. We have had much for which to be grateful.

I would suggest that each rosarian do a little philosophical thinking on the subject, "Why do I grow roses?" Consider the question under the following headings:

Their beauty of color, form and fragrance.

Resulting good health—physical and mental.

The pleasure of sharing. The giving of yourself.

The inspiration—great literature, art, photography and music.

Sharing with the Great Creator in the Glory of the Garden.

Well perhaps some members from other parts of Canada would like to hear something of our growing season. The winter of 71-72 in this area was bad for roses. Not so much the cold which was not severe, but rather the constant changing—freezing, thawing, little snow, rain, standing puddles, freezing again, ice coated plants. It may be also that the plants were not dormant when the winter came.

Losses were heavy—in my own case about 15%, and with other members much higher. Losses of whites and yellows were most

marked—whole beds of 'White Knight', 'Pascali', 'Marcel Gret', 'Peer Gynt', etc. as well as less hardy pinks and reds were wiped out.

However we replace these and carry on. As Dr. R. G. Lea once wrote, "It is hard to throw out a bush in the spring if there are any signs of life". I think I should have been more ruthless. Many bushes in my beds have never recovered. Plants are small and weak with no new cane breaks, and the flowers were small and of poor quality.

The weather before both the Hamilton and the Canadian Rose Society Shows was wet and the quality of the roses was not quite up to that of former years. The Hamilton and District Rose Show at the Royal Botanical Gardens on June 25th was very successful. Well over 500 paid admissions of 50c. each.

There were 366 entries from 34 exhibitors. There were 54 entries in the decorative classes.

Meetings during the year were interesting and informative. Speakers included Mr. Bryden Rosborough of the Ortho Products, Mr. George Pagowski, in charge of the Rose Garden at the R.B.G., Mr. and Mrs. W. Lyzaniwsky—the New Zealand convention illustrated with beautiful slides and movies.

Garden visitations this year were the best ever, largely due to Dr. Moyle. About 40 of our members visited 8 of our gardens on a Sunday afternoon, and one evening we went to Toronto and enjoyed delightful visits at the gardens of the Lyzaniwsky's and the Wilson's.

Neighbouring Horticulture Societies had fine rose shows. It was my privilege to judge several and all deserve compliments. Ancaster, Burlington, Dundas, Hamilton and Mount Hamilton.

In closing I would like to mention two happy occasions of this summer. Two of our distinguished rosarian families, well known members of the Canadian Rose Society, celebrated Golden Wedding Anniversaries.

Mr. and Mrs. Alex L. Naismith,  
Dr. and Mrs. Carl T. Moyle.

We wish them continued joy and happiness.

Our year's activities will end with the Annual Banquet at Lynden. Mr. Grant Gates, A.R.P.S. will show slides of art and architecture of Venice, Florence and Rome. Trophies suitably engraved will be presented.

METRO TORONTO—*Lee Fletcher*

IN WHAT COULD only be described as a year of crazy mixed up weather—it was, all things considered, a "bloomin'" good year for

Metro rosarians. Members were most enthusiastic about the season's crop, proclaiming it a better year than usual, despite so much inclement weather.

A cold wet spring left much to be desired with a record rainfall for the month of April. With all this precipitation, I was beginning to think I was back over 'ome.

At a time when collars and earth mounds were due to be removed, we were still in the grip of winter, with temperatures rather low for the first couple of weeks of April. Naturally this prompted much skepticism with regard to their removal. However, most of us came through with only minor losses.

In May we saw the mercury rising, to bring about more acceptable temperatures. And then take a dive at the start of June—Frustrating!

Well, the excessive rainfall certainly didn't impede the blooming period, as most of our cultivars bloomed on time, with some a day or two early. Unfortunately many magnificent blooms were battered to the ground, just days prior to the National Show, which was set back a week later than usual. The result was that some of us had to put in our "reserves".

The show once again held at the Inn on the Park, proved to be one of the best we have ever had. Best bloom in the show was 'Royal Highness', entered by Mrs. W. Riseborough, who also took the Best Red with 'Mr. Lincoln'. She furthermore, had a triple success by sharing the Sweepstakes Award with Mr. A. Chisholm.

In discussions with various members, and from personal observations, all were in agreement that it had been an excellent season.

Growth had been lush and vigorous. And an abundance of bloom was seen everywhere.

Religious programs of spraying contributed much to this better than usual year. Mildew and Blackspot were held at bay most successfully. Numerous members were able to obtain the new fungicide Benlate, and reported it an excellent deterrent. So another step forward has been achieved in the unceasing battle against plant disease. Benlate has also been a boon to tomato growers, who have found it a worthy adversary against *Cladisporium* and *Botrytis*.

Well, as we continue to cross new frontiers, hybridizers go forward to bring us more exciting plants. Cockers of Aberdeen, Scotland, have developed a rose with variegated foliage, called 'Curiosity'. And Fryer's of Knutsford, England have introduced a spotted rose called 'PepperPot'. A scarlet floribunda with burnt yellow spots. What next. Scented foliage?

## PETERBOROUGH—*Margaret Heideman*

THE PETERBOROUGH Horticultural Society held its annual Rose Show on Monday, the 26th of June, and a big beautiful show it was, with an abundance of high standard entries.

As usual, growers from the lakefront area contributed some of the finest roses. Mr George Brinning of Cobourg, had the Best Rose in Show with a bloom of 'Michelle Meilland', as well as Best White Rose—'Message'—and the Best Red Rose—'Americana'. The award for the best rose grown in the City of Peterborough, was won by Mrs. R. Cripps, with 'Chrysler Imperial'. Mrs. M. E. Campbell received the Hancock Trophy for most points in the show. The Jack Smith Trophy for the best bloom of 'King's Ransom', went to Mrs. Smoothy who also won the novice award for a bloom of 'Tropicana'.

Many artistic arrangements of roses contributed their attraction to the show. The Peterborough prize list doesn't as yet include miniatures, but a display of this popular group was contributed by Miss Fern Rahmel. A revision of the prize list should correct this omission next year. While displays were being judged, members' rose garden slides were shown and questions answered by some of the Society's experts. Afterwards tea and a social period was followed by an auction of roses.

Rose shows in this area were also held in Cobourg on July 5th and in Lakefield on July 10th. Cobourg also had a Fall Flower Show on October 4th, which featured a surprising number of beautiful roses, considering the frosts which had occurred in many areas by then.

Rosarians in this area enjoyed a fine early Spring which unfortunately deteriorated early in July into an overly wet and cool summer. Mildew and blackspot infestations defoliated many gardens. After reading in the press the accusation that rose growers are among the worst offenders in the use of garden pollutants, some growers here have been disturbed by the effect these insecticides may be having, particularly on birds. One local merchant of garden products, was rebuked for having on his shelves a rose dust containing 5% DDT. In this past season, growers who didn't use chemicals seemed to fare no better or worse than those who used them in quantity.

## OTTAWA DISTRICT—*Grace Shewfelt*

THE SNOWFALL in the Ottawa area during the winter of 1971-72, while not so record-breaking as that of the previous winter, was



unusually deep and provided a snug cover for roses and other perennial plants.

1972 was rather an unfortunate year for me. I came out of the hospital after complicated surgery on Easter Monday and as the snowdrifts receded I took my prescribed daily walk around the house looking for the spring bulbs that popped up miraculously as the snow melted. I took a little covering off the rose bushes every day and was glad to see the indication of life in the green stalks. Only one rose, the floribunda 'Centennial', failed to put forth shoots although it had appeared to be alive when first uncovered.

The roses in my garden appeared to like the cool summer with frequent heavy rain which we had in Ottawa this year. They put forth a fine show of blooms in June and July, and the individual flowers lasted longer than usual in the damp atmosphere. This was also true of cut flowers in the house. Several of the plants, including the indomitable 'American Heritage', bloomed continuously and are still budded in mid-October.

On July third the Ottawa Horticultural Society held a Rose Show in the McNabb Recreation Centre. There were lovely floral arrangements featuring roses and specimen blooms of old favorites and newer introductions. During the judging color slides entitled "Visit to the International Rose Show in New Zealand" were shown by Mr. and Mrs. J. I. Scott of the Society. The beautiful slides showed rose gardens and exquisite arrangements, with background glimpses of spectacular New Zealand scenery.

I have especially enjoyed my roses in this first year of my retirement; I have had more time to spend in the garden and throughout the season there have always been brilliant blossoms for bouquets and for sharing with friends.

I am also looking forward to having more time to put on protective covering for winter. For the past few years early snow storms have been a feature of the November weather in Ottawa. Hopefully winter will not arrive so soon this year although the present thirty-to-forty degree temperatures in mid-October do not seem too encouraging.

## GREATER MONTREAL—*Theo Mayer*

AS FAR AS roses are concerned, the past winter was the worst that this area has experienced in at least twenty years and probably in over a generation. Losses were excessive in nearly every section of Montreal Island as well as on the north and south shores of the St. Lawrence. Heavy rains in late December and January melted the

earlier snow accumulation, so that when sub-zero temperatures hit in early February, the snow cover, which is such a boon to growers here, was non-existent. Later heavy snowfalls, of course, came too late to remedy the situation. In my own garden, which has about 200 rose bushes and where losses have never exceeded five per cent, I experienced a catastrophic loss of nearly 40 per cent. Many other gardeners to whom I have spoken, suffered even more. As a matter of fact, some nurserymen, who themselves saw many of their plants, not only roses, winter killed, told me that losses in some gardens reached ninety per cent. All in all, it was a sorry sight that greeted many local rose growers when they set foot in their gardens in April.

It should be pointed out that not all growers in this area have such a tale of woe to tell. Ernie Jubien, who has done such an excellent job in writing this report in past years, experienced almost no winter kill, and he tells me that the civic rose garden of the town of Mount Royal, which he helped to establish, likewise did not suffer losses above the average to be expected in any year. Ernie credits this to the use of leaves as the material for winter protection, and blames heavy losses in so many gardens in this area on the use of peat moss and earth without any dead leaves being employed. His observations, it seems to me, are pregnant ones, and deserve to be considered carefully, for they may help us to avoid a repetition of the holocaust which so many of us here have experienced.

The ghastly winter, which I have briefly outlined, was followed by a very late spring so that the shows had to be postponed. Despite this, the quality of the blooms, while not exceptional, was at least a good average in most sections of the metropolis, and the number of exhibits in most cases, although not as numerous as in 1971, was still creditable.

The troubles caused by the past winter have made many of us here look more closely at the hardiness of the varieties we plant. This factor varies considerably from cultivar to cultivar as my experience with two proven favorites will attest. Lammerts, the hybridizer, of 'Queen Elizabeth', once admitted to an acquaintance of mine that this beautiful rose had one fault: to wit, it is too tender. This indeed proved the case with me this past winter when I lost the greater part of a planting of forty of this variety. 'Tropicana', on the other hand, is very hardy and survived even though the bushes were planted in very exposed locations. The hardiness, then, of different varieties is a subject that merits closer study by rose growers in this region. Let us hope that such a study, as well as more attention to proper winter protection, will enable us to avoid the misfortunes which have beset so many rose growers here this season.

THE WINTER of 1971-72 was disastrous for rose growers in this district. Those who were fortunate lost 20% of their bushes while others lost up to 100%. One grower complained that he lost  $49\frac{1}{2}$  out of 50 bushes! All agreed that it was the worst winter they had experienced.

The cause for the high percentage of losses is attributed to the frequent rains which denuded the rose beds of snow. The rains invariably were followed by severe freezing. The rose bushes that I lost all had loose bark between the roots and the crown, possibly caused by the still active roots trying to deliver moisture to the frozen tops resulting in pressures that ruptured the bark. Most losses were older bushes while newer bushes tended to survive.

There were no casualties among twelve new rose bushes planted in the late fall. This suggested that a possible way to put roses to bed for winter would be to lift them in the late fall to break the feeder roots and encourage dormancy. They could then be replanted and covered in the usual way.

Another observation, resulting from the severe winter, is that perhaps too much humus in the soil insulates the roots and keeps them active well into the winter. Let us hope that we do not have a similar winter for some time to come.

The winter was followed by a cool, foggy spring which was disheartening, too, for the roses that did pull through and the new replacements were very slow in making new growth. However, a few varieties did very well and the Provincial Rose Show held at Halifax on July 15th served to boost enthusiasm even though entries were down to one quarter the number in previous years. The "Queen of the Show" was a fine bloom of 'Wendy Cussons', exhibited by Mrs. MacPhail. We were delighted to have Mr. T. W. Brennand, of the C.R.S. Board of Directors, and his wife visit our show and thank him for his kind words of encouragement.

Other shows held in the province were the Cape Breton Rose Show, held at North Sydney on July 19 and the Western Nova Scotia Rose Show held at Bear River on July 5. Both shows were down to about one half the entries of a normal year.

Summer brought about a vast improvement in the rose garden. Some bushes that struggled through June and July began to send up canes that in some instances reached four feet in height by September. Of the newer varieties planted last spring, 'Portrait' has been the talk of local growers. Its vigorous growth and abundance of blooms has outstripped all other varieties this season. Those who planted 'Apollo' were disappointed until August when finally it got estab-

lished and yielded a few blooms as was the case with most other varieties. Rose growers are optimistic and are making plans for next year with the firm conviction that "it can't happen again!"

#### NORTHERN NEW BRUNSWICK — *L. A. Miller*

LAST WINTER was a very long hard one in our area but due to the fact snow came early and stayed late, roses wintered very well in comparison to other parts of our country.

I continued my experiment, in that instead of burying all my tree roses individually, I dug one common trench and completely dug out six of these and buried them together. This is the same procedure as last year when they all survived—but so did the ones that I buried by themselves.

My floribunda bed came through without a loss and I only lost six hybrid teas and these were in an exposed location and I have now given up on this spot. This year I plan to use dry peat moss for hilling and will put this on after the first real heavy freeze.

This summer was cool and wet and bloom was very good, but unless the buds were cut and used inside, the bloom was of very short duration due to the heavy rain. 'Maria Stern' was one of my favorites in the new roses as this variety appeared to thrive on the cool wet weather.

Blackspot showed up fairly heavy so I sprayed with Benlate before getting the roses ready for winter—and another long sleep.



# The Clearing House

*Compiled and edited jointly by*

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and

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DESPITE THE tragic winter for rose growing in Canada and northern United States, and equally disastrous spring and summer, we were delighted to receive a gratifying number of reports—597 from 39 contributors. We hope to do even better next year as some contributors wrote that, although they had no reports for this year, they hoped to have some next season.

We have changed the format slightly, at the suggestion of Mrs. Packard, one of our American friends—this year each report starts with the name of the contributor followed by his comments, to avoid confusion as to where one report ends and the other begins.

We have added the name of the province to the statistical information following each reporter's name, for each report, to avoid the necessity of readers constantly referring back to the list of contributors and their addresses. We have also given the parentage and petal count, where known. This will be further researched this winter so you will have complete information for each variety in the 1974 Annual.

A number of reports had to be left out because the roses were introduced over five years ago. We have attempted to put "Last year for reporting this rose" where applicable, however, for the 1974 Clearing House any rose hybridized before 1968 will be eliminated. This will allow you to include 1968 introductions that were not readily available that year.

The reports were well written and descriptive, and we particularly appreciated the frank, interesting and often amusing comments (favorable and unfavorable) on various roses. Some contributors reported on varieties which we found difficult to trace, using standard catalogues and rose literature, so we would appreciate knowing the hybridizer where the variety is not well known, or purchased from an unfamiliar source.

We would like to thank most sincerely, not only our valued regular contributors, but also those who volunteered to report for the first time. We would like to add a particular vote of thanks to our five American reporters (3 of whom are new), who have shown enough interest to join the Canadian Rose Society and participate in the Clearing House. We received many enthusiastic letters in which we were encouraged to continue the Clearing House, and in its present format. We hope all of you will remain with us for years to come, and that you will encourage your friends to join us.

We hope 1973 will be a much more successful and much happier gardening season for all of you.

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*The following abbreviations apply:* Plant—pl.; year—yr.; height feet—', inches—"; Floribunda—Fl.; Grandiflora—Gr.; Hybrid Tea—H.T.; Climber—Cl.; Shrub—S.; Miniature—Min.

ADAIR ROCHE, H.T. (McGredy '68). Medium pink (Paddy McGredy x Femina seedling) 30 petals. Mr. Bird (2 pls. 2 yrs. 2½', Mich.) comments: Excellent garden rose, showy, but not a hybrid tea—shown as a floribunda

or grandiflora it would win many trophies. High-centered bloom, pink with cream reverse, grows in clusters. Opens fast in hot weather and tends to burn, lacks substance. Vigorous, upright growth with average foliage. Reasonably hardy.

ADOLF HORSTMANN, H.T. (Kordes '72). Bronze yellow. Mr. Bishop (2 pls. 1 yr. Que.) states: Will discard—my bushes may be poor specimens but there is nothing encouraging about them. Very low puny bush with minimal bloom.

AKEBONO, H.T. (Siniti Kawai '66). Pale yellow flushed carmine (Ethel Sanday x Narzisse) 56 petals. Mr. Bird (1 pl. 2 yrs. 2', Mich.) reports: "Large, high-centered bloom, opens slowly, impressive flower." Puny plant refuses to grow—weak necks and crooked stems. Plant lacks any vigor. Foliage large but widely spaced. Very tender. Mrs. Humenick (1 pl. 4 yrs. 3', Calif.) writes: "Sometimes exhibition, holds well even when fully open, fragrant." Stems often too short and plant seems stingy. There are better yellows. Pale green foliage on medium height bush. Mr. Magee (4 pls. 2 yrs. Ont.) agrees: "Huge, slow opening bloom, exhibition type, but too large for neck, which is often crooked." Tall grower, upright, but rather tender. Mr. Meir (6 pls. 2 yrs. B.C.) says: "It looks like Perfecta when in full bloom." Needs protection from mildew. Strong tall grower with dark green foliage. Hardy. Mrs. Packard (1 pl. 2 yrs. 3', Calif.) reports: "This improved but so far not enough bloom on growth." Exhibition-type bloom, unusual and interesting—very full. Tall, upright growth with glossy foliage, but sparse.

ALASKA CENTENNIAL, Gr. (Morey '67). Dark red. Bloom 3-4" across. Mr. DeKolver (4 pls. 3 yrs. Ont.) likes this rose, because it is always in bloom. Exhibition type, little fragrance, but long lasting and continuous bloomer. No disease. Upright, vigorous plant, but some flowering stems are on weak side. Dark green foliage. Hardy. Mr. Kopecky (1 pl. 1 yr. Neb.) comments: If I can get a big bush with this variety it should take its share of prizes. Exhibition-type bloom has excellent form, holds color well, some fragrance. Disease resistant foliage. Hardiness not known.

ALEC'S RED, H.T. (Cocker '70). Cherry red (Fragrant Cloud x Dame de Cour) 45 petals. Mr. Bissland (4 pls. 1 yr. 2', Ont.) enthuses: "A good large-bloomed red, exhibition blooms in abundance. Has interesting ruffled effect when open—looks like a real winner." Upright, strong growing bush—no disease. Mrs. Flood (1 pl. 1 yr. Que.) comments: "Color tends to blue, especially in damp weather. Beautiful perfume. Growth small in first year—2½'—but may be better in second year. Slow to repeat. Hardiness not known. Mr. Jenkins (1 pl. 2 yrs. Ont.) agrees: "Not too many blooms and rather small, but think it will improve under more suitable growing weather. Exhibition form bloom. Upright growth with light green, healthy foliage. Survived a severe winter. Mr. Kingsley (3 pls. 1 yr. 3', Mo.) comments: "I have a weakness for red roses, but am extremely enthusiastic about this one. Will order more for next year. Bushes planted this spring have performed in an excellent fashion—one had 33 blooms at one time. Repeats quickly. May not be exhibition rose because stems seem to be short but for English bench exhibit would be ideal. Certainly one of the better reds on the market today—bloom has beautiful form in early stages, petals all recurve uniformly and when in full bloom may be 5 or 6" in diameter without stamens showing. Exceptionally free flowering. Plant is bushy, well covered with dark green



shiny foliage. Hardiness unknown. Mr. Jubien (3 pls. 1 yr. Que.) reports: "It bloomed in early July from bushes planted May 1, and appears to have possibilities." Adequate bloom of good quality. Good strong stems on a medium size bush. Mr. Meir (1 pl. 1 yr., B.C.) feels he hasn't had this rose long enough to make proper comment. Bloom has large petals but not impressed this year. Strong, bushy growth with dark green foliage. Hardiness not known. Mr. Selwood (1 pl. 1 yr. 4', B.C.) says: The blooms which do not qualify as strictly exhibition blooms have much garden value. A good rose but main fault is tendency to confused centers—exhibition at times. Very fragrant. Vigorous, bushy growth and large dark green, abundant foliage. Mr. Yeomans (2 pls. 1 yr. 4', B.C.) agrees: Bloom not quite exhibition because of confused centers. Color is brighter in center, most attractive. Very fragrant. Pleased with his plants—promises to be a good one.

ALTISSIMO, Cl. (Delbard-Chabert '67). Red, single. Mr. Yeomans (1 pl. 3 yrs. 8', B.C.) reports: "More bloom this year, beginning to amount to something." An eye catcher from the street. Large, single bloom, scarlet with gold stamens, very showy. Grows like Handel, blooms from the top. Healthy.

ANGEL FACE, Fl. (Swim & Weeks '68). AARS 1969. Deep mauve lavender. Mr. Bird (2 pls. 3-2 yrs. 3' 4", Mich.) feels this rose has real personality—highly distinctive, good for show or garden. Some plants show more raspberry edging than others—these are the most attractive. Long lasting, excellent cut flower in a lively lavender color. Bloom has excellent form in bud stage but attractive in all stages. Small clusters. Quite vigorous bush with dark green, disease-resistant foliage. Mr. Bissland (1 pl. 1 yr. 2', Ont.) reports: Very attractive bloom with ruffled petals, attractive color. Prompted comments from visitors, particularly regarding fragrance. Compact growth in first year. No disease. Mr. Goulding (2 pls. 2 yrs. 2½', Ont.) comments: "My favorite of the mauves—fragrant." Holds color well, good bloomer. Dark green disease-resistant foliage. Good growing habit. Quite hardy. Mrs. Humenick (1 pl. 4 yrs. 3', Calif.) finds this rose excellent for arrangements—holds well when cut. Has great garden visitor appeal. Opens flat with ruffled petal edges, fragrant. Blooms in stages in trusses. Dense, dark green foliage. Mrs. Jupp (1 pl. 2 yrs., Ont.) agrees: I am not usually fond of the mauves, but this is a little charmer. Good first bloom but could repeat better. Charming form and color, with pinky tinge and frilly petals. Growth slow, not very strong but improving. Hardiness a little dubious. I have lost one and there is annual set-back. Mr. Kopecky (2 pls. 3 yrs., Neb.) comments: "One of my favourite roses—requires minimal care." Blooms are of good form and it will win on the show table. Red tinged petals of extremely lovely shade of violet. Low, spreading growing habit, with dark green, shiny disease-resistant foliage. Very hardy. Mr. Meier (6 pls. 3 yrs., B.C.) reports: Very nice mauve floribunda—outstanding point is its fragrance. Pointed buds with ruffled petals, blooms in clusters. Not too vigorous growth on spreading bushy plant. Disease free, foliage dark green with some red. Mrs. McCann (2 pls. 4 yrs., Ont.) is disappointed in the progress of her two plants. For all the care and feeding there should be much better results. Changed locations without any luck. Nice amount of bloom first year but deteriorated after this. Color pleasing and substance good. Foliage dark green and healthy. Bushes survive so must be root hardy. Mrs. Redelmeir (3 pls. 2 yrs., Ont.) may remove these plants in favour of another pale color. Lavender buds, flowers

fade quickly. Does not repeat well. Low bush, not vigorous, foliage subject to blackspot. Came through a severe winter so must be hardy. Mr. Selwood (1 pl. 2 yrs. 3', B.C.) reports: Bloom has wavy petals, fragrant free bloomer. Color appeals to some but not to me. Medium vigorous, low growing plant with spreading habit. Hardy. Mr. Sutherland (1 pl. 1 yr. 2', P.E.I.) declares: This rose took a rest in mid-summer but produced six good blooms in September all on separate branches like a H.T., but I am quite pleased with it. Blooms 3" to 4" across, petals have ruffled edges, very fragrant. Not very vigorous growth in first year but no weak stems. Healthy foliage. Hardiness not known. U.B.C. Botanical Gardens (24 pls. 2 yrs. 2', B.C.) report much more vigour this year than last—still a long way to go to be normal. Colorful in mass planting. Flat 3" blooms hold color better than most lavenders. Repeats well. Low spreading growing habit—some blackspot.

ANNE COCKER, Fl. (Cocker '71). Light vermilion (Highlight x Colour Wonder) 36 petals. Mr. Bissland (2 pl. 1 yr. 1' 10", Ont.) likes this bloom very much. A most appealing color, size and form—lasts well on bush and as cut bloom. Growth a little slow in first year but looks for improvement in growth next year. No disease. Mr. Kingsley (2 pls. 1 yr. 3', Mo.) feels the bloom is on the small side, but they last and last. Petals will be completely white before they fall. A very appealing rose for its floriferousness and unusual color. Blooms are smaller than the normal floribunda but produced in such profusion their size is of no consequence. Grows bolt upright to about 3 ft. Medium green foliage—disease-resistant.

ANNE MARIE VON TRECHSLIN, H.T. (Meilland '69). Dark coral. Mr. Bird (1 pl. 1 yr. 2½', Mich.) says: "Not much to recommend in its first year—very weak plant received from nursery." Color is good, cup-shaped bloom opens very fast, fades. Average foliage. Mrs. Paddley (1 pl. 1 yr. 4-5', Ont.) disagrees: This looks like a very promising rose. Bloom exhibition type, fragrant and long lasting. 35-40 petals. Upright, strong growth and dark green healthy foliage. Holds up well in all kinds of weather. If this rose winters well I will increase stock.

ANTIGONE, H.T. (Gaujard '69). Bright red and yellow. Mr. Magee (2 pls. 2 yrs., Ont.) reports this is competition to Susan Massu and Mr. Chips. All are bright and attractive. Medium sized buds, some confused centres, but lovely color. Good, vigorous growth.

APOLLO, H.T. (Armstrong '72) AARS 1972. Medium yellow, 22 petals. Mr. Bauer (1 pl. 1 yr. 5½', Alta.) comments: "Few blooms—no side buds. Perhaps a slow starter." High-centered bloom, fair substance, fragrant, with lasting qualities as cut flower. Upright growth. Mr. Fletcher (1 pl. ½ yr. 2½-3', Ont.) reports: Good garden variety, not exhibition in my opinion. Pleasant fragrance, color is deep yellow in bud but pales as bloom opens. Not worth its AARS title though! Vigorous growth with medium green foliage. Mr. Goulding (2 pls. 1 yr. 4', Ont.) is disappointed in first year's results. Stems weak, unable to hold bloom. Moderate bloomer, holds colour well. Very tall, upright growth and strong stems. Medium green foliage—disease-resistant. Mrs. Humenick (1 pl. 2 yrs. 7', Calif.) writes: Has long stems but I find foliage has disagreeable texture—bumbly, irregular, anything but smooth. Large, loose-petalled, infrequent bloomer. Medium green foliage on upright plant. Mrs. Jupp (1 pl. 1 yr., Ont.) comments: Very disappointing first year, weak growth, no bloom. Trust it gets a second chance to justify

its AARS award. Mr. Mayer (1 pl. 1 yr. 3', Que.) disagrees: This would appear to be one of the better yellow H.T.s but I will reserve final judgement until next year. Blooms are of excellent quality but not too many of them. Did not repeat well. Large bloom—good form. Upright, spreading habit and clean healthy foliage. Mrs. Packard (2 pls. 2 yrs., Calif.) reports: "Not up to AARS standard"! Fairly large, fluffy bloom that is not exhibition type, and not long lasting. Average foliage. Mr. Patterson (1 pl. 1 yr., Ont.) comments: "This AARS has been a disappointment." First year, but so inferior to other yellows. Form and size very ordinary, only three blooms, rather thin neck, likely to hang head. Doesn't compare with 'Golden Gate' or 'King's Ransom'. Poor growth—only one cane 4'. Light matte green foliage. U.B.C. Botanical Gardens (12 pls. 1 yr. 3', B.C.) says: A good garden addition only. Always in bloom though—holds color well in all weather. Bloom has little substance, loose petals, 22 count. Upright growth with light green foliage. Hardiness unknown.

APPRECIATION, H.T. (Gregory '72). Orange-copper, 20 petals. Mrs. Flood (1 pl. 1 yr. 2½', Que.) reports: "Medium high-centered blooms hold well—has substance but no perfume." Color such a disappointment compared to catalogue. This is a pink orange—my children like it. Lanky growth but excellent, tough, dark green foliage with red veining. Lasts well as a cut flower, produces long stems. U.B.C. Botanical Gardens (1 pl. 1 yr. B.C.) comments: Blooms have nice form but fade in heat. A case of color misleading—nothing to get excited about. Unusual growing habit—spreads, then throws up lanky canes.

AQUARIUS, Gr. (Armstrong '71). AARS '71. Medium pink blend. Mr. Ardoino enthuses: This performs excellently for me—a real addition to the garden. Good exhibition bloom with substance. Erect plant with healthy, medium green foliage. Hardy. Mr. Bird (1 pl. 2 yrs. 4', Mich.) comments: Small version of First Prize. Attractive but slow to repeat—few blooms. Upright growth and average foliage. Mrs. Flood (1 pl. 1 yr., Que.) says: Winter killed first year. Performance first year poor, will not replace. Mrs. Humenick (1 pl. 1 yr. 6', Calif.) writes: Very thorny—I find this single factor very disagreeable. No fragrance—believe Pink Parfait a better grandiflora in same color class. Medium size, decorative bloom. Medium green foliage on vigorous, upright plant. Mrs. Packard (2 pls. 3 yrs. 4½', Calif.) dislikes the thorny canes, the aging blotchy color. Among many cultivars she doubts this would be selected as a rose one could not live without. Bloom good when only partly open. Mr. Patterson (1 pl. 2 yrs. 3', Ont.) agrees. Not pleased with this AARS grandiflora—such a misnomer. Definitely not a large flower, but has fair form. May keep one more year—much prefer Pink Parfait or Stella. Bush suffered from winter but a little stronger now. Medium foliage—not really thick. Barely survived the winter. Mr. Selwood (1 pl. 2 yrs. 3' 6", B.C.) feels there are better roses, but it has its good points. Useful—exhibition at times. Best when cut in early stages. Repeats well. Upright vigorous growth with good foliage. U.B.C. Botanical Gardens (12 pls. 2 yrs. 3' 2", B.C.) report: We think this is an excellent rose. Best grandiflora for exhibition with its ability to give blooms in succession. When properly conditioned, will outlast anything on the show bench. Bloom has good firm shape, clear color and repeats well. Vigorous growth, dark green, glossy foliage—some mildew.



**BEATRICE**, Fl. (McGredy '68). Rose pink. Mr. Bishop (2 pls. 4 yrs., Que.) reports: Reliable bedding variety. Attractive clusters hold well. Compact sturdy growth, healthy foliage. Hardy.

**BIENVENU**, Gr. (Swim & Weeks '70). Reddish orange. Mrs. Packard (1 pl. 3 yrs. 5', Calif.) reports: Very large bloom, full, and extremely long lasting. A marvelous rose for hot weather. Upright growth with good foliage.

**BLESSINGS**, H.T. (Gregory '68). Coral pink (Queen Elizabeth x unnamed seedling) 30 petals. Mr. Bird (1 pl. 2 yrs. 2', Mich.) feels this only worth growing for the color. Bloom opens fast, lacks substance, burns. Upright growth with medium green, small foliage. Tender. Mrs. Flood (1 pl. 2 yrs. 2', Que.) comments: "I like this rose very much, produces well, good garden rose—not suitable for the show table. Beautiful bud but flower opens too fast. Color out of this world. Excellent dark green, healthy foliage. Growth on the short side but blooms come one to a stem. Hardiness no problem, disease free.

**BOBBIE LUCAS**, Fl. (McGredy '68). Deep salmon orange (Elizabeth of Glamis x Margot Fonteyn). Mr. Meier (6 pls. 4 yrs., B.C.) says: Very striking salmon color, but very temperamental from year to year. Open blooms in clusters. Bushy growth, medium height, foliage needs protection. Hardiness fair. (Last year for reporting this rose).

**BONFIRE**, Fl. (McGredy '71). Red-orange (Tiki x Variety Club) 31 petals. Mr. Bissland (2 pls. 1 yr. 18", Ont.) likes this one very much—certainly one of the better new floribundas. Bloom very striking, flame-hued color, changes as bloom matures. Strong compact grower with no disease. U.B.C. Botanical Gardens (6 pls. 1 yr. 28", B.C.) comments: "Ideally named—most unusual and pleasing color. A good new addition, will be very popular in B.C. next year. Bloom has good form, brilliant color, holds well. Compact growth with dark green foliage. No sign of disease.

**BONSOIR**, H.T. (Dickson '68). Peach-pink (Seedling x Seedling). Mr. Bird (1 pl. 1 yr. 3', Mich.) reports: "A big disappointment—have not seen a good bloom here in two years. Just doesn't open properly. Huge bloom balls—pink water spots. Upright growth with dark green, glossy foliage. Mr. Bissland (2 pls. 2 yrs. 3', Ont.) thinks disbudding a real necessity on this rose. Any extra effort worth it. With not an over-abundance of rain, which tends to ball bloom, this should be in running for Queen of the Show. Bloom very fall but slow to develop—has most pleasing and delicate color. Upright growth needs heavy cutting back annually or bloom will topple. Weak stems. Hardly any sign of disease. Mr. Cadsby (1 pl. 1 yr., Ont.) comments: Didn't do anything first year. Mrs. Flood (1 pl. 3 yrs. 2' 6", Que.) reports: Full, high-centered bloom, attractive colour. Balls in wet weather badly. Medium height, straight canes with disease-free foliage. Mr. Jubien (3 pls. 3 yrs., Que.) writes: This rose gets stronger and better each year—it is not an exhibition rose. Bloom has a large number of petals, lasts a long time on the bush. Rather tall grower but strong. Mr. Kingsley (1 pl. 1 yr. 2½', Mo.) will order more for next year. Beautiful form and substance, very slow to open and long lasting. Not overly floriferous but produces several good crops. It will ball in a heavy dew, although we are not plagued with such in our area, so overhead watering is definitely taboo. Growth upright, then branches out to make a shapely bush. Mr. Kopecky (1 pl. 2 yrs. 3', Neb.) would like to



try it in a new location—present one poor but it still produces. Some exhibition bloom but on the small side. One to a stem. Upright growth, dark green foliage with no problems. Hardy in Omaha. Mr. Meier (6 pls. 4 yrs., B.C.) states: This is a lovely rose—was very good in my garden this year. Good general garden rose but doesn't like rain. Short stemmed, exhibition-type blooms. Medium height, strong bushy growth but foliage needs protection from mildew. Hardy. Mrs. Paddley (1 pl. 2 yrs. 1-2', Ont.) comments: Though plant was stripped of foliage last year by blackspot, still came forth with blooms and wintered well. Large exhibition-type blooms, 40-50 petals. Not long lasting in warm weather. Low growth with dark green, shiny foliage. Winters well. Mr. Parker (3 pls. 3 yrs. 3', B.C.) enthuses: A bloom of good form, fragrant, delicate coloring—a very appealing variety. Bloom well shaped and fairly prolific. Good clean stems, well shaped bush. Foliage good color but some mildew. U.B.C. Botanical Gardens (21 pls. 2 yrs. 3', B.C.) state: We like this rose for its clear blooms and foliage. Pleasant fragrance. Recommended for garden and exhibition. Bloom has nice shape, soft color, holds well, and good size if disbudded. Good growing habit—tall. Medium green foliage.

BRASILIA, H.T. (McGredy '68). Red and yellow bicolor (Perfecta x Piccadilly). Mr. Billington (1 pl. 2 yrs. 3' 6", B.C.) reports: Mixed quality—some of exhibition standard, others small. A very attractive garden variety which is hardy and disease-resistant. Free flowering. "I can recommend this variety!" Vigorous, bushy growth. Mr. Bishop (2 pls. 3 yrs., Que.) comments: Excellent bedding rose which always attracts attention. Attractive bloom—some of exhibition quality. Medium height bush of good habit, dark green healthy foliage. Hardy. Mr. DeKolver (2 pls. 3 yrs. 2' 6", Ont.) disagrees: If rose ever winter-kills I will replace it with another variety. Large, showy bloom but flat—quite good as a garden rose. Upright growing bush with quite dense, dark green foliage. Hardier than most—starts growth well. Mrs. Flood (1 pl. 3 yrs. 3', Que.) raves: The strongest bicolor to come along—excellent cut flower, shape is perfect for the show table. Produces single blooms on straight stems. No sign of disease in three years. Winters with no problem. Mr. Goulding (2 pls. 2 yrs. 30", Ont.) comments: This rose as a standard quite outperforms the others in my garden. Moderate bloomer, holds color well. Upright growing plant, disease resistant. Quite hardy. Mrs. Humenick (1 pl. 1 yr., Calif.) writes: Flower lasts and lasts on bush—does not shed petals as it ages, therefore can resemble a messy redhead badly in need of a trip to the beauty shop. Decorative bloom, good color contrast. Dark green foliage and many canes first year. Mr. Jubien (4 pls. 4 yrs. 2', Que.) believes this rose would be outstanding if planted in mass. Good quality bloom which lasts well. Mrs. McCann (1 pl. 3 yrs., Ont.) states: I like the bloom on this rose but it doesn't produce enough of them. June bloom the best—not a good repeater. Maybe lacks something although I fed it well. Attractive blooms, good color, excellent substance. Upright growth, no basal shoots. Dark green, healthy foliage. Mrs. Packard (1 pl. 3 yrs. 3½', Calif.) says: After three years of small blooms, a basal cane developed a most startling bloom, large petals in a flaring formation. Hope this continues over as I was about to discard. Bloom rather small, color deepens unbecomingly with age. Healthy foliage. Mr. Selwood (1 pl. 3 yrs. 4', B.C.) thinks this is a colorful garden variety. Color deepens and coarsens with age. Long lasting, fragrant, some split centres. Tall, upright growth. Hardy. U.B.C. Botanical Gardens (24 pls. 3 yrs.

3', B.C.) writes: We thought very highly of this rose last year, however, this hot dry summer has made us realize it's a cool weather rose. Bloom has nice form, colorful but will fade in bright sunlight. Good upright growth—little mildew. Piccadilly-type foliage. Mr. Yeomans (1 pl. 3 yrs. 4' 2", B.C.) comments: A colorful bloom, very long lasting, fades to a velvety dark red. Bush is too upright, has too few canes and hence not enough bloom. Dark green foliage which yellows early.

BRIDAL PINK, Fl. (Boerner '68). Light pink. Mrs. Flood (1 pl. 3 yrs. 2½', Que.) enthuses: If I have to choose one pink floribunda, this is the rose. Perfect form and color, fast to repeat. Perfect H.T.-type blooms. This is a special rose—I can't understand why more people aren't growing it. Medium height, lots of canes, good clean foliage. Winters well and comes fast in the spring. Mr. Meier (5 pls. 4 yrs., B.C.) agrees: This is a delicate pink rose—like it as much this year as before. Good repeater. Produces perfect H.T.-type small blooms. Neat, small, spreading plant. Hardy and with no disease.

CARLA, H.T. (de Ruiter '63, Int. G. Ball '67). Camelia rose (Queen Elizabeth x Sweet Repose). Mr. Bauer (1 pl. 2 yrs. 4½', Alta.) reports: Small, perfectly formed, beautiful, high-centered fragrant blooms, but mostly with long necks. Tall, upright growth, but needs more basal breaks. Dark green foliage. Wintered well first year. Mr. Bird (2 pls. 3-2 yrs. 2½', Mich.) agrees: Upright, very narrow plant, lacks vigor. Unique color is the only reason for growing it. High-centered bloom, attractive color. Sparse foliage. Mr. Kopecky (2 pls. 3 yrs., Neb.) reports: A good rose in my garden that will occasionally produce a winner. A color class lacking in good rose for showing. High-centered bloom, mostly one to a stem. Tall, upright bushes, but foliage sparse near the bloom. Mrs. Packard (2 pls. 3 yrs. 5½', Calif.) writes: I feel this rose lacks personality—a stingy bloomer. Bloom very full, globular. Upright growing plant with dull, unattractive foliage. (Last year for reporting this rose).

CENTURY TWO, H.T. (David Armstrong '72). Medium deep pink. Mr. Bird (1 pl. 1 yr. 3' 6", Mich.) considers this one of the better pinks introduced in recent years—will do well in exhibition. Very good garden subject. High-centered bloom, holds well, attractive in all stages. Sometimes huge. Upright growing bush, slightly spreading, but vigorous. Mrs. Humenick (1 pl. 2 yrs., Calif.) writes: Often comes in clusters but holds well when cut—an improved Charlotte Armstrong. Very large bloom, prolific, fragrant. Dark green foliage on practically thornless stems. Tall bush. Mrs. Packard (2 pls. 2 yrs. 3½', Calif.) says: When these blooms are right, they are well formed and hold. During some parts of the year they were not too good. Fairly large bloom. Good foliage, but not abundant.

CHANNELLE, Fl. (McGredy '68). Pale creamy-pink (Ma Perkins x Mrs. Wm. Spott x Fashion). Mr. Cadsby writes: Attractive bloom in good trusses. Medium height bush. Tender.

CHARLES DICKENS, Fl. (McGredy '70). Salmon pink (Paddy McGredy x Elizabeth of Glamis) 22 petals. Mr. Bissland (1 pl. 1 yr. 2', Ont.) enthuses: One of the better new floribundas—interesting color and repeats well. Strong compact growth, no disease. Mr. Goulding (1 pl. 2 yrs. 2', Ont.) agrees: A good floribunda with pleasing fragrance. Free blooming, color holds well. Nicely shaped, bushy plant of good growing habit. Medium green foliage, healthy and disease-resistant.

CHIPPER, Min. (Meilland '66). Rose pink. Mrs. Humenick (1 pl. 2 yrs., Calif.) writes: Prolific bloomer—would make good container plant. Blooms about 1-1½" diameter. Disease-free foliage—no mildew. Mrs. Somerville (1 pl. 2 yrs., Ont.) states: Very tall for a miniature, lots of pretty, flat-shaped flowers growing many to a stem. Very long lasting. Strong stems, small light green foliage. (Last year for reporting this rose).

CHRYZIA, H.T. (Wyant '70). Bright red (Chrysler Imperial x Lady Zia). Mr. Magee (3 pls. 3-1 yrs. 4', Ont.) says: Could be fine for exhibiting but like others, a straight neck is hard to come by. Bloom exhibition-type, long lasting with many petals and high centers. Growth bushy in June but upright to 4' by September. Average foliage.

CITY OF BATH, H.T. (Sanday '69). Deep pink and silver (Gavotte x Buccaneer) 55 petals. Mr. Ardoino (1 pl. 1 yr. 18", Ont.) is hoping for a better performance. Good exhibition-type blooms. Growth rather low—hardy.

CITY OF BELFAST, Fl. (McGredy '68). Orange scarlet (Evelyn Fison x Korono x Circus). Mr. Ardoino (1 pl. 1 yr. 2', Ont.) enthuses: "I like it!" An excellent addition to anyone's garden. Excellent blooms, good texture, hold well, but no fragrance. Medium growth, glossy foliage, disease-free. Hardy. Mrs. Baillie (1 pl. 2 yrs. 2' 6", Ont.) was disappointed—slow to repeat and did not live up to last year's performance. Color very pleasing, useful plant in the garden. Cup-shaped bloom, holds well. Dark green foliage on sturdy bush but subject to blackspot and mildew. Mr. Billington (1 pl. 1 yr. 2', B.C.) feels it is a little early to fully pass judgement but thinks it will develop for next year. Good bloom for size of bush, quite prolific. Slow growth first year—foliage dark green and healthy. Mr. DeKelter (2 pls. 3 yrs. 2', Ont.) reports: Splendid garden rose—its style of growth stands well against winds. Healthy, with good appearance. Bloom very generous, very showy, comes in clusters. Hardiness very acceptable. Mr. Goulding (1 pl. 3 yrs. 30", Ont.) exclaims: "One of the best!" Very full bloomer throughout the season. Striking colour holds well. Nicely shaped bushy plant, good growing habit. Foliage medium green, waxy, disease-free. Hardy. Mrs. S. Jupp (1 pl. 2 yrs., Ont.) comments: "Smashing" is the only word to describe the effect of this brilliant, vibrant color in the bed. One of my favorites. Bloom very floriferous with 5-6 florets to each head. Growth vigorous, a little sprawly and needs appropriate pruning. Stems on the weak side for quantity of bloom. No disease—hardy. Mr. Kingsley (4 pls. 1 yr. 18", Mo.) writes: A striking color and certainly a bright spot in the garden. No fragrance, but obviously a good floribunda. Not as free blooming as some but adequate. Long lasting, and I like the crinkly effect of petals. Height reached only 18" in first year. Dark green healthy foliage. Mr. Meier (1 pl. 1 yr., B.C.) comments: This is first year for this rose but we are very impressed with this beautiful, bright new floribunda. Think it will be a winner! Blooms in clusters, cupped shape—blooms cover the bush. Sturdy bushy growth with disease-free foliage. Mrs. McCann (1 pl. 1 yr. 3', Ont.) agrees: Another pleasing floribunda with lots of garden value. Good in show if center bloom is removed early so cluster opens more evenly in bloom. Vigorous bushy growth, strong stems. Lush, dark green, healthy foliage. Mr. Selwood (1 pl. 2 yrs. 3', B.C.) finds it a free bloomer, but with little fragrance. Medium size, double blooms last long. Vigorous, bushy, healthy plant. Hardy. Mr. Yeomans (2 pls. 3 yrs. 2-2½', B.C.) comments: Budded these myself—don't know why I didn't go out and buy a decent



plant. My budwood was poor. Blooms are long lasting and it is always in bloom. Bushy growth, survived winter but was slow starting into growth.

CITY OF LEEDS, Fl. (McGredy '66). Rose pink (Evelyn Fison x (Spartan x Red Favourite)). Mrs. Jupp (1 pl. 3 yrs., Ont.) reports beautiful form in good trusses. Seems to keep going all summer. Another of my favorites and a thoroughly beautiful rose in every respect. Vigorous, compact growth with good foliage. No disease, hardy. (Last year for reporting this rose).

COMANCHE, Gr. (Swim & Weeks '68). Orange red. AARS '69. Mr. Cadsby (1 pl. 2 yrs. 2', Ont.) states: Survived winter but did not bloom. Medium sized bloom with not too many petals. Vigorous growth, large attractive foliage. Mr. DeKelver (1 pl. 2 yrs. 30", Ont.) agrees: This rose takes an awful beating from old man winter—might be a good rose in a milder climate. Flat blooms, nice color, but not enough of them. Last well. Upright bush with dark green, shiny foliage—disease-free. Not at all hardy in this area. Mr. Goulding (1 pl. 3 yrs. 3', Ont.) states: Bloom has good color which holds well, but not prolific. Vigorous, upright-growing bush with disease-free foliage. Quite hardy. Mrs. Humenick (3 pls. 2 yrs. 5-6', Calif.) writes: Can have excellent form; is a bright color—an arranger's delight. Similar to Spartan in color only larger blossom. Upright growth with dark green, heavy foliage. Mrs. Muir (1 pl. 4 yrs. 3', Alta.) may discard this year—prefers Camelot. Nicely shaped blooms, strong color, last well. Poor growth—only one stem with single bloom. Dark green, leathery foliage. Mrs. McCann (1 pl. 3 yrs., Ont.) reports: Did fairly well first year. Bloom and foliage good but seemed to lack hardiness—finally winter killed. Mrs. Redelmeir (3 pls. 2 yrs., Ont.) exclaims: "An eye-stopper!" Beautiful buds, flat, well-formed flowers. Vigorous growth with good stems. Fairly resistant to disease. Hardy. U.B.C. Botanical Gardens (23 pls. 3 yrs. 5', B.C.) asks "Want a tall background rose?" Keeps its bright colored blooms for a long period. Small flat shaped but very colorful. Very tall, vigorous growth, and medium green foliage.

COMMAND PERFORMANCE, H.T. (Lindquist '70). AARS '71. Vermilion. Mr. Bauer (1 pl. 2 yrs. 6', Alta.) reports: This is developing into a large plant with aid of basal breaks. Large high-centered, long lasting blooms, occasional confused centers showing in late stages of open flower. Growth tall and vigorous, excellent foliage. Wintered well. Mr. Billington (2 pls. 1 yr. 2½', B.C.) expects this plant to develop into a good quality show bloomer. Sparse but attractive bloom. Normal growth for 1st year, foliage dark green and healthy. Mr. Bird (2 pls. 2-1 yr. 5', Mich.) says: Slow to start in the spring, some lovely late blooms. Blooms are high-centered, one to a stem, good for exhibition. Vigorous upright growth. Mr. Bissland (1 pl. 2 yrs. 3' 2", Ont.) doesn't find anything really outstanding in this rose. A small cousin to Tropicana, color similar but doesn't catch the eye. Repeats well. Multi-stemmed bush—needs lots of room. Matte, medium green foliage. Hardy. Mr. DeKelver (2 pls. 2 yrs. 3' 4", Ont.) enthuses: This rose made a fantastic comeback in second year—good repeater. This rose refuses to go to sleep in the fall so needs extra protection. Bloom has very good form, fragrant. Plant is upright, bushy, very vigorous. Disease-free. Mrs. Flood (1 pl. 2 yrs. 5', Que.) disagrees: Lots of foliage—few blooms. High-centered and long lasting bloom but colour insipid compared to Summer Holiday—a washout. I will try one more year. Tall, lanky growth with good foliage. Hardy. Mr. Goulding



(3 pls. 2 yrs. 3', Ont.) comments: Large, exhibition-type bloom, holds color well. Repeats well and is giving Tropicana some real competition in my garden. Mrs. Humenick (1 pl. 3 yrs. 6', Calif.) writes: Too many orange colored roses and this one is of average appeal. Quill shape to petal edges. Tall, upright bush with medium green, healthy foliage. Mrs. Jupp (1 pl. 2 yrs., Ont.) feels it's almost indistinguishable from Tropicana in color, but rather larger blooms. Beautiful form with satisfactory repeat bloom. Good, long, strong stems. Tall, upright, fairly vigorous bush. Hardy. Mr. Kingsley (1 pl. 2 yrs. 6', Mo.) says: Hybridizer who produced this one and AARS must have thought they had something—must have been a rather skimpy year. This is not worthy of AARS rating. True, the growth habit is ideal for exhibition rose, or for cutting, since there are long stems with one bloom, but there is really nothing at the end of the stem! I won't discard, but if some winter it should perish, it will NOT be replaced. Bloom long lasting, good color, but too few petals and it opens too rapidly. Growth over 6', heavy thorny canes. Foliage dark green, leathery, but could be more of it considering the dimensions this thing reaches. Mr. Mayer (1 pl. 1 yr. 3', Que.) agrees: Actually I lost this rose over winter so you can add to my pejorative comments of last year, the fact that the rose is not hardy. My advice: Don't buy it. Mr. Patterson (1 pl. 2 yrs. 3', Ont.) again agrees: Will not keep it. Form and color are fair but so inferior to Fritz Thiedeman, Super Star. Not enough flowers. Another poor AARS with a terrible name. Growth habit—only one cane, not vigorous, neck weak. Wintered fairly well but hasn't developed. U.B.C. Botanical Gardens (20 pls. 2 yrs. 3' 4", B.C.) will discard this variety—mildews to a point beyond control. It's a case of the "bad apple in a barrel". Bloom has nice form, sometimes we think it's brighter than Tropicana. Tall, straight canes with no breaks. Needs maximum protection.

COPPER POT, Fl. (Dickson '68). Copper-orange (Seedling x Speck's Yellow) 14-17 petals. Mr. Bird (1 pl. 3 yrs. 5' 3", Mich.) reports: Bud color is beautiful but bloom opens too fast—will discard. Very upright plant, vigorous. Average foliage—hardy. Mr. Meier (6 pls. 4 yrs., B.C.) disagrees: This is a very good rose, good color when in bud, makes a nice bush. I like it very much, even though it fades. Tall, strong grower. Foliage needs protection from mildew. Hardy. Mrs. McCann (1 pl. 4 yrs., Ont.) comments: Bloom is lovely in June with an abundance of nice buds. Growth is very tall—towers above H.T.s—good for background of rose bed. This rose would fill a "difficult" spot in the garden as it seems determined to grow. Light green foliage. Hardy. Mr. Parker (3 pls. 3 yrs., B.C.) writes: For one day a lovely bloom, then fades—not lasting. Often blooms in single stems. If blooms lasted it would be good but, as it is, it is not worth keeping. Growth tall, too few stems. Hardy.

COURVOISIER, Fl. (McGredy '70)). Dark yellow (Elizabeth of Glamis x Casanova) 52 petals. Mr. Bird (2 pls. 2 yrs. 3', Mich.) writes: Beautiful color on a poor plant that requires special winter care—may not be worth it. Bloom opens flat, a little loose. Upright growth, lacks vigour, uneven grower. Small, shiny, medium green foliage. Very tender. Mr. Bishop (2 pls. 1 yr., Que.) disagrees: Good bedding variety. Attractive bloom, plentiful. Medium strong growth. Healthy. Mr. Yeomans (1 pl. 1 yr. 3', B.C.) says: Once it fills out it may produce more blooms. Bloom is apricot fading to white—quite attractive. Not very much bloom so far. Has made good growth in poor conditions—bushy. Healthy foliage.

DEBBIE, Min. (Moore '66). Yellow-pink blend (Little Darling x Zee). Mrs. Somerville (1 pl. 2 yrs., Ont.) likes this one—pretty color, a real show rose. Lots of bloom just like a miniature Peace. Some blooms had 100 petals. Long lasting. Disease-free foliage. Tall—needs support like a climber. Winters well. (Last year for reporting this rose).

DANNY BOY, Cl. (McGredy '69). Salmon pink (Uncle Walter x Milord) Mr Meier (5 pls. 1 yr., B.C.) reports: This climber didn't go very high in first year—will see how it grows next year. Very good color and some fragrance. Cupped shape bloom, rather small. Vigorous bushy grower with foliage very good, no disease.

DIMPLES, Fl. (LeGrice '68). Cream. Mr. Bishop (2 pls. 4 yrs., Que.) writes: Small, H.T.-type bloom in clusters—very appealing. Well named. Compact bush, good habits, except for mildew in late summer. Attractive foliage. Mr. Magee (1 pl. 2 yrs., Ont.) says: It could not take the heat in June but otherwise very nice. Medium sized bloom, rather flat, H.T.-type in trusses. Medium height, bushy. Hardy.

DR. BARNARDO, Fl. (Harkness '69). Crimson (Vera Dalton x Red Dandy) 30 petals. Mr. Bissland (1 pl. 1 yr. 20", Ont.) reports: Pleasant color but on the small side—nice bedding rose. Compact growth, no disease. Light green matte foliage.

DREAM WALTZ, Fl. (Tantau '69). Dark red. Mrs. Muir (1 pl. 1 yr., Alta.) comments: Large flower on medium sized flower head—resembles *Europeana* but larger flowers. Slow to repeat. Second crop of buds froze Sept. 23rd, 15°, 7" snow. Excellent growth with good rich foliage.

DUKE OF WINDSOR, H.T. (Tantau '68). Light vermilion (Prima Ballerina x unnamed seedling) 30 petals. Mr. Kingsley (1 pl. 1 yr. 3', Mo.) writes: Have been well pleased with this rose, although I question its classification as H.T.—perhaps should be *Grandiflora* class. If a breed of roses with foliage like this could be produced, the chemical companies could be put out of business—it seems completely and entirely disease-resistant. Royal Highness, which grows next to it in my garden, always blackspots but the Duke remains 100% healthy. I only wish it would bloom more. Very attractive color, too few petals. Stems have been too short for exhibition purposes. Extremely bushy growth with very dark green, almost maroon foliage—large quantities of foliage and attractive for that reason when out of bloom. Hardy. Mr. Meier (24 pls. 4 yrs., B.C.) raves: When this rose is in bloom it glows—it is luminous and is like a bright beacon. Everyone loves it! Small size HT-type blooms, fragrant, quick to repeat. Foliage is outstandingly beautiful. Hardy, medium bushy growth. Mr. Parker (3 pls. 3 yrs., B.C.) agrees: An excellent variety—especially good foliage which is disease-free. A little paler than Super Star and thinner. Bloom lasts. Short bushy growth. Hardy. Mr. Patterson (1 pl. 2 yrs. 2½', Ont.) enthuses: I like the showy bloom—tempted to get another. Striking color, much admired. Not a high pointed center—not for exhibition. Thickened out considerably this year, and quite a strong bush. Hardy. Mr. Selwood (1 pl. 2 yrs. 3', B.C.) comments: Too thin for exhibition but a beautiful rose. Bloom has some fragrance, not very full but attractive bloom. A useful garden rose but could repeat faster. Bushy, vigorous plant. Foliage its best feature. Hardy. Mr. Yeomans (1 pl. 1 yr. 3', B.C.) says: Bloom colorful, fragrant, but fleeting. Pity it hasn't a few more petals. Bushy growth with very healthy foliage.

EL CID, H.T. (Armstrong '69). Orange-red. Mr. DeKolver (2 pls. 2 yrs., 3', Ont.) writes: A very average rose—many better ones, not good for this area in my opinion. Good bloomer, but slow repeater. Upright bushy growth—healthy. Average hardiness.

ELECTRON, H.T. (or Mullard Jubilee) (McGredy '69). Cerise-pink (Prima Ballerina x Paddy McGredy) 43 petals, AARS '73. Mrs. Baillie (1 pl. 2 yrs. 2' 6", Ont.) reports: A good fall-blooming rose—plenty of bloom but not outstanding. Medium sized bloom, good form, high center, fragrant. Holds color well. Bushy growth with dense foliage, but some trouble with black-spot. Hardy. Mr. Bauer (1 pl. 2 yrs. 3', Alta.) writes: This plant guards its beautiful bloom with deadly thorny canes. Appealing color, fragrant, high-centered bloom with perfect form. Long lasting—5" across. Dense, healthy foliage. Wintered well. Mr. Bird (1 pl. 2 yrs. 3', Mich.) writes: Very good AARS selection—exhibition qualities are there! Good in the garden. High-centered bloom, good form and substance, blooms in clusters unless disbudded. Vigorous, bushy growth, and abundant foliage. Hardy. Mr. Bissland (1 pl. 1 yr. 2' 4", Ont.) disagrees: Slow to come to bloom for me and slow to repeat. Look for improvement next year. Attractive color, large exhibition quality bloom. Strong upright growth. No disease. Mr. Cadsby (Ont.) writes: Large exhibition-type bloom, but short necks. A very good variety. Medium growth, very thorny. Mr. DeKolver (1 pl. 1 yr. 2' 2", Ont.) comments: I received a very weak plant to start with but coming along nicely. Could be a good rose. Some blackspot in early fall—not properly evaluated as yet. Bloom has good form, fragrant. Bushy, spreading growth habits, dense green, shiny foliage. Not hardy in this area—winter damaged badly. Mr. Fletcher (1 pl. ½ yr. 3', Ont.) feels it's a lovely rose but its performance here cannot compare to its habit of growth in England where it is superb. Large exhibition-type bloom, nice form. Dense, bushy growth, well clothed with small matte leaves. Mrs. Humenick (1 pl. 1 yr. 2½', Calif.) states: Very exciting neon-like color. Form is dependably exhibition type. Seems a little slow in getting started, but blossom has such a perfect swirl they are worth waiting for. Shows a lot of promise for next year. Mr. Kopecky (1 pl. 1 yr., Neb.) comments: A man who spends a large amount of money to have a rose named after his family deserves to have it perpetuated. Mullard Jubilee is a better name than Electron. This could have been a Grandiflora since it needs much disbudding to show as H.T. Will make excellent blooms for English boxes. Bloom is high centered, exhibition form, borne in clusters. Spreading medium height growth, foliage susceptible to mites. Hardiness unknown. Mr. Magee (1 pl. 2 yrs. 5', Ont.) enthuses: A very fine variety—great show in June. Medium large to large shapely bloom, opens a little too rapidly for exhibition. Bushy but tall growth, very robust this year. Large, attractive foliage—no disease. Mr. Mayer (1 pl. 2 yrs. 3', Que.) states: A good introduction! Blooms are immense and very fragrant, but not many of them. The variety has not proved to be a good repeater, however it is worth keeping for size of bloom and Spring Show. Clean foliage on upright, spreading bush. Hardy. Mr. Patterson (1 pl. 1 yr. 2' 6", Ont.) reports: A very lovely flower—fair form. Nothing much in summer, a slow repeater, but I will keep it. It developed into a lovely bush, quite thick. Mr. Selwood (1 pl. 2 years. 3½', B.C.) feels this is a much better rose than is indicated by his one plant. Fragrant, free bloomer. Growth vigorous and bushy. Mr. Yeomans (1 pl. 2 yrs. 4½', B.C.) enthuses: A very good rose in all respects, except for rather poor



color. Bloom is good shape. Upright, very vigorous growth. Foliage is plentiful and healthy.

ELIDA, H.T. (Tantau '66). Vermilion. Mr. Bird (2 pls. 1 yr. 3', Mich.) writes: Poor plants received from nursery. High-centered blooms, borne singly, elegant long bud. May have exhibition qualities. Upright growth with average foliage. Hardiness unknown. (Last year for reporting this rose).

ELISE, H.T. (Edmonds '70). White. No reports this year.

ELIZABETH HARKNESS, H.T. (Harkness '69). Buff tinged pink (Red Dandy x Piccadilly) 34 petals. Mr. Bauer (1 pl. 2 yrs. 2', Alta.) writes: No improvement in vigor of plant in second year; color still on the pale side. High-centered, fragrant blooms. Slender canes with medium green foliage. Mr. Bird (1 pl. 2 yrs. 2½', Mich.) agrees: Very attractive rose, some exhibition qualities but lacks vigor. Colour deepens as it opens. Spreading growth habit, foliage small but adequate. Mrs. Flood (2 pls. 1 yr. 3', Que.) says: When we saw the fall blooms of this rose, we believe it's going to take its fair share of the ribbons. High-centered bloom, slight fragrance, color unusual because each bloom differs on the strength of the sun. Tall growth for first year, dark green matte foliage, clean. Mr. Meier (1 pl. 1 yr., B.C.) states: We will have to wait for next year to know more of this rose. High-centered bloom, slow to repeat. Medium growth, protection needed for mildew. Hardiness unknown. U.B.C. Botanical Gardens (16 pls. 2 yrs. 2', B.C.) reports: Complete reverse of last year's report—almost first rose to bloom and roses in abundance ever since—even in summer heat. Attractive—we rate this one excellent! Good form, large high-centered blooms, marvelous repeater. Low compact growth with healthy medium green foliage. Mr. Yeomans (1 pl. 2 yrs. 40", B.C.) agrees: Much better this year—hope for even better things next year. Grows best in sunny location for color. Exhibition type. Bushy growth but not a strong grower yet. Very healthy.

EROICA, H.T. (Tantau '68). Dark velvet red. 30-35 petals. Mrs. Muir (1 pl. 1 yr., Alta.) writes: Large, velvety dark red but with not much substance. Rich perfume. Very tall grower for first year plant. Bloom opens fast and does not last as a cut flower. Well branched plant and foliage is dark red, disease-free.

ESCAPADE, Fl. (Harkness '68). Rosy lilac, pale center (Pink Parfait x Baby Faurax). Mr. Bishop (2 pls. 2 yrs., Que.) says: If you like lilac this is an excellent bedding variety. Semi-double blooms, delicate and long lasting, almost continuous bloom. Bushy growth, medium height. Healthy foliage. Hardy. Mr. Selwood (1 pl. 1 yr. 2' 4", B.C.) agrees: Well worth growing—bloom is fragrant, single to semi-double clusters. Blooms are long lasting and fade pleasingly to a variety of colors. Abundant, dark green, healthy foliage. U.B.C. Botanical Gardens (24 pls. 2 yrs. 18", B.C.) find this is most attractive in mass planting. One of the best singles or semi-double roses, only fault is it suckers badly. Bright bloom holds well, drops cleanly. Repeats well. Nice compact growth. Mr. Yeomans (1 pl. 2 yrs. 4½', B.C.) comments: I like single roses or near single roses, and this one is beautiful. Bloom is semi-double, rosy lilac fading to pale lilac. Very bushy growth, almost like a specimen shrub. Abundant foliage. Some mildew.

ESTHER O'FARIM, Fl. (Kordes '70). Orange blend (Color Wonder x Zorina) 30 petals. Mr. Bird (1 pl. 1 yr. 3½', Mich.) says: Looks very much



like small version of Colour Wonder but opens better—excellent HT-type floribunda. Bloom has very good form, usually borne one to a stem. Dark green, healthy foliage. Vigorous, upright growth. Hardiness unknown. Mr. Kopecky (1 pl. 1 yr., Neb.) writes: A spray won a blue ribbon for me at our Spring show. Blooms are H.T. form, color is bright—excellent in all stages from bud to full blown. Repeated well. Plant shows no evidence of disease—should be around for a long time. Short bushy plant. Mrs. Somerville (1 pl. 1 yr., Ont.) agrees: Perfect border plant, lots of bloom and pretty color. Repeats well, 25-30 petals, solid and long lasting. Short and bushy growth, with no disease.

EVANGELINE BRUCE, Fl. (Dickson '72). Pink blend French rose (Colour Wonder x Sea Pearl). Mr. Bishop (2 pls. 1 yr., Que.) exclaims: This could be a real find! Bloom exhibition quality, beautiful blend of delicate pinks. Tall, vigorous growth with clean, healthy foliage. Mrs. Flood (1 pl. 1 yr. 4', Que.) agrees: This was the big surprise for me—I wasn't expecting anything too exciting. Urn-shaped buds, color beyond description. One of the new HT-type floribundas. This rose has everything—lasts up to 10 days as a cut flower. Tall, vigorous growth with dark green, healthy foliage. Hardiness unknown. U.B.C. Botanical Gardens (12 pls. 1 yr. 3', B.C.) disagrees: Too much like its parent, Sea Pearl, to be noticed. Is rain and pest resistant. Large bloom, good shape but lacks substance for exhibition. Upright growth, medium green foliage.

FABERGE, Fl. (E. S. Boerner '69). Salmon pink (Seedling v Zorina). Mr. Bird (1 pl. 1 yr. 18", Mich.) reports: A very attractive bloom on a good stem. Bloom high-centered and long lasting. Compact growth habit, abundant medium green foliage.

FIRST LADY, H.T. (Tantau '67). Delicate pink. Mr. Meier (10 pls. 4 yrs., B.C.) feels this is a very lovely rose—a real favorite. Fragrant exhibition blooms of good form. Repeats well but does not like the rain. Medium grower, strong stems, disease-free foliage. Hardy. Mr. Parker (1 pl. 5 yrs. 3', B.C.) writes: Have had some lovely blooms this year but not as many as I would like. Bloom has good form, lovely color. Hardy. (Last year for reporting this rose).

FIRST PRIZE, H.T. (E. S. Boerner '70). Two-tone pink, 22 petals, AARS. Mr. Ardoino (5 pls. 1 yr. 2½', Ont.) states: I highly recommend it—would not be without it myself. Large, exhibition bloom, excellent texture, opens slowly. Erect growth, some blackspot. Mrs. Barrett (2 pls. 3 yrs. 2', P.E.I.) agrees: One of my favorites, beautiful cutting rose. Holds its color well and lasts well. Nice straight stems—only fault, it's a late bloomer—last one in the garden. Compact bush, rich dark green foliage. Mr. Bauer (3 pls. 2-3 yrs. 3', Alta.) comments: Will be a favorite of many for years to come. A beautiful flower—large, fragrant, high-centered blooms. Large, dark green foliage which sometimes burns. Mildew in the fall. Mr. Billington (3 pls. 1 yr., B.C.) says: A variety which may prove itself in the year to come and live up to its name. Average bloom but sparse, however I feel it will improve. Normal growth for 1st year—some mildew. Mr. Bird (2 pls. 3 yrs. 3' 6", Mich.) regards this as one of the aristocrats—excellent for exhibition, equally good in the garden. Bloom is very large, high-centered, borne singly or in small clusters. Moderately strong growth, medium green foliage. Tender. Mr. Bissland (1 pl. 1 yr. 2' 6", Ont.) agrees: I like this one—well named—should win many ribbons. Large exhibition form with attractive color. Tall, upright growth—

no disease. Mr. Cadsby (2 pls., Ont.) comments: An outstanding variety—large exhibition type bloom. Growth not as vigorous as I would like. Mr. Dawson (1 pl. 2 yrs.  $2\frac{1}{2}'$ , Ont.) writes: Have seen this rose when it was perfect—have been unable to make it perform that way. Have not seen many in local shows. Am personally disappointed with its performance. Can be perfect as name implies but too many split centers and will not take rain. Semiglossy, dark green foliage—no disease. Wintered well. Irregular, strong shoots. Mr. DeKolver (3 pls. 2 yrs. 40", Ont.) enthuses: This is a dandy in every respect—needs lots of fertilizer and will do well. Exhibition-type bloom, good form, fragrant. Repeats well. Vigorous upright growth—very strong plant. Hardy. Mr. Goulding (2 pls. 2 yrs. 2', Ont.) was disappointed: After a very impressive start, both plants failed to respond. Very few flowers in second year. Quite a disappointment. Medium size bush, disease-free. Mrs. Humenick (2 pls. 2 yrs., Calif.) reports: Color is irregular, not very many petals, but exhibition-type bloom. Slow in getting established, therefore a trifle stingy in producing blossoms. Short, average growth with dark green, leathery foliage. Mr. Jenkins (1 pl. 1 yr. 3', Ont.) will increase the number of bushes he is growing. "A beautiful rose—I recommend it." Excellent exhibition-type bloom—well named. Made good growth for first year. Mr. Kopecky (3 pls. 2 yrs., Neb.) reports: Bad bushes on first shipment caused me to misjudge this rose. My present stock produces any number of excellent blooms all the time. This is one of the great roses of all time. High-centered, classic exhibition blooms—the best of all roses. Excellent growth in newer plants. A little tender—needs cover in Omaha. Mr. Meier (1 pl. 3 yrs., B.C.) says: We didn't like this rose last year but this year it was a different case—it was wonderful! Large, fragrant exhibition blooms, long lasting, but does not like rain. Tall growing and bushy—needs protection from mildew. Hardy. Mr. Miller (2 pls. 3 yrs. 30", N.B.) agrees: Was a great improvement over last year in quantity, but lost several buds due to excess rain. Bloom is good in dry weather. Plants are inclined to spread if not pruned properly. Healthy foliage. Mrs. Muir (2 pls. 3 yrs.  $2\frac{1}{2}'$ , Alta.) writes: Pointed bud, large flower—too heavy for stem. Good substance but bloom fades quickly. Very slow to start, no disease. Hardy. Mrs. McCann (2 pls. 1-2 yrs.  $2\frac{1}{2}'$ , Ont.) is not sold on the bush yet. Nice form in the bud and open flower, color pleasing. Holds well but too few blooms. Both plants threw blind shoots after transplanting from pots to garden. This delayed the first bloom—produced only a few more during Summer months. Mrs. Paddley (6 pls. 3 yrs., Ont.) comments: Large exhibition-type 5" blooms, 30-35 petals. No too long lasting when cut. Little fragrance. Seems immune to blackspot but some mildew. Medium height, bushy growth. Winters well. Mr. Parker (1 pl. 1 yr. 3', B.C.) writes: A wonderful exhibition variety—blooms last when cut. Few blooms first year but excellent. Good bush, sturdy stems. Mr. Patterson (2 pls. 2 yrs. 2', Ont.) questions hardiness—one winter killed, other barely survived. A lovely flower, good form, and fine pink color. Not much substance—seems to lose form and flop—few petals. Will try another—a beautiful flower, but not many of them. Not a vigorous plant—one stub plus a few weak laterals. Mr. Selwood (1 pl. 1 yr. 4', B.C.) writes: Very fragrant bloom, often used in exhibition though rather short on petal count. Resents rain or dew. Background rose. Abundant dark green foliage but some mildew. Vigorous growth. U.B.C. Botanical Gardens (25 pls. 2 yrs. 5', B.C.) agrees: Can give some excellent blooms in favorable conditions—unfortunately B.C. climate isn't favorable except for mid-summer. Large bloom, good form and substance. Balls in dampness. Tall upright growth.

Mr. Yeomans (1 pl. 3 yrs. 4½', B.C.) states: Best in hot weather—many blooms spoilt by dew. Would do better in drier climate. Vigorous bush, good grower, but foliage mildews.

FRAGRANT CHARM, H.T. (Kordes '69). Scarlet. U.B.C. Botanical Gardens (6 pls. 1 yr., B.C.) like this best of the newer reds—"it's an eye-catcher". Glows like red hot coals at dusk, powerful fragrance. Full, high, spiral bloom—4". Good shape, holds well, drops cleanly. Upright, strong, branching bush. Medium green foliage.

FLAMINGO QUEEN, Gr. (Chan '72). Pink. Mr. Cadsby (2 pls. 2 yrs., Ont.) reports: A more vibrant color than Queen Elizabeth, but similar in bloom and growing habits. Fairly hardy. Mrs. Jupp (2 pls. 2 yrs., Ont.) agrees: I find this color has more sparkle than Queen Elizabeth, but blooms could do with better size. I like it. Bloom has nice form but on the small side—3-5 florets per stem about maximum for me. Good first crop, less on repeat. Good, strong, tall bush, but growth keeps within bounds. Long stems. Foliage reasonably good but some mildew.

FRANKLIN ENGELMANN, Fl. (Dickson '70). Bright scarlet-red (Heidelberg x (Detroiter x seedling)) 36 petals. Mr. Bissland (3 pls. 2 yrs. 2' 8", Ont.) comments: Did much better in second year—stems had more strength but still will pull over flower heads. Could still do with better stem growth and strength. Interesting color and form. Medium matte green foliage, no disease. More upright growth and sturdier in second year. Mrs. Flood (1 pl. 2 yrs. 3½', Que.) feels this is a valuable addition to the rose bed. One of the new type floribundas, sends a lot of single stem blooms. Good form in the bud to 2/3 stage. Burns a little in the hot sun. Excellent for the flower arranger—produces blooms in abundance all season long. Strong color. Dark green/red foliage, disease free. Hardy. Mr. Kingsley (2 pls. 1-2 yrs. 3', Mo.) agrees: This is quite a nice rose and it does not stint on bloom—only drawback is that it grows up, then branches and continues to branch and, like so many red roses, the stems are not sturdy enough to support the bloom. However, if planted closely, not over 18", they could lean on each other. A full bed of these would be quite spectacular for the color is quite appealing. Perhaps heavier pruning after each crop of bloom would hold it to a more reasonable height and to a degree overcome the fountain effect. Bloom floriferous and free blooming; H.T. shape in early stages, opening globular to flat, very attractive. Ample, medium green foliage, some blackspot.

FRED GIBSON, H.T. (John Sanday '68). Deep apricot (Gavotte x Buccaneer) 30 petals. Mr. Magee (4 pls. 1-2 yrs., Ont.) thinks this is possibly the best apricot despite the low petal count. Holds well on the plant, grows and blooms well. High-centered exhibition type. Color varies from pale to medium deep apricot. Attractive foliage—tall, strong grower. Mr. Yeomans (1 pl. 3 yrs. 54", B.C.) reports: Exhibition-type bloom, nice color. Bushy, upright growth, with a little mildew.

FRED LOADS, S. (Holmes '68). Vermilion-orange (Orange Sensation x Dorothy Wheatcroft) Single, 4". Mr. Meier (15 pls. 3 yrs. B.C.) states: This is a very outstanding shrub—needs lots of room as it grows very tall. The most striking medium size single blooms in large clusters. Foliage is healthy and strong. Hardy. Mr. Parker (2 pls. 2 yrs. 5', B.C.) agrees: An excellent shrub, continually in bloom—an outstanding variety. Semi-single blooms, striking color. Prolific. Good, bushy growth. Mr. Selwood (1 pl. 1 yr. 4' B.C. reports:



Long lasting bloom in large clusters. Holds color. Semi-single blooms, freely produced. Upright growth, disease free. A good one!

GAY GORDONS, H.T. (Cocker '69). Brilliant red/yellow (Belle Blonde x Karl Herbst) 32 petals. Mr. Bird (1 pl. 1 yr. 4', Mich.) says: So far, nothing outstanding. Bloom comes one to a stem, opens very rapidly, very bright color. Upright growth with glossy, dark green foliage. Mr. Bissland (1 pl. 1 yr. 20", Ont.) disagrees: A nice dash of color in anyone's garden—very eye catching. Holds color well. Compact, sturdy growth. Mrs. Flood (1 pl. 2 yrs. 2', Que.) states: I am so delighted with this little one. Exciting color combination. Bloom is of excellent shape and form, borne one to a stem, never needed disbudding. Could be exhibited even though low growing. Classic foliage—dark green, glossy. No sign of disease. Hardy. Mrs. Green (1 pl. 1 yr. 20", Ont.) writes: Not much bloom in first year, however, what there was was first class! I liked it, so did my flower arranging friends. A bedding rose—would be splendid for edging—will add more. Full bloom with clear strong colors, well shaped. Long lasting in the garden and as a cut flower. Short plant, low growing, bushy, with strong stems. No disease. Mr. Selwood (1 pl. 1 yr. 18", B.C.) enthuses: "A real eye catcher". Very popular with garden visitors. Medium sized bloom. Very good as an edging plant for beds. Dark green, disease-resistant foliage. Hardy in B.C.

GENE BOERNER, Fl. (Boerner '68). Clear pink. Mr. Bauer (1 pl. 1 yr. 15", Alta.) comments: Small, spindly plant received from nursery. Bloom clusters were remarkably good for first year floribunda. Small, shapely, beautiful blooms. Mr. DeKelter (2 pls. 3 yrs. 30", Ont.) writes: I believe this rose to be one of the better type of floribundas—very suitable for this neck of the woods. Small, H.T.-form blooms in small clusters—always in bloom. Upright growing plant with sparse foliage but no disease. Hardiness acceptable in this area. Mr. Kopecky (1 pl. 2 yrs., Neb.) says: "An excellent addition to the floribunda class!" Transplanted this bush during the summer and it came along; planted into new bed this Spring and it still produces a good number of blooms. Miniature H.T.-shaped bloom, borne in clusters of 3-5. Hold their shape on the bush until a cycle of bloom is achieved. Medium height, spreading habit. Hardy. Mrs. Muir (1 pl. 4 yrs. 2½', Alta.) adds: I like this rose very much, especially for its thornless canes and color. A beautiful rose in half-open stage, clear pink. Opens flat but lasts well. Plant branches well, foliage has small, medium green leaves. Mrs. McCann (1 pl. 4 yrs. 3½', Ont.) thinks, while not an exhibition cluster of blooms, this bush has very good garden value. The pink blooms have "carrying power". Compact clusters of warm pink H.T.-form roses. Blooms freely. Upright growth, neat, foliage not as lush as other floribundas. Light green color. Mrs. Packard (1 pl. 4 yrs. 6', Calif.) enthuses: This rose is marvelous in the very hot area of California. My shaded coast garden did not produce until we had spell of 100° days. Plant in the warmest spot in your garden. Small bloom, but well formed. Excellent foliage. Mr. Sutherland (1 pl. 1 yr. 18", P.E.I.) reports: This rose does not repeat its blooms as well as most good floribundas in their first year but the half-open bloom is exquisite. Beautiful clusters when half open, but blooms become shabby too quickly. Growth disappointing in first year. Good, light green foliage in spring and fall, tending to dry out in the mid-summer. U.B.C. Botanical Gardens (18 pls. 2 yrs., B.C.) states: Very colorful variety—counted over 100 blooms on one bush. Holds its color in any weather.



Bright, colorful bloom with nice form, repeats well. Compact and vigorous growth, medium green foliage.

GINGER ROGERS, H.T. (McGredy '69). Orange-salmon (Super Star x Miss Ireland) 23 petals. Mrs. Baillie (1 pl. 3 yrs. 30", Ont.) says: Not exhibition quality but a very good rose in the garden. Bloom has light fragrance and good colour. Particularly good in fall, excellent bedding rose. Some black-spot. Hardy. Mr. Bird (1 pl. 3 yrs. 4', Mich.) states: Opens so fast I am discarding; some weak necks. Full high-centered bloom, poor substance. Upright growth with average foliage. Mr. DeKolver, (3 pls. 3 yrs. 40", Ont.) disagrees: This is truly a good rose—one of the tops. I would not be without it. Excellent exhibition form blooms, very fragrant and beautiful. Upright growth, not very bushy. Large green foliage, disease-free. Hardy. Mr. Jubien (1 pl. 3 yrs. 24-28", Que.) writes: I only had one bush and this year it was very good so I have ordered more. It's well named. Substance is good, but not too much bloom. Good clean foliage. Mr. Meier (1 pl. 1 yr., B.C.) feels this rose might be better here next year. Lovely buds, but rather thin when in full bloom. Upright bush, strong growing stems. Needs protection for mildew. Mr. Parker (1 pl. 1 yr., B.C.) reports: In first year has not done much—I consider it a washout. Thin bloom, poor growth and fair foliage. Mr. Patterson (1 pl. 1 yr. 2', Ont.) disagrees: A nice flower of good size and color. Will keep and hope for stronger development and more flowers next year. Similar to Super Star, perhaps a little warmer color. Fair growth, thick medium green foliage.

GOLD COIN, Min. (Moore '69). Yellow (Golden Glow x Magic Wand). 52 petals. Mrs. Somerville (1 pl. 1 yr., Ont.) comments: I like this one—a pleasing addition to my Miniature Rose Garden. Bloom is a nice, bright yellow, one inch across, long lasting. Low growing, very compact bush with dark green foliage.

GOLDEN GATE, H.T. (Warriner '70). Medium yellow. Mrs. Humenick (2 pls. 1 yr., Calif.) writes: Holds well, even when cut fully open. Easy to use in an arrangement. Good rich yellow color, bloom has few petals, decorative—good garden variety. Tall and rangy growth, dark green healthy foliage. Mrs. Jupp (1 pl. 1 yr., Ont.) cannot really assess on one season's performance. Good large blooms, difficult to judge form this year as main crop opened very quickly during a hot spell. Compact, vigorous bush but no new canes this year. Light, shiny foliage, no disease. Mr. Magee (1 pl. 1 yr. 5', Ont.) writes: Appears to be very good on first year basis. Very large, yellow bloom of fine form and good lasting quality but some double centers. Tall and vigorous growth with glossy, attractive foliage. Mrs. Packard (1 pl. 1 yr. 3', Calif.) says: This J & P 'Rose of the Year' 1972 should be a good yellow. Nice form, double, and borne singly. Very few thorns. A seedling of South Seas and King's Ransom. Bloom has good color but this young plant does not hold the bloom and opens fast. Large foliage and lots of it—rich green. Mr. Patterson (1 pl. 1 yr. 3', Ont.) states: This is a definite asset to my garden—stronger neck than parent. Very fine bloom, lots of substance and good form. About the best yellow I have. Bush developed well—quite thick. Fair number of flowers. Medium green foliage.

GOLDEN PRINCE, H.T. (Kabuki '68). Golden yellow. Mrs. Barrett (1 pl. 4 yrs. 3½-4', P.E.I.) writes: Nice bush for the garden—bright yellow and healthy looking, but I am not overly fond of the blooms for cutting. Nice bloom but it doesn't last. Tall growing, neat, vigorous bush with bronze green foliage.

Hardy. Mr. Bishop (2 pls. 2 yrs., Que.) will probably discard—fair but sparse bloom, promising in bud but disappointing in bloom. Tall and vigorous growth with attractive foliage. Hardy. Mrs. McCann (1 pl. 4 yrs., Ont.) would not advise anyone to purchase this yellow rose! Does not respond to good care and feeding—very weak grower. June bloom is satisfactory 'as yellow roses go' but this is about all one gets. Bush required severe pruning, foliage is sparse and poor. Subject to disease. Root hardy in Niagara Peninsula. Mrs. Packard (1 pl. 3 yrs. 2', Calif.) agrees: Avoid this rose—nothing to recommend it. Poor blooms—discarded.

GOLDEN TIMES, H.T. (Cocker '70). Golden yellow (Fragrant Cloud x Golden Splendor) 51 petals. Mr. Magee (1 pl. 1 yr., Ont.) reports: Attractive variety that seems promising. Small plant received late, grew well in August and September. Large, exhibition, light yellow—opens quite quickly.

GOLDEN TREASURE, Fl. (Tantau '65). Deep yellow. Mr. Yeomans (1 pl. 1 yr. 18", B.C.) writes: On canina, so development will be slow. Good color but not much bloom. Dark green, healthy foliage. (Last year for reporting this rose).

GRAND PRIX, H.T. (Delbart '69). Salmon. Mr. Magee (1 pl. 2 yrs. 8', Ont.) is discarding because of too few blooms. Blooms come on weak shoots while stronger just keep on growing. High centered salmon bloom, sometimes of exhibition quality. Lovely in September. Towering height, has to be staked, rugged foliage.

GUINEVERE, H.T. (Harkness '67). Pink (Red Dandy x Peace). Mrs. Paddley (1 pl. 2 yrs., Ont.) states: Nothing special about this rose but will keep. Medium sized blooms, slight scented cupped-shape flowers with 40-50 petals. Medium height, upright sturdy stems. Dark green foliage, some blackspot. Wintered well.

GYPSY, H.T. AARS '72. Dark orange-red. Mr. Kopecky (1 pl. 1 yr. 4', Neb.) describes it: "When the sun sets on a bloom it looks exactly like a flaming coal in a campfire." Perhaps this rose won't be a good show rose but should be a welcome addition to many gardens. Its color is its outstanding asset. Tall, upright growth, large disease-resistant foliage.

HARRINY, H.T. (Anderson—Aberdeen, Scotland). Light pink. Mr. Kingsley (3 pls. 1 yr. 2½', Mo.) writes: I like this rose—plants were imported from Anderson Rose Nursery, Aberdeen, Scotland. Catalogue description and illustration 100% correct. Blooms last well but ball in wet weather. Could be a good show rose. Classic H.T.-type, distinct heavier pink veining in cooler weather, mostly single blossoms, very fragrant. Stiff, upright canes, minimal clustering. Dark green, healthy foliage.

HARRIS, L. G., H.T. (Gregory '70?). Red. U.B.C. Botanical Gardens (1 pl. 1 yr. 16", B.C.) reports: A good red—anxious to see it in its second year. Hope for more vigor. Blooms are nice and firm, good form, long lasting. Color holds well. Repeats well in maiden year. Low compact growth with dark green foliage.

HEARTBEAT, Fl. (Dickson '70). Salmon-orange. Mr. Bishop (2 pls. 2 yrs., Que.) comments: Trusses carry about 12 attractive blooms. Good bedding variety. Medium height, strong growth, healthy foliage. Hardy.

HEAVEN SCENT, Fl. (Poulsen '68). Salmon (Pernille Poulsen x Isabel Orteiz). Mr. Bishop (2 pls. 4 yrs., Que.) says: Fragrant, well-named. Large clusters of small blooms. Medium height with good growth habits. Healthy and hardy. Mrs. Paddley (1 pl. 2 yrs., Ont.) comments: Had broken plant with one stem in fall—survived the winter and came back very healthy and strong. 30-35 petals, very fragrant bloom, as name implies. Beautiful bud but opens loosely. Low compact growth, quite bushy. Light green, shiny foliage, healthy. Hardy.

HIGHLAND FLING, Fl. (Anderson '70? — Aberdeen, Scotland). Coral/rose-pink. Mr. Kingsley (2 pls. 1 yr. 2', Mo.) writes: Quite a nice rose—rather unusual color in that it is definitely coral, but has deep pink overtones. Small plants were received but has done exceptionally well this first year and I think it will improve. Semi-double blooms, open flat, approximately 2½-3" in diameter, free flowering. Upright yet branching growth habit. Foliage is normal green, maroon in early stages.

ICED GINGER, Fl. (Dickson '71). Copper-pink (Anne Watkins x Apricot Nectar). U.B.C. Botanical Gardens (12 pls. 1 yr. 28", B.C.) like this one—had lots of comments on its unusual color. Excellent spring and fall rose. Could be considered exhibition quality. Very fragrant, full, nicely shaped bloom, fades in strong sunlight. Repeats well. Compact growing bush with glossy foliage, red tinted.

ILLUMINATION, Fl. (Dickson '70). Yellow blend, 12 petals. Mr. Bishop (2 pls. 2 yrs., Que.) will discard. Riddled with blackspot in late July. Semi-double blooms in trusses, but not too attractive. Small compact growth with light green foliage. Fairly hardy. Mrs. Flood (1 pl. 2 yrs. 2½', Que.) says: Although not for the show table at all, it does add bright color to the front corner of my bed. Worst fault is cleaning up around the bed as the petals fall fast. Buds could be used in decorative work because the color is even and strong. Light green, healthy foliage—no trouble with regard to winter kill.

INDIAN CHIEF, H.T. (Gregory '67). Orange-red (Super Star x Unknown). Mr. Kopecky (1 pl. 1 yr. 3½', Nebr.) says: Modern Roses 7 classified this as an orange-red rose but it is more of a deep pink or light red. It is not widely grown but it is certainly a good rose. The blooms are beautiful on the plant and hold their petals and color in all types of weather. If plants can be secured, it is well worth growing. Blooms come one to a stem, classic high-centered. Upright to spreading growth habit, with dark green disease-resistant foliage. (Editor's note: Harkness Cat. '73 list color as vermilion, tinged with salmon orange).

JANET FRAZER, Fl. (McGredy '67). Pink-yellow blend. Mr. Bishop (2 pls. 4 yrs., Que.) reports: Attractive, small blooms, delicate blend. Good showy bedder, Medium to strong growth but a great many suckers. Healthy foliage. Hardy.

JANNA, Min. (Moore '71). Pink blend. Mrs. Humenick (1 pl. 2 yrs. 1', Calif.) comments: Spider Mite can be a problem in summertime as plant's foliage is so dense. Bloom is a sort of pale Toy Clown. Excellent H.T.-form. Grew in container to 1' tall. Thick foliage—small leaves. Mr. Magee (2 pls. 1-2 yrs., Ont.) reports: Good garden miniature—only fair for exhibition. Bloom white, edged pink (light or dark)—often in large trusses. Very strong and bushy growth. Medium sized foliage, healthy. Hardy.



JAZZ FEST. Fl. (Armstrong '72). Rose-red. Mr. Bird (1 pl. 1 yr. 40", Mich.) writes: Very good in tub or large pot. A very nice addition to the garden or the patio. Bloom often borne singly, most attractive in bud. Repeats well. Bushy, strong plant with excellent foliage. Mrs. Humenick (1 pl. 2 yrs. 2', Calif.) disagrees: Does not seem to be too rugged. Die-back became a problem half way through the season—shall prune lightly this winter lest plant resent this. Perfect, H.T.-form blooms, come in clusters. 1½"-2" across. Sparse grower. Foliage has serrated leaf edges, dark green.

JOHN WATERER, H.T. (McGredy '69). Deep rose-red (Karl Herbst x Ethel Sanday) 41 petals. Mrs. Baillie (1 pl. 1 yr. 30", Ont.) reports: Lots of bloom, repeats well. Strong growth, could be exhibition quality—"I think this will be a good rose." Tall upright growth, healthy disease-free foliage. Mr. Bissland (2 pls. 1 yr. 2' 8", Ont.) says: Seems like a good one but was a little stingy with bloom this year. Attractive bloom, many of exhibition quality. Strong, upright growth with disease-free foliage. Mr. Cadsby (1 pl. 3 yrs. 2', Ont.) comments: A very fine rose but no scent. Medium sized bloom, occasionally exhibition. Subject to mildew. Mr. Goulding (2 pls. 2 yrs. 30", Ont.) recommends this rose as one of the best reds. Excellent repeater, exhibition quality, very interesting shade of red, holds color well. Nicely shaped bushy plant, medium height, healthy dense foliage. Mrs. Green (2 pls. 1 yr. 28", Ont.) agrees: I like this rose and will add more—will be primarily an excellent garden rose for me. I was impressed with the quantity of bloom on my new plants. Bloom has good form, repeats well, fragrant, outer petals sometimes marked with a white stripe, good size, and lasts well. A nicely shaped, strong plant with foliage to the ground. Disease-free. Mrs. Jupp (1 pl. 1 yr., Ont.) comments: Following spring planting, very slow to take hold but marked improvement later in season, and I hope fulfilment of potential next year. Difficult to pass judgement on first year's performance. No disease. Last year's planting winter-killed. Mr. Kingsley (3 pls. 1 yr. 4', Mo.) writes: McGredy sent me this in lieu of National Trust, without advance notice, and I was quite unhappy until it bloomed. Still don't have National Trust and have not ordered it as this surely must be superior to it. Bushes received were of good size and have made exceptional growth this first season. I would question this as an exhibitor's rose, but it certainly is a good general purpose red that does not stint on quantity of bloom. Have had some blackspot but could be result of the extremely dense foliage, but I've always understood it takes leaves to produce flowers—and it does—so you can't have everything. Bloom rather on the flat side but good form and color, continuously in flower. Bush rather upright, nicely shaped to 4' plus. Mr. Magee (1 pl. 2 yrs. 6', Ont.) states: A little rough in form yet a very good red. Medium size bloom—not exhibition as a rule. Strong grower with large attractive foliage. Mr. Mayer (3 pls. 2 yrs. 3', Que.) writes: While I liked this rose last year, I shall abandon it because it proved too tender. I lost two of the three bushes and the other was badly weakened. Good H.T. form, average size. Upright growth, problems with blackspot. Mr. Meier (2 pls. 1 yr., B.C.) states: I liked this new rose for the first year. Nicely shaped blooms repeat—many blooms. Strong growing, healthy disease-free foliage. Mr. Parker (1 pl. 1 yr. 30", B.C.) reports: Good color for first year. Slight mildew. Mr. Patterson (1 pl. 1 yr. 2', Ont.) believes this will be a good plant—nice flowers, not large but a fair number, and seemingly a strong neck. Form and color good, outer petals sometimes streaked with white. Plant developed well by September. U.B.C. Botanical Gardens (6 pls. 1 yr. 30", B.C.) says: Nothing to rave about—certainly not a 'Red



Devil'—could be attractive in mass planting. Fragrant, full bloom, holds well. Blues a little with age. 30 petal count. Nice compact growth, foliage showy and disease-resistant.

KALAHARI, H.T. (McGredy '71). Salmon-pink (Danse de Feu x Uncle Walter) 35 petals. U.B.C. Botanical Gardens (6 pls. 1 yr. 3', B.C.) says: If you need a high vigorous grower, this is it. With this parentage you can expect anything. Nice color—Tropicana in confusion. Nice form, high-centered bloom, brilliant color. Upright, vigorous growth with dark green, glossy foliage. Hardiness unknown.

KARA, Min. (Moore '72). Deep pink—single. Mrs. Humenick (1 pl. 1 yr. 6", Calif.) writes: A must for miniature collectors. A true single and has a "mossy" gene creating sepals with moss, and on stems. Bloom has 5 petals, opens fast. Grows to 6" in container. Light green, glossy foliage. Mr. Magee (1 pl. 1 yr. 12", Ont.) agrees: Nice—I like single roses and this is a good garden miniature. Bloom is single about 1" when fully open, buds mossed. Growth bushy but quite dwarf. Medium sized foliage.

KATHLEEN JOYCE, Fl. (McGredy '70). Blush pink (Paddy McGredy x Ice White). Mr. Kopecky (1 pl. 1 yr., Neb.) reports: Bought from a catalogue description and they are right—this is a good rose! As bush matures, it should be a winner both in the garden and on the bench. H.T.-form blooms open slowly. Medium height, upright growth with light green foliage. Hardiness unknown.

KATHY, Min. (Moore '70). Light red. Mr. Magee (3 pls. 1-2 yrs., Ont.) comments: One of the best! Fine H.T.-type form, free growing and blooming. Foliage medium size—good for the type.

KERRYMAN, Fl. (McGredy '72). Coral pink. Mr. Bissland (1 pl. 1 yr. 2' 2", Ont.) reports: A good repeat bloomer but would like a little more height. Should improve in the second year. Pleasant coloring. Good compact growth with medium green foliage. Mrs. Jupp (1 pl. 1 yr., Ont.) comments: This is a most intriguing bloom both for color and shape—I hope it stays with me. Bloom a little sparse so far, with mostly single specimens. First bloom was adequate but not much repeat. As a new plant this year, has not bushed out much yet. Seems healthy—good foliage.

KING ARTHUR, Fl. (Harkness '67). Deep salmon-pink (Pink Parfait x Highlight) 32 petals. U.B.C. Botanical Gardens (11 pls. 2 yrs. 28", B.C.) find nothing has changed since last year—still a worthy addition. A little stingy in repeating is its only fault. Lovely, small blooms with good form, long lasting colors. Nice spreading growth, with medium green foliage.

KORP, Fl. (Kordes '72). Orange-red. Mr. Bissland (2 pls. 1 yr. 18", Ont.) says: Not particularly strong grower this year—will reserve judgement until second year. Attractive but sparse repeater. No disease. Mr. Magee (2 pls. 1 yr., Ont.) describes this as very attractive but can't assess on first year. Small, H.T.-type blooms, borne singly. Fair vigor and height for first year. Foliage rather small.

LADYBIRD JOHNSON, H.T. (E. C. Curtis '71). Vermilion. Mr. Kopecky (1 pl. 3 yrs., Neb.) writes: There are so many of this color range so much alike—if something better comes along I'll replace Ladybird. Bloom is smallish, high-centered, but opens quickly. Upright growth but mites love this one. Hardy. Mr. Magee (1 pl. 2 yrs., Ont.) disagrees: A good, satisfactory variety

that could bloom more in the summer. Well-shaped bloom of medium size with heavy bloom in June and September but little in between. Quite tall but bushy—grew well this year.

**LAURA**, H.T. (Meilland '69). Coral-pink. Mr. Bird (1 pl. 2 yrs. 30", Mich.) is not enthusiastic: Just made first new basal in two years. Blooms open fast, lack form, usually bull-nosed. Upright growth but lacks vigor—foliage not outstanding. Mrs. McCann (1 pl. 2 yrs., Ont.) finds the color of this rose its strongest feature in selling itself. Can't be sure it takes the place of many other good pinks that repeat well. A beautiful mouth-watering pink bloom, but too few of them. Nice in bed form but opens to loose bloom. Low and bushy growth, slow to establish the first year.

**LAVENDER LACE**, Min. (Moore '72). Lavender (Ellen Poulsen x Debbie) 53 petals. Mr. Kopecky (1 pl. 1 yr. 12", Neb.) writes: An easy to care for rose that is showing up on the show tables in many of the shows I've judged. Continually in bloom, many one to a stem—I suspect all miniature growers will have this one. Tends to be a bit large for a miniature but has everything it takes to be a good show bloom. Spreading growing habit, ample dark green foliage—had some blackspot. Mrs. Paddley (1 pl. 2 yrs., Ont.) writes: Only true miniature mauve that is not a single. H.T.-type bloom of distinctive lavender color—20-25 petals. Tall, well branched growth with dark green, shiny, very tiny leaves. Winters well even when not protected.

**LIDO DI ROMA**, H.T. (Delbard Chabert '68). Yellow blend. Mr. Magee (2 pls. 1 yr., Ont.) reports: A promising variety in the Akebono, Kordes perfect-class. Medium sized exhibition type blooms. Tall, quite strong grower.

**LITTLE CHIEF**, Min. (Moore '72). Light red. Mr. Magee (1 pl. 1 yr. 8", Ont.) says: True miniature, 8" high, trusses of very double small flowers. A nice garden variety—like a tiny double dwarf polyantha. Small foliage.

**LITTLE CURT**, Min. (Moore '72). Dark red. Mr. Magee (1 pl. 1 yr. 16", Ont.) comments: Had a dark green center in June and July, and color blues unattractively in open bloom in sunshine. Dark almost black red bud, often H.T. form, opening to flat, many petalled bloom. Tall and strong growing with medium sized foliage.

**LITTLE SUNSET**, Min. (Kordes '67). Salmon with yellow. Mr. Kopecky (1 pl. 1 yr. 10", Neb.) is enthusiastic: Will be a standard for miniature growers—bloom has good form and could be show quality. Blooms continually. Bush has spreading habit, with dark green disease-resistant foliage. Mr. Bissland (1 pl. 1 yr. 18", Ont.) agrees: Second year performance will tell the story but looks promising. A very eye-catching color, lasts well in the garden and as a cut bloom. Compact growth but will look for much more vigor next year. No disease. (Last year for reporting this rose).

**LIVERPOOL ECHO**, Fl. (McGredy '72). Salmon-pink. Mr. Bissland (1 pl. 1 yr. 28", Ont.) likes this one. A very attractive floribunda—good colour and form, blooms bud as small H.T.s. Upright, sturdy growth, light green matte foliage. Mr. Kopecky (1 pl. 1 yr. 30", Neb.) writes: McGredy's floribundas are tops—he has a good pair in this one and Kathleen Joyce. An improvement on older roses in this color. H.T.-form blooms that are a trifle loose. Good growth for first year plant. Upright bush. Foliage had some rust.

**MAGIC CARROUSEL**, Min. (Moore '73). White, red edging. Mrs. Humenick (1 pl. 1 yr. 12", Calif.) claims the color and shape are like Toy Clown—

some larger. Bloom does not cluster; long stems. Extremely good grower. Grew to 1' in container. Small, dense, dark green foliage. Mr. Magee (1 pl. 1 yr. 15", Ont.) says: Very promising new variety, H.T.-type, white with red edging—more petals than Toy Clown. Strong growing and quite tall. Good foliage—a little large.

MAJORETTE, H.T. (Meiland '67). Coppery-salmon (Zambia x Fred Edmunds). Mr. Bird (1 pl. 1 yr., Mich.) reports: Nice color in the garden, not really H.T. Lovely color but bloom is formless. Weak plant received from nursery. Blooms in clusters and bloom is small. Fair vigor, average foliage. Average hardiness.

MALA RUBINSTEIN, H.T. (Dickson '71). Camellia-rose (Sea Pearl x Fragrant Cloud). Mr. Bissland (1 pl. 1 yr. 2' 6", Ont.) comments: An attractive H.T.—seems cooler weather is a little kinder to delicate bloom colors. Very attractive color, good form. Strong upright grower, no disease, but lost one over the winter. Mrs. Flood (1 pl. 1 yr. 2½', Que.) writes: Did not live up to catalogue description—bloom is attractive in bud stage, but is loose form when fully opened. Low petal count probably accounts for this. Grows one to a stem, good dark foliage, disease-free. Hardiness unknown. Mr. Jubien (3 pls. 1 yr., Que.) was not impressed with the first year performance. Bloom is a deep pink and large in size. Tall and bushy grower with clean foliage. Mr. Kingsley (3 pls. 1 yr. 2½', Kans.) writes: The color can best be described as freshly caught salmon. Seems disease-resistant and I believe it will be an exhibition rose. Flowers last well on bush and as cut flower—repeats well. Bushes received from nursery were small but have made good first season growth. Would hope for a little taller growth next year. Classic H.T.-type, slow to open, good substance, definite darker veining in the petals of which there are an ample number. Upright growth, some clusters but mostly single stems. Foliage is deep reddish bronze in early stages, to dark green.

MANJANA, Fl. (De Ruiter '69). Apricot-salmon. Mr. Bird (1 pl. 1 yr. 40", Mich.) reports: Well formed blooms come in small clusters. Unusual color on a very promising floribunda—reminds me of Vagabond. Vigorous spreading growth, even though weak plant received from nursery. Small, medium green foliage—adequate.

MARGARET CHASE SMITH, H.T. (Brownell '69). Medium-pink. Mrs. Jupp (1 pl. 1 yr., Ont.) states: I never planted a stronger or more immediately vigorous bush—very floriferous but color rather nondescript in my opinion. Good size blooms which last well on bush, but probably not exhibition form—rather round center. Balled badly in this year's rain. Tall, upright bush and very vigorous. Foliage is light green—some mildew. Mr. Miller (2 pls. 1 yr. 28", N.B.) says: Not a very good producer for me—bloom quite limited. Disappointed in growth too. Foliage was fairly good.

MARIE STERN, H.T. (Brownell '69). Apricot-orange. Mrs. Jupp (1 pl. 1 yr., Ont.) enthuses: I bought this rose for its color in the bed, which is glorious. I hope it consolidates well in future years. Bloom on small side but lasts well on bush. Not, I think, exhibition quality but good stems. Strong compact bush with good growth but few new canes. Rather light green foliage—some mildew. Mr. Miller (2 pls. 1 yr. 32", N.B.) comments: My wife's favourite for her rose bowl this year. Very good bloom—large and excellent for cutting. Upright growth with good foliage.



MARTIN FROBISHER, H. Rug. (Svejda int. Canada Dept. of Agr.). Blush pink. Mr. Jubien (12 pls. 4-5', Que.) writes: A distinct addition to the hardy roses we have. It improves with age. This is based on bushes in Connaught Park. Bushy growth. Mr. Mayer (2 pls. 3 yrs. 5', Que.) agrees: Small, flat and dainty bloom—good for specimen planting. Blooms very early and gives a profusion of color in mid-June when it is needed most. Not a good repeater unfortunately. Upright growth habit with typical rugosa foliage—clean.

MARY ADAIR, Min. (Moore '69). Pale apricot. Mrs. Somerville (1 pl. 2 yrs., Ont.) likes this one. Exhibition type—color is pale but pleasing. Tiny H.T.-shaped flowers, growing one to a stem. About 1" across, average 70-75 petals. Low growing, bushy, with light green foliage—some mildew. Hardy.

MARY MARSHALL, Min. (Moore '71). Orange blend. Mrs. Humenick (1 pl. 2 yrs., Calif.) states: A blue ribbon winner in this color class. Needs disbudding, prolific bloomer. Ovoid bud form, exhibition type. Rangy growth—willowy. Dense medium green foliage.

MEDALLION, H.T. (Warriner '73). Apricot blend. AARS Winner. Mrs. Humenick (1 pl. 1 yr., Calif.) reports: Heavy canes, rugged bush. Needs disbudding. A look alike in color to Apricot Nectar. Delicate apricot color, exhibition possibilities. Many petals but can be seen split centered. Tall, upright growth with dark green, large foliage. Mr. Kopecky (1 pl. 1 yr. 4', Neb.) writes: This rose is a welcome addition to a color class lacking good roses. It should become a good rose for showing as soon as more people grow it. Comes one to a stem and enough bloom to satisfy most growers. High-centered exhibition bloom, slightly ruffled petals. Large clean foliage on upright bush. Disease-resistant. Hardiness unknown. Mr. Magee (1 pl. 1 yr. 5', Ont.) agrees: Will be popular because of attractive apricot color—huge growth and blooms. Very large loose bloom looks like a giant Apricot Nectar. Vigorous bush.

MISS HARP, H.T. (Tantau '71). Deep yellow. Mr. Bauer (1 pl. 1 yr. 3', Alta.) enthuses: One of the best yellows. This cultivar is going places. Large, high-centered, long lasting, fragrant bloom—exhibition-type. Upright growth with excellent foliage. Healthy. Mr. Magee (3 pls. 1 yr., Ont.) states: I think it will be vigorous on multiflora and has good form and color—might be best yellow. Beautiful large, deep yellow bud. Small plants received—hasn't grown much. Mrs. Muir (1 pl. 1 yr. 1½', Alta.) had the same problem. Received very weak bush so cannot give a fair report. Small, high-centered bloom, long lasting when cut. Shiny, medium green foliage—subject to mildew. Mrs. Somerville (1 pl. 1 yr. 3', Ont.) says: I like this rose—no blackspot but some mildew. Nice golden yellow, non-fading, 35-40 petals. Long lasting, slightly fragrant. Tall growing but not too bushy in first year. Dark green foliage.

MISS HILLCREST, H.T. (Curtis '69). Light vermilion. Mr. Bird (1 pl. 1 yr. 60", Mich.) reports: A small Tropicana which does not seem to be an improvement. Very vigorous growth, lots of bloom but not distinctive. Mr. Magee (2 pls. 2 yrs., Ont.) comments: A variety of merit although the color class now has many varieties. Bloom has many petals, has some exhibition potential. Outside of petals a little lighter. Medium height.

MOLLY McGREDY, Fl. (McGredy '68). Cherry red with silver reverse (Paddy McGredy x (Mme. Léon Cuny x Columbine)) 35 petals. Mrs. Baillie (1 pl. 2 yrs., Ont.) reports: This rose improved this year—perhaps it could



take some shade because it burns badly in my garden—perhaps because I really don't like it. Small H.T.-type bloom, very showy, holds color well, many blooms. Upright growth, some blackspot and mildew. Mr. Bird (2 pls. 3-2 yrs. 3', Mich.) writes: Striking blooms but not enough—slow to repeat. High-centered bloom in small clusters. Upright bush, moderately strong. Mr. DeKelder (2 pls. 2 yrs. 2½', Ont.) is enthusiastic: This is a very showy plant—always covered with blooms. Large clusters, no fragrance. Upright, compact growth, dense bright green foliage. Mr. Goulding (1 pl. 2 yrs. 30", Ont.) comments: A very interesting addition to the floribunda family. Moderate bloomer, very showy bi-color. Blooms in clusters. Medium height, bushy plant with good growing habits—disease-free. Quite hardy. Mr. Kingsley (2 pls. 1 yr. 2', Mo.) writes: I know this is a good rose but the two I received just haven't got going—perhaps from poor budwood or maybe a poor job of grafting as the top apparently is being starved. In spite of this, the few blooms produced were attractive, some fragrance—would be worth keeping. Will hope for better performance next year. Nicely shaped, H.T.-type bloom, appealing color combination, fairly long lasting. Rather bushy growth—not particularly upright. Foliage is dark green, apparently healthy, but seems to me leaves are too far apart on the canes. Mr. Kopecky (2 pls. 2 yrs. 30", Neb.) comments: The clusters could be larger but if you can get a good spray off this bush it will win! Canes show blotches, making it appear the plant is ailing, but it keeps on producing. Leaves have a tendency to fall off for no apparent reason. It has some faults but its merits far surpass them. Excellent high-centered blooms with striking color combination. Upright to spreading growth. Mr. Meier (10 pls. 2 yrs., B.C.) raves: This is a lovely rose—all round good garden floribunda. Very striking color, H.T.-type buds, blooms come in large clusters. Upright, vigorous growth with excellent foliage—no disease. Hardy. Mr. Parker (1 pl. 3 yrs. 2' 6", B.C.) writes: A good variety, blooms heavily, but slow to repeat. Well-shaped bloom, grows in clusters. Good foliage. Mr. Patterson (1 pl. 2 yrs., Ont.) says: Will keep, but not increase. Beautiful H.T.-type bloom but not enough flowers on a cluster—like Daily Sketch better. Not yet a vigorous strong plant—perhaps not enough sunlight. Dark green foliage. Wintered fairly well, slightly larger this year. Mrs. Redelmeier (3 pls. 2 yrs., Ont.) really recommends this in a small bed of floribundas. Bloom well-shaped, holds color well. Not a large bloom but very floriferous. Vigorous plant, foliage seems resistant to disease. Blooms in candelabra shape. Mr. Selwood (1 pl. 1 yr. 40", B.C.) comments: Large size of sprays is embarrassing at times. A fine floribunda if used correctly to advantage. Bloom has little fragrance, if any, sprays are too big. Bushy growth with good foliage—rather small but healthy. Hardy. Mr. Yeomans (1 pl. 3 yrs. 42", B.C.) agrees: A very fine floribunda—blooms at intervals, rather shorter intervals this year than last. Very showy bloom—enormous sprays which are too big for show purposes. Very bushy growth and excellent foliage.

MOONRAKER, Fl (Harkness '68). Cream with pale yellow centers (Pink Parfait x Highlight). Mr. Bird (1 pl. 2 yrs. 4', Mich.) reports: Attractive, especially in cool weather but opens very fast in hot weather. High centered bloom lacks substance—cream color in cool weather. Upright, very strong grower with large, matte green foliage. U.B.C. Botanical Gardens (25 pls. 2 yrs. 26", B.C.) find it a good bedder which gives value for money. Give it room to fill out and it will give armfuls of roses. Bloom has nice form, fades to clean white before full maturity—an asset really. Low growth but full and bushy.

Medium green foliage. Mr. Selwood (1 pl. 1 yr. 30", B.C.) writes: Blooms singly and in small clusters—continuous bloomer but could have a little more bloom in the small clusters. Bloom small and flat but good in mass. Medium green, healthy foliage on bushy plant. Hardy in Vancouver. Mr. Yeomans (1 pl. 1 yr. 30", B.C.) reports: Got away to a slow start and has not done too much since. Small bloom, singly and in small clusters. Bushy growth, healthy foliage.

MR. CHIPS, H.T. (Dickson '70). Soft deep gold with red vein, 26 petals. Mr. Bishop (2 pls. 2 yrs., Que.) believes this will need special winter protection. Attractive bloom, but very few. Slow growth, not hardy—lost one bush in winter and second bush weak. Mr. Bissland (3 pls. 2 yrs. 2' 8", Ont.) disagrees: I like this one—fall seems best both for size and color of the bloom. Bloom most eye catching, good repeater. Upright growth, no disease. Very hardy. Mr. Kingsley (1 pl. 1 yr. 30", Mo.) reports: A very attractive rose and I like the color combination—I don't know that it would be a good exhibition rose but it certainly is worth growing. Flowers could be larger and of course are in cooler weather. Bloom has very appealing combination of colors, good substance, classic H.T. form, although a bit on the flat side. Upright growth with good branching habit—makes a shapely bush. All my roses are planted with the bud union about 2" below ground level and this did die back to ground. Mr. Magee (2 pls. 2 yrs. Ont.) states: An attractive variety—yellow and pink blend, very intense at times. Smallish bud opening up to a fair sized bloom. Moderately vigorous growth. Mr. Selwood (1 pl. 1 yr. 30", B.C.) comments: Best in the cool weather of fall, nice bloom but rather sparse. Upright growth with medium, glossy, green foliage. Hardy. U.B.C. Botanical Gardens (15 pls. 2 yrs. 30", B.C.) is enthusiastic: Our usually damp, cool spring suits this variety. Wonderful color in first flush of blooms but rather wishy-washy in hot sun. Recommended—excellent form, good for exhibition, with usual protection and disbudding. Upright, healthy growth, carefree, medium green foliage with red tint. Mr. Yeomans (2 pls. 1 yr. 3', B.C.) reports: It has done well in first year. Shapely bloom, small but colorful. Floriferous for first year. Small but healthy foliage on upright bush.

MR. STANDFAST, H.T. (Harkness '68). Light cream (Dr. Verhage x Summer Sunshine). Mr. Bauer (1 pl. 1 yr. 30", Alta.) may discard this one. 60 petals, highly fragrant bloom, but lacks form and has difficulty opening.

NANCY HALL, Min. (Moore '73). Pink blend. Mrs. Humenick (1 pl. 1 yr. 6-8", Calif.) writes: This one needs time to grow. Perfect, exhibition form bloom, interesting apricot and pink coloring. Healthy, disease-free. Mr. Magee (1 pl. 1 yr. 12", Ont.) reports: Quite similar to 'Little Darling', otherwise O.K. Well shaped bloom, light apricot pink. Compact growing bush with medium sized foliage.

NATIONAL TRUST, H.T. (McGredy '70). Red (Evelyn Fison x King of Hearts) 60 petals. Mrs. Baillie (1 pl. 2 yrs. 2' 6", Ont.) says: I agree with Mr. Cadsby—much better the second year; needs disbudding for exhibition. Medium sized bloom keeps color well. Good, disease-free foliage. Mr. Cadsby (2 pls. 3 yrs. 4', Ont.) comments: One of the best reds. Blooms in clusters unless disbudded. Tall, vigorous growth. Mrs. Jupp (1 pl. 2 yrs., Ont.) will be able to judge better next year, if it survives the winter. Bloom should be exhibition form but bloom this year was small, and sparse. Bush weak after winter and not much early growth or bloom, but strengthened later. No

disease. Mr. Kopecky (1 pl. 1 yr. 3', Neb.) writes: This rose does not get top marks—it was highly touted but in its color class there are others that are better. Bloom fair with some split centers; a little sparse on amount of bloom. Upright growth, adequate, dark green foliage.

NEVE REVUE, H.T. (Kordes '69). Creamy white, edged red. Mr. Bird (1 pl. 2 yrs. 40", Mich.) reports: Very striking bloom when right, sometimes high-centered. Sparse bloomer, lacks vigor, balls easily in cool damp weather. Very upright growth—narrow. Average foliage.

NEWS, Fl. (LeGrice '69). Rose-purple (Lilac Charm x Tuscany Superb). 18 petals. Mr. Bird (1 pl. 3 yrs. 4', Mich.) says: Unusual, attractive color, bloom almost single, very attractive when fresh but fades in hot sun to unattractive lavender. Heavy producer—it would be outstanding if it had more substance. Spreading growth, above average hardiness. Mrs. Flood (1 pl. 1 yr. 2½', Que.) was happy with everything but the color. Strong beetroot red, each bloom is 4"—5" with yellow anthers—quite a color contrast. Maybe this needs time to get used to. Growth, foliage and resistance to disease are excellent. Hardiness unknown. Mr. Magee (2 pls. 2 yrs., Ont.) thinks best color achieved if shaded. Blooms shatter easily, nearly single, comes in trusses. Color fades but is quite unique. Vigorous, bushy growth with rugged foliage. Mr. Selwood (1 pl. 1 yr. 20", B.C.) has reservations: Not my favorite color. Semi-double bloom, low bedder with healthy foliage. Hardy. Mr. Yeomans (1 pl. 2 yrs. 30", B.C.) writes: Have had no luck with this plant. It's on Canina stock so may have to wait a bit. Nearly single blooms. Poor growth, moderate foliage.

NOBLESSE, H.T. (Lens '69). Orange-scarlet. Mr. Bissland (3 pls. 2 yrs. 18", Ont.) would like a lot more vigor in this rose. Very pleasant color but not enough bloom. Should be used in borders. Sparse, sprawly growth with medium green matte foliage. Appears to be hardy, no disease. Mr. Jubien (2 pls. 3 yrs. 12-15", Que.) writes: Like so many roses, this one was badly damaged by last winter's weather so it didn't have much to recommend it this year; however I still like it. Bloom has beautiful color and shape. Very little foliage.

NORTHERN LIGHTS, H.T. (Cocker '71). Primrose/cream (Fragrant Cloud x Kingcup). Mr. Bissland (1 pl. 1 yr. 20", Ont.) finds it very appealing even as it ages. Good high-centered bloom—appears to be exhibition quality. Second year should show better growth. Upright plant with medium to light green foliage. Hardy, no disease. Mr. Magee (3 pls. 1 yr., Ont.) enthuses: Appears to be one of the best of the year. Free blooming, exhibition bloom of considerable charm. Very vigorous, bushy growth, sending up new shoots. Large, attractive foliage. U.B.C. Botanical Gardens (1 pl. 1 yr. 24", B.C.) report: A really nice new addition—high centers for exhibition, holds color well—looks to be a good one! Large bloom (5½"), heavy petals, good substance, and fragrant. Compact grower, medium green foliage. Mr. Yeomans (1 pl. 1 yr. 30", B.C.) has reservations: On canina—will take a while to get established. The size and quality of the foliage promises better things—perhaps. Very well formed bloom but on the small side.

NORITA, H.T. (Vilmorin '66). Deep red. Mr. Bird (1 pl. 2 yrs. 60", Mich.) reports: Blooms open flat, a novelty but not for exhibition. Buds are black, outer petals much darker than inner petals. Interesting effect. Upright, strong growth but rather lanky; sparse foliage. Hardy. (Last year for reporting this rose).



**OLDTIMER**, H.T. (Kordes '70). Orange-gold. Mr. Bauer (1 pl. 1 yr. 30", Alta.) hopes for improvement next year. Apricot orange color failed to materialize. Large, fragrant, high-centered blooms, but sparse bloomer, slow to repeat. Mostly split centres. Healthy foliage. Mr. Bishop (2 pls. 1 yr., Que.) had the same trouble. Not much bloom in the first year, large bloom, good color, but sparse bloomer. Tall and vigorous plant with healthy foliage. Mr. DeKelder (1 pl. 1 yr. 3', Ont.) agrees: Very good blooms but not enough of them—may do better next year. It appears to be a good rose but needs to get established. Upright growing, well-shaped plant. Strong. Large, heavy green foliage, no disease. Mrs. Humenick (1 pl. 2 yrs. 3', Calif.) writes: Once this bud begins to unfurl, it moves fast. Don't feel it will be a show rose as you have to stand by ready to cut, and then of course one needs to have a show that day. Slow bloomer, immense in size, not too many petals. Slow grower. Mrs. S. Jupp (1 pl. 1 yr., Ont.) is withholding comment till next year when she has hopes it will be a beauty. Sparse main crop but good fall bloom promised if frost permits, as it is a little late. Tall, strong and vigorous plant, beautiful, healthy foliage. No disease. Mrs. Packard (1 pl. 2 yrs. 2½', Calif.) comments: Does not want to grow and only a dozen blooms this year. Richly colored bud like Valencia but both open too quickly. Bloom too orange and flat. Ugly foliage.

**OLYMPIC TORCH**, H.T. (Suzuki '70). Pink blend. Mrs. Humenick (1 pl. 3 yrs. 3-4', Calif.) is still waiting for this bush to show her a good bloom. Bloom has good form, excellent color blending—seems to blush with age. A good decorative novelty. Spreading growth, with foliage that is small in size, but shiny.

**ORANGE SILK**, Fl. (McGredy '68 with sole rights to Gregory). Orange vermillion (Orangeade x (Ma Perkins x Independence)) 22 petals. Mrs. Flood (1 pl. 3 yrs. 2½', Que.) says: Based on three years' performance, this one has done well. Low growing, good foliage, no disease, shows up the beautiful blooms. Soft orange vermillion color, reds a little with age. Grows in clusters and singles, long lasting, little fragrance. Repeats well. Mrs. Paddley (1 pl. 1 yr. 1½', Ont.) reports: Didn't do well but will keep another year and try again. Only one bloom this year, nice color, and lasted two weeks. Very few petals (12-15) but solid. Very compact growth with small dark green foliage.

**ORIANA**, H.T. (Tantau '70). Red/White bi-color. Mr. Magee (1 pl. 1 yr., Ont.) comments: Appears promising in its first year. Free blooming, good form, but some double centers. Bushy, vigorous growth. Mrs. Muir (1 pl. 1 yr. 1½', Alta.) raves: Striking color! I think this will be a favorite if it winters. Received a weak plant. Velvety petals of good substance, exhibition size, lasts well when cut. Produced 5 blooms. Dark green foliage.

**OVER THE RAINBOW**, Min. (Moore '72). Red/buff bi-color. Mrs. Humenick (1 pl. 1 yr. 9", Calif.) writes: Interesting bi-color with many petals and exhibition form. Grew about 9" in first year. Small dainty foliage—medium green and healthy. Mr. Magee (3 pls. 1-2 yrs. 15", Ont.) agrees: One of the best of its type—exhibition since bud is perfect and holds. A little large in bloom and foliage. Free blooming, and bloom is long lasting. H.T.-type, good color interest. Strong growing and spreading bush.

**PAMELA'S CHOICE**, H.T. (Bardill '66). Yellow (Piccadilly sport). Mr. Bird (Mich.) comments: A yellow version of Piccadilly with all of its characteristics



except color. Bright deep yellow cup-shaped bloom, opens fast. Fair vigor. (Last year for reporting this rose).

PANIA, H.T. (McGredy '70). Medium pink. Mr. Kingsley (3 pls. 1 yr. 3', Mo.) writes: This is quite a nice rose and I will cover over winter in an effort to pull it through. Flowers in June were far superior to anything since and it may improve with cooler fall weather. Perhaps it is a British Columbia, Oregon or Washington rose, in areas where winters are not severe. In New Zealand I understand it is a great rose. Beautiful bloom in early stages but opens to show a very mixed up center, good size and substance though. Rather bushy but not at all sprawling, and well-foliaged—shiny and rather light green. Hardiness unknown but a friend lost 3 of these last year.

PATRICIA HYDE, Fl. (Harkness '68). Peach-light pink (Ann Elizabeth x Red Dandy). U.B.C. Botanical Gardens (19 pls. 2 yrs. 3' 6", B.C.) find this an attractive rose in mass planting—tall growth smothered with blooms. One branch would fill the largest vase. Exhibition quality, attractive color and good form. Repeats well. Very tall, upright, strong canes. Trouble free.

PEER GYNT, H.T. (Kordes '68). Creamy-yellow (Colour Wonder x Golden Giant). Mrs. Barrett (1 pl. 4 yrs. 3½-4', P.E.I.) writes: Nice bloom on this rose—holds its strong yellow. Good for cutting, lasts 6-7 days in the house, does not fade. Tall, vigorous bush with dark bronze green foliage with serrated edges. Hardy. Mr. Bird (1 pl. 1 yr. 40", Mich.) agrees: A good yellow garden rose. Nice bloom that is usually not exhibition quality. Upright growth, fair vigor. Mr. Dawson (1 pl. 1 yr. 2', Ont.) would not classify it as a prize winner. Looks like an off color Peace—deeper yellow with orange red tint on petal tips. First year growth good, secondary buds very close to bloom. May improve second year. Straight, sturdy plant with glossy green foliage. Fall planted—wintered well. No disease. Mr. DeKelder (2 pls. 2 yrs. 28", Ont.) also likes it: With its unusual colors it's a good addition to the garden. Attractive bloom, holds color well, but not fragrant and slow to repeat. Shiny green foliage on an upright, compact bush—no disease. Took a beating in the winter. Mr. Goulding (2 pls. 2 yrs. Ont.) writes: Not quite in the exhibition class but a most interesting rose. Moderately good bloomer, holds color well, medium size. Tall, upright growing bush with healthy, glossy foliage. Disease-free. Mrs. Jupp (1 pl. 3 yrs., Ont.) reports: To my mind this is a yellow blend as petals become pink tipped immediately on opening beyond bud stage. Not my favorite, but healthy. Tall bush—vigorous growth this year, with good new canes. Disease-free foliage. Mr. Kingsley (3 pls. 1 yr. 2', Mo.) comments: This is a nice addition to the yellow class. Almost continuously in bloom, much clustering, occasionally a single bloom—flowers could be larger and perhaps will be when better established. Absolutely no disease. Was led to believe it would be taller than it is, but again only the first year and not really fair to judge on one growing season. From what I have seen in this one year, would recommend it to anyone who needs or wants a yellow to relieve some of the reds and pinks. Bloom is deep yellow, petals edged pink with age. Large number of petals, globular more than classic H.T. type bloom. Bushy upright growth. Mid green foliage, heavily veined and great quantities of it. Mr. Meier (1 pl. 1 yr., B.C.) says: I like this rose but not outstanding for first year—good yellow buds open and change to cream, rather loose in form. Medium, upright grower. Foliage needs some protection. Mr. Patterson (1 pl. 2 yrs., Ont.) states: I will not keep this weak plant—not an exhibition rose

and not enough flowers. Not to be compared with Golden Gate, King's Ransom, Arlene Francis, Golden Sceptre etc. Bloom quite nice, full, but not classic form. Not hardy—barely survived last winter. Only one good cane. Mr. Selwood (1 pl. 2 yrs. 24", B.C.) reports: Makes a good bedder—quick to repeat, free blooming, showy. Slight fragrance. Garden rather than exhibition—attractive color and shape. Vigorous growth with abundant light green, healthy foliage. Mrs. Somerville (3 pls. 2 yrs., Ont.) just loves this rose—a real must for every garden, always in bloom, and flowers so bright. Yellow flower, changing to pink as it ages, not much scent. Bedding variety—good substance, color holds well, petals drop cleanly. Low growing bush with healthy foliage. Hardy. Mr. Yeomans (3 pls. 1 yr. 4', B.C.) writes: A good yellow rose, bloom is rather flat, but pleasing. Abundant blooms. Good grower but foliage has a little mildew.

PERCY THROWER, H.T., (Lens '64, int. Edmunds '70). Rich medium pink (LaJolla x Karl Herbst). Mrs. Packard (2 pls. 3 yrs. 2½', Calif.) writes: This was one of the 'Queens' at one of the three Rose Shows at the "World" New Zealand Rose Convention. Graceful bloom, high and fluffy. Spreading growth with average foliage. Mr. Yeomans (1 pl. 1 yr. 3', B.C.) reports: Shapely bloom with good clear color. Had two or three beautiful blooms early in the season. Vigorous bushy growth, but a little mildew.

PERSIAN PRINCESS, Min. (Moore '70). Coral-red (Baccara x Eleanor). Mrs. Paddley (1 pl. 3 yrs. 14", Ont.) comments: 40-50 petals per bloom, almost 1" across. Tropicana color. Tall, upright grower, strong sturdy stems. Dark green, very healthy foliage. Very hardy—came through when others didn't.

PHARAOH, H.T. (Meiland '67). Red, darker reverse (Happiness x Independence) x Suspense. Mr. Bishop (2 pls. 2 yrs., Que.) enthuses: Some excellent specimen blooms—large, handsome bud opening to long lasting bloom. Tall, sturdy bush with healthy foliage. Hardy. Mr. Jenkins (1 pl. 2 yrs. 2', Ont.) hopes this bush will improve next year. Bloom opens very quickly—not exhibition form, but very appealing. Growth not too vigorous. Not very hardy. Mrs. Packard (1 pl. 3 yrs. 6', Calif.) writes: Intense color and long lasting bloom, but without quite enough form or blooms. Very upright growth but foliage is not very attractive. Mr. Selwood (1 pl. 1 yr. 4', B.C.) reports: Bloom is large and bright, loose form. Holds color well and makes a bright spot in the garden. A good bedder. Some blackspot but fairly healthy. Mr. Yeomans (1 pl. 3 yrs. 44", B.C.) comments: Moved it last winter—it sulked a bit this year; perhaps got nipped by the frost. Brilliant color, but not many blooms this year. A bedding rose. Growth not bushy enough for a decoration rose. Healthy foliage.

PICASSO, Fl. (McGredy '71). Scarlet/white (Marlene x (Evelyn Fison x (Orange Sweetheart x Fruhlingsmorgen))) 25 petals. "A very ordinary floribunda" says Mrs. Flood (1 pl. 1 yr. 3', Que.). I am still trying to see what all the fuss was about. Semi-double blooms grow in fair sized clusters. Scarlet with white reverse—some blooms have a faint darker edging to the scarlet. Would make an eye catching sight in mass planting but as a specimen in a small rose bed, it doesn't make the grade. Repeats well. Dark green foliage, no disease. Mrs. Green (1 pl. 1 yr. 20", Ont.) disagrees: Quite a breakthrough in color patterning—certainly unique. Blooms in clusters profusely, banding of color on petals varies with season. Was at its best in August—

a lovely clear scarlet with a white eye like summer Phlox. Silvery-white on reverse. A bedding rose—would look well edging a patio as it is rarely out of bloom. A striking looking plant, however it is not really my kind of rose. Low growing and bushy plant, neat, foliage to the ground. As wide as it is tall. Thin textured foliage is disease-prone for me. Hardiness unknown. Mr. Mayer (1 pl. 1 yr. 30", Que.) is disappointed: A poor rose—not worth growing. Blooms are borne in profusion but are small and fade. They drop quickly, and the multi-color effect is not at all pleasing. Not one of McGredy's best! Poor quality bloom, sloppy form. Upright but straggly growth. Smooth green foliage. Mr. Meier (3 pls. 1 yr., B.C.) disagrees: This is my first year for this new rose. It's the first of the so-called handpainted look of the new floribunda series from McGredy. I think it shows great promise of things to come. Carmine red bloom with blotches of white and silver reverse. Blooms in clusters, repeats, always in bloom. Bushy, vigorous growth, with small medium green foliage. No disease, hardy. Mrs. Packard (1 pl. 1 yr. 3', Calif.) comments: This is "different"—not so elegant as cute, but a delightful surprise as the red was very bright like Olé. A continuous bloomer in small sprays. Healthy foliage. Mr. Parker (1 pl. 1 yr. 18", B.C.) says: Plant was poor but recovered. Had some striking blooms, and lasts well when cut. These new varieties are going to make a deep impact on the rose world. Semi-single bloom, good foliage. Mr. Patterson (1 pl. 1 yr. 20", Ont.) states: Bloom not like catalogue pictures—described as red petals with silver reverse—flowers appear all red when fully open. Will give it another year. Has not performed like a floribunda—some of these new floribundas certainly do not have flowers in abundance. A very weak plant to start—only one cane. U.B.C. Botanical Gardens (1 pl. 1 yr. 20", B.C.) like its clear bright color—like to see it in mass planting. Blooms 2½" with ruffled edges, excellent color tones. 25 petals. Low growth with medium green foliage.

PORTRAIT, H.T. (Meyer '72). Deepish light pink. AARS '72. Mr. Bauer (1 pl. 1 yr. 3½', Alta.) found it unlike color illustrations. Occasionally color deepens in second year. Two-toned perfectly formed, fragrant, long lasting bloom. Color not appealing in bud stage. Upright growth with dark green foliage. Mr. Fletcher (1 pl. 6 mnths. 3½', Ont.) was extremely pleased with this cultivar. Good exhibition type, lovely fragrance. Appeared to throw out blind shoots early in the growing period. Recommended—grew well for me! Bloom has large exhibition form, nice texture, free blooming. Upright and vigorous growth, well clothed in small dark leaves. Hardiness unknown. Mr. Goulding (1 pl. 1 yr. 30", Ont.) reports: Was late fall before bloom appeared—will reserve judgement for another year. Very attractive bloom, rich color holding well. Upright growth, vigorous and healthy. Disease-free. Hardy. Mr. Miller (2 pls. 1 yr. 30", N.B.) comments: Bloom was limited but what there was of it—very good! Large blooms. Good growth. Mrs. Packard (1 pl. 1 yr. 3', Calif.) writes: A pretty shade of pink with the outer petals deeper in color. However, all blooms burned until late September. Not enough form the first year. Bushy growth, well branched, lots of good foliage. Mr. Patterson (1 pl. 1 yr. 3', Ont.) states: This AARS is a good one—blooms similar to Pink Parfait. A beautiful two-toned pink—not large but well formed. Good repeater—an asset in the garden. Developed into a thick bush, necks a little weak. Foliage light to medium. One bush the cutter bees seemed to like better than all the others. U.B.C. Botanical Gardens (12 pls. 1 yr. 30", B.C.) think this is a good new addition. Will win a few prizes with the usual rain and sun.



Needs some protection from mildew. Full, high-centered bloom, firm, with 30 petals—some fragrance. Upright growth—strong, suitable for hedges. Dark green, glossy foliage.

**PRINCESS CHICHIBU**, Fl. (Harkness '71). Rose red-creamy pink (Vera Dalton x Highlight x Merlin). Mr. Bissland (1 pl. 1 yr. 34", Ont.) says: I like it very much—color of bloom most appealing and lots of blooms. Good, upright growth, medium shiny foliage, no disease. U.B.C. Botanical Gardens (16 pls. 2 yrs. 30", B.C.) writes: Much more impressed with this variety this year. As expected, it gave a great show of bloom throughout the spring, summer and fall. Bloom is small and colorful, good form. Upright branching growth—care-free.

**PRINCESS MARGARET OF ENGLAND**, H.T. (Meilland '68). Phlox pink (Queen Elizabeth x Peace x Michele Meilland). Mrs. Packard (1 pl. 1 yr. 4', Calif.) writes: This cultivar won "Queen of the American Rose Society's Spring Convention Show." May need disbudding but looks good. Good form with high centers, clear color. More petals than its parent, Queen Elizabeth, but not large. Tall upright growth, very good, light green foliage. Healthy.

**RED DEVIL**, H.T. (Dickson '67). Scarlet, lighter reverse (Silver Lining x Prima Ballerina) 50 petals. Mrs. Baillie (1 pl. 2 yrs. 2', Ont.) states: This is not a success with me—may be location. Has shown little growth this year. Small bloom, poor foliage. Mr. Bauer (1 pl. 2 yrs. 2', Alta.) agrees: Bloom sparse, slow to repeat. Had one excellent bloom as a result of constant protection and shading. Fragrant, high-centered, many petalled bloom that spots badly. Upright growth with dark green foliage. Wintered well. Mr. Billington (2 pls. 1-2 yrs., B.C.) disagrees: This variety is a "must" for any rose garden—it has all the good features—quality, fragrance, hardiness. Beautiful, excellent bloom and it is prolific. Rain mars petals. Vigorous growth. Hardy. Mr. Bird (4 pls. 3 yrs. 5½', Mich.) enthuses: Enough perfect blooms to be a good exhibition rose. One of the better new reds, good form, high-centered, large bloom, some confused centers. Slow to open and blooms last well. Strong, vigorous bush with dark green healthy foliage. Mr. Cadsby (1 pl. 2 yrs., Ont.) says: Seldom lives up to early promise—bloom is easily weather damaged. Tall grower. Mr. DeKelder (1 pl. 3 yrs. 24", Ont.) reports: If the rose had more vigor it would be a dandy. Well shaped bloom, could be a good show rose but too few of them. Upright growth but not a strong plant. No disease. Mr. Kingsley (3 pls. 1-2 yrs. 3', Mo.) raves: Perhaps comes closest to every rose lover's idea of what a red rose should be. Personally would prefer that it did not have lighter reverse to petals but this is a small concession to all its other good attributes. Blooms constantly and the two new ones planted this spring are as large as the year-old bush. Dislikes the rain but does not ball as badly as roses of lighter color. Definitely a good exhibition rose; won Queen at one of our local shows this year and understand it did likewise at the Portland International Rose Show in '71. If you want only one red rose, get this one! Must have more than 100 petals, classic H.T.-type bloom, high centered, beautiful recurving petals. Stiff, heavy upright canes branching at ends. No disease problems. Hardy. Mr. Kopecky (3 pls. 3 yrs. 3', Neb.) agrees: Have had this rose since it was first marketed by Dicksons—it will consistently produce blue ribbon winners. Requires minimal care in my garden. It shows that I judged this spring it was Queen twice and in the running in each show. A good show rose that should be widely grown. Excellent high-centered



bloom, exhibition type. Upright growth, disease-resistant foliage. Hardy. Mr. Magee (7 pls. 5', Ont.) is also enthusiastic: One of the best exhibition reds. A crooked neck is its worst fault. High-centered, exhibition-type bloom. Tall and strong growing with beautiful glossy foliage. Quite hardy. Mr. Meier (12 pls. 4 yrs., B.C.) concurs: This is one of the best of the red roses, very beautiful when in bud, but won't stand any rain. Lovely scarlet rose, large, but needs hot weather to really develop. Tall growing with strong stems, foliage needs protection from mildew. Hardy. Mrs. McCann (1 pl. 2 yrs. 4', Ont.) feels this rose does not bloom as freely as some older reds but the quality of the bloom makes up for lack of quantity. Responds well to good care, large bloom has good form and substance. Beautiful in opening bud for show purposes. Strong, upright grower with disease-resistant foliage. Hardy. Mr. Parker (2 pls. 3 yrs. 3', B.C.) says: A rose for exhibitors and rose growers. Large blooms of good form, fragrant, lighter on reverse. Bad in wet weather. Many petals. Strong stems with good foliage. Hardy. Mr. Patterson (1 pl. 2 yrs. 30", Ont.) will keep this one another year. While the form is good, there are many better red producers. Vivid color, doesn't repeat freely, occasional exhibition bloom. Fair grower but not thick and sturdy. Wintered fairly well. U.B.C. Botanical Gardens (16 pls. 2 yrs. 40", B.C.) call it a thoroughbred in every sense of the word. Certainly not a garden rose, however on the show bench it has few equals. High spiral center, excellent form, repeats well. Strong, upright bush—carefree. Mr. Yeomans (3 pls. 1-3 yrs. 54", B.C.) comments: The best exhibition red, requires covering from sun and wet. Not a good garden rose here for this reason. Exhibition type but heavy dews in my garden spoil the bloom, so does the rain and the sun. Upright growth with excellent dark green foliage. (Last year for reporting this rose).

**RED GOLD**, Fl. (Dickson '67). AARS '71. Golden yellow edged cherry red ((Karl Herbst x Masquerade) x Faust x Piccadilly). Mr. Bissland (3 pls. 2 yrs. 3' 4", Ont.) writes: Bloom very good with eye-catching color. I like this one very much. Bloom lasts well and colors, although darkening with age, are still pleasant. A good addition to any garden. Compact growth, matte, medium green foliage. Hardy. Mr. Kingsley (1 pl. 1 yr., Mo.) says: I know this is a good rose as I have seen it in public and private gardens where it makes a great splash of color, however the one bush I have, refused to make any basal breaks and only minimum of new growth from existing wood. Rather heavy pruning did not encourage any basal breaks so cut it entirely back to the bud union in late August. It has now come to life and may amount to something. Was a potted rose but certainly of ample size when planted; bud may also have been taken from poor bud-wood. Profuse bloom, quite attractive deep yellow with petals edged red. Foliage is dark green when mature, red when new. Mr. Kopecky (1 pl. 1 yr. 30", Neb.) writes: This is a welcome addition to the floribundas—plant is vigorous, blooms almost continuously and provides color in the garden. Can be shown—petals hang on, excellent color in all stages. Spreading bush. Hardiness unknown. Mrs. Muir (1 pl. 2 yrs. 1½', Alta.) enthuses: A good rose and worthy of its award! Blooms singly on straight, strong stems. Good color, H.T.-type blooms, good substance. Numerous basal breaks, clean dark green foliage. Hardy. Mrs. Paddley (1 pl. 1 yr., Ont.) is very disappointed—waited two years and when she finally got the bush it did not reach expectations but will try one more year. Had three blooms all year but lasted well. Semi-double, all of good substance. No disease, low growing, with medium green small leaves. Mr.

Patterson (1 pl. 2 yrs. 2', Ont.) reports: Suffered from winter—barely survived. Previous year the plant was much better. Bloom attractive but not abundant—a floribunda which does not flower. Catches the eye of visitors. Not vigorous grower. Mr. Selwood (1 pl. 2 yrs. 42", B.C.) says: A good bedder, quite showy. The foliage compliments the rather scanty bloom. Blooms singly and in clusters. Spreading growth habit. Hardy. U.B.C. Botanical Gardens (20 pls. 2 yrs. 30", B.C.) was disappointed this year—expected an even bigger show than last year. Hot summer could have affected the usually bright color. Very late in first bloom. Bloom is small, colorful in mass planting. Has scalloped edges. Upright growth, nice compact bush. Mr. Sutherland (1 pl. 1 yr. 2', P.E.I.) comments: This rose is as attractive as the photo in the 1969 annual. H.T.-type bloom, very attractive, lasts well. Somewhat slow to start but bloomed into November. Medium growth, strong branches and stems. No comment regarding hardiness—last spring was abnormal. Mr. Yeomans (1 pl. 3 yrs. 44", B.C.) writes: Not for exhibition—should be planted close together. Colorful. Growth too upright, could do with a bit more bushiness. Abundant foliage, a little mildew. (Last year for reporting this rose).

RED PLANET, H.T. (Dickson '70). Crimson red (Red Devil x (Brilliant x Seedling)) 49 petals. Mr. Bissland (6 pls. 2 yrs. 3', Ont.) likes this. Probably won't win ribbons but it is a good addition to any garden. Good repeat bloomer, generous quantity but few are exhibition quality. Upright, strong bush with no sign of disease. Mr. Jenkins (1 pl. 2 yrs., Ont.) writes: Good rose but not outstanding. Bloom has good form, long lasting. Medium height, upright bush with light green foliage—some blackspot. Hardy. Mr. Jubien (3 pls. 1 yr., Que.) enthuses: Red Planet is a better exhibition rose than Dickson's Red Devil. Bloom has full petals, good quality and adequate. Medium height, bushy growth, strong stems. Dark green, heavy textured foliage. Mr. Magee (3 pls. 2 yrs., Ont.) comments: At its best it can be the best dark red of all. Winning bloom in dark red class at Pittsburg, September '72, was a wonder. Free blooming, high-centered, exhibition type. Tall, strong growing bush with shiny foliage, well shaped. Mr. Meier (2 pls. 1 yr., B.C.) disagrees: First year not outstanding as there are better red roses—will know for sure next year. Bright red bloom, does not fade. Rather small size but high centered. Upright growth with good green foliage—no disease. Mr. Parker (1 pl. 1 yr. 3', B.C.) reports: For first year, much impressed. An excellent bloom of fine color. Strong stems and very good, deep green foliage. Mr. Selwood (2 pls. 1 yr. 4', B.C.) says: Somewhat erratic performer. Fragrant, well formed bloom, repeats well. Bushy growth with abundant healthy foliage. U.B.C. Botanical Gardens (20 pls. 2 yrs. 34", B.C.) thought very highly of this variety last year, however feel it's just an ordinary red now, needing maximum protection from wet and sunlight to be considered exhibition. Upright strong growth. Full, good blooms but they ball and blue in wet conditions. Mr. Yeomans (3 pls. 2 yrs. 54", B.C.) reports: Improving—quite pleased with it this year. Some big, some small blooms, fragrant. Bushy growth with abundant, healthy foliage.

RED QUEEN, H.T. (Kordes '68). Medium red (Colour Wonder x Liberty Bell) 50 petals. Mr. Bauer (1 pl. 2 yrs. 3', Alta.) says: Many better reds—should have canned it last year. Many petalled bloom but doesn't hold its form, opening fast and flat. Appealing color of red. Thorny canes, medium green, healthy foliage. Winters well. Mr. Bird (2 pls. 2 yrs. 4', Mich.) reports: Lots of basal breaks, strong grower, but not quite elegant enough form for

top exhibition. Slow to bloom in spring. High centered bloom, one to a stem, good substance. Form is a little squat. Average foliage, hardness below average. Mr. Cadsby (1 pl. 1 yr. 2', Ont.) is hoping for stronger necks next year. Doesn't think it is a serious exhibition threat. Bloom tends to blue. Medium height bush. Mr. Magee (6 pls. 3 yrs., Ont.) comments: One of the best of all reds, neck a little weak. High-centered bloom of medium size. Strong growing bush—disease-resistant. Hardy. Mrs. Packard (1 pl. 1 yr. 3', Calif.) writes: So far—not good! Poor, globular form, color too light. Spreading growth with ugly foliage. Also know as Liebestraum. Mrs. Somerville (2 pls. 2 yrs., Ont.) enthuses: I can't say enough about this rose—it is just gorgeous. Would have 50 if I had room. Not much fragrance but beautiful exhibition form, long lasting when cut. 50-70 petals, some weak necks. Tall healthy growth, very thorny but well worth the scratches. Hardy. Mr. Yeomans (1 pl. 2 yrs. 58", B.C.) states: Was frost bitten last winter and took a while to get going. I like it because the blooms are of good shape and color. Fairly plentiful bloom. Upright growth and healthy foliage.

ROB ROY, Fl. (Cocker '71). Deep red (Evelyn Fison x Wendy Cussons). Mr. Bissland (2 pls. 1 yr. 23", Ont.) comments: My plants showed H.T. growth characteristics rather than floribunda. Eye-catching color and form. Good sized bloom. Upright growing bush with small light green matte foliage. No disease.

SANTE FE, Fl. (McGredy '67). Salmon pink (Mischief x Super Star). Mr. Goulding (1 pl. 3 yrs. 3', Ont.) reports: Moderate bloomer, fragrant. Excellent form and color. Very tall, upright growth—sturdy, vigorous bush. Healthy, disease-resistant foliage. Hardy. (Last year for reporting this rose).

SATCHMO, Fl. (McGredy '70). Very brilliant red (Evelyn Fison x Diamant). Mr. Dawson (1 pl. 1 yr. 2½', Ont.) writes: This appears to be a good floribunda—I like it very much. Many blooms open on single stems at same time, last well, color very bright. Heavy bloom clusters. Bushy growth with dark green, healthy foliage. Wintered well. Mrs. McCann (1 pl. 1 yr., Ont.) comments: Survived winter of 71-72 in poorly drained location—felt sure it would winter kill. After hard pruning, this bush proved itself a good producer—lovely display of blooms in June. Color commands attention both in the garden and show. Form of clusters good, substance good too. Low growth for first year—I am hoping it will grow taller this year.

SCARLET KNIGHT (Samourai), Gr. (Meilland '68). Orange-scarlet. Mr. Kingsley (1 pl. 4 yrs. 4', Kans.) writes: A very satisfying rose—may have as many as 40 blossoms open at one time, all of uniform size. Very free blooming. Probably not an exhibition rose but certainly a good garden variety—would be good as a hedge. Bloom in bud stage is black, opening to a very deep red. Double, more cupped than classic H.T. shape. Upright, stiff and thorny growth. Deep green, leathery foliage, prone to blackspot. Hardy without cover. Mrs. Muir (1 pl. 5 yrs., Alta.) prefers John S. Armstrong, but it is a good bedding rose. Outer petals burn in sun, open quickly but last. Lots of bloom all summer. Tall, vigorous grower. Healthy, dark green foliage. Very hardy. Mrs. Packard (1 pl. 1 yr. 4', Calif.) writes: This has become quite a dependable rose. The color is so deep and seems not to clash with anything. Can take some shade. Full bloom that opens flat. Good foliage. U.B.C. Botanical Gardens (20 pls. 3 yrs. 5', B.C.) found lots of visitors to the gardens were impressed with this variety's vigor, color and all round attractiveness.



Clear color holds well, flatish bloom repeats well. Very tall, upright growth. Mr. Yeomans (1 pl. 1 yr. 44", B.C.) comments: A good bedder—cupped bloom but not much form. Strong canes—a little mildew. Bushy growth. (Last year for reporting this rose).

SCHREVER, Fl. (McGredy '71). Orange-red. Mr. Cadsby (1 pl. 2 yrs. 2', Ont.) says: A pretty rose—double blooms, frequently one to a stem. Bushy growth. Fairly hardy.

SHOWTIME, H.T. (Lindquist '70). Bright medium pink (Kordes Perfecta x Granada). Mrs. Humenick (1 pl. 2 yrs., Calif.) writes: I believe this one can be helped by inside eye pruning. Heavy dose of wood ashes will help produce heavy canes and stronger necks. Bloom has heavy perfect form—color can give illusion of almost a bi-color. Short, spreading growth, some candelabra canes. Very shiny disease-free foliage. Mr. Magee (5 pls. 3 yrs. 5', Ont.) enthuses: One of the better pinks—could win best in show when at its best. Exhibition bloom, not as good for me as last year. Tendency to weak neck. Upright, strong growth with attractive foliage. Mrs. Packard (2 pls. 3 yrs. 3', Calif.) reports: Slow and few blooms in my coastal area—prefers heat. Bloom well formed. Very glossy foliage.

SHOOTING STAR, Min. (Meilland '72). Red/yellow. Mr. Magee (1 pl. 1 yr. 18", Ont.) writes: Ovoid bud, striking color, yellow with red edging. Many blooms had green center, otherwise striking. Bushy growth, medium sized foliage. Healthy.

SILENT NIGHT, H.T. (McGredy '69). Yellow blend (Daily Sketch x Hassan). Mrs. Baillie (1 pl. 3 yrs. 2½', Ont.) comments: A pleasant garden rose but does not contribute much. Moderate bloomer, nice form, lasts well. Thick, leathery foliage, some blackspot. Mr. Bird (1 pl. 3 yrs. 2½', Mich.) says: The few blooms are attractive—for garden use only. Small bloom, not well formed, repeats poorly. Low growing, not vigorous. Average foliage. Mr. Dawson (1 pl. 2 yrs. 2½', Ont.) likes everything about this one except he wishes it gave more bloom and faster repeat. May be a little too shaded. Would describe color as a soft orange. It is urn-shaped, different, and I like it! Straight growth, medium green foliage with no disease. Winters well. Mr. Goulding (2 pls. 2 yrs. 30", Ont.) agrees: An interesting rose—moderate bloomer, attractive color and fragrant. Medium height, vigorous bush. Disease-resistant, hardy. Mr. Kingsley (3 pls. 1 yr. 2½', Mo.) writes: I am not really impressed with this one—nice blooms but far too few of them. Looks rather naked in my garden since foliage on mine has been rather sparse. If it does not improve next year will discard. Bloom has nice form, somewhat like Confidence but smaller. Intermittent flowering. U.B.C. Botanical Gardens (10 pls. 2 yrs. 30", B.C.) disagrees: Still a favorite—gets numerous compliments from visitors. Most attractive in all weather—large bloom, nice form. Color and substance good. Repeats well. Good strong growth, carefree.

SIMPLEX, Min. (Moore '71). White. Mrs. Humenick (1 pl. 1 yr., Calif.) comments: I like this mini—I like to grow all singles so enjoy tiny white star blooms. Bloom has 5 petals, a novelty—some blush on petals. Short and mossy growth with medium green foliage.

SIR LANCELOT, Fl. (Harkness '67). Pale gold (Vera Dalton x Woburn Abbey) 18 petals. Mr. Bird (2 pls. 4 yrs. 44", Mich.) enthuses: One of the most charming of all roses—unique. Some of the same characteristics as Ivory



Fashion, still lovely when full blown—try it and you will love it. Semi-double bloom, very beautiful in bud, small clusters. Spreading plant is an irregular grower. Medium green foliage, will blackspot. Hardy. Mr. Kingsley (2 pls. 1 yr. 30", Mo.) disagrees: Not a good example of a Harkness rose—if it doesn't shape up next year it will be shipped out. Rather sparse bloom, too few petals, bloomed only occasionally. Frankly disappointing—canes grew out at an angle and upward, center of bush is open. Shiny dull green foliage somewhat cupped or curled, plagued with blackspot late in the season.

SKAGGARAK, Fl. (Poulsen '70). Scarlet red. Mr. Cadsby (1 pl. 3 yrs. 3', Ont.) reports: Might make a good hedge or for the back of the border. Not as much bloom as I like from a floribunda. Large deep green foliage.

SONOMA, Fl. (Armstrong '73). Soft salmon pink (Seedling Sumatra x Circus). Mrs. Packard (1 pl. 1 yr. 3', Calif.) writes: Double bloom but opens flat. Very lovely color and all blooms were good. Never any blemishes. The plant is bushy with good foliage. Blooms mostly one to a stem—hope for more blooms next year.

SPOTLIGHT, H.T. (Dickson '69). Orange-gold/cerise bicolor. Mr. Jubien (4 pls. 2-1 yrs., Que.) comments: Looks like a good bedding rose. I got some more stock this year and it goes on improving. Rather low growth (20-24") with clean foliage.

STARBURST, Gr. (Meiland '69). Red-yellow blend. Mr. Goulding (2 pls. 2 yrs. 30", Ont.) reports: : Bloom has very pleasant colors but disappointed in number of blooms. Holds color well. Upright growing, moderately vigorous bush with dark green foliage—disease-resistant. Moderately hardy.

STROLLER, Fl. (Dickson '68). Gold-cerise bicolor (Manx Queen x Happy Event) 24 petals. U.B.C. Botanical Gardens (16 pls. 2 yrs. 34", B.C.) writes: Ruffled, flattish blooms, very colorful, hold well. Has a nice appealing color—good in mass planting. Tall, upright, vigorous growth with pale green foliage.

SUMMER HOLIDAY, H.T. (Gregory '67). Vivid orange red (Tropicana x unknown) 48 petals. Mr. Bauer (1 pl. 1 yr., Alta.) writes: This is very promising in first year. High-centered, fragrant bloom of striking color. Upright, vigorous, thorny bush with dark green healthy foliage. Mrs. Flood (1 pl. 2 yrs. 4', Que.) agrees about the color—so rich! Bloom has all that's desired to be good for the show table but could be just a little larger. It falls in between Fragrant Cloud and Tropicana. Excellent substance, spicy fragrance, lasts well as a cut flower. Try it—you won't regret it. Mr. Kingsley (3 pls. 1 yr. 4', Mo.) reports: In England this is replacing Tropicana which has become prone to mildew. Have not had this problem but with us mildew is not rampant until late fall. More petals than Tropicana and much darker in color, breaks well, and while the flower form may not be quite as nice as Tropicana I feel this will be a good rose. Plants were imported from England and were on small side compared to ours; however, has made remarkable growth in one growing season. Most redeeming feature is the color which really stands out among other roses in the garden. Classic H.T.-type bloom, fairly slow to open, retains color well. Clean petal fall, average sized bloom. Growth like Tropicana with long canes, heavily branched at ends, producing single flowers. Foliage is disease-free, but on the smallish side.

SUNBLEST, H.T. (Tantau '71). Deep yellow. Mr. Magee (3 pls. 2 yrs., Ont.) reports: Could be the best new yellow—bud small but holds and grows

larger. Medium sized bloom varying from light to deep bright yellow. Bloom reflexes. Tall, strong growing bush with attractive foliage. Mrs. Muir (1 pl. 1 yr., Alta.) raves: The best yellow rose I have had—won two prizes this year. Nice perfume, good color, good foliage. Clear deep yellow with pointed bud. Lasts well as a cut rose, or on the bush. Bushy growth, medium height with 12-15 blooms on strong stems. Dark green, smooth foliage—disease-free.

SUNRISE-SUNSET, H.T. (Swim & Weeks '72). Pink blend. Mrs. Humenick (1 pl. 1 yr. 7', Calif.) writes: Very unusual color blend—have taken a blue ribbon with this rose already! Large exhibition bloom, many petals. Upright growth—so tall in one year. Heavy canes with dark green foliage. Mr. Magee (1 pl. 1 yr., Ont.) reports: Quite lovely and worthwhile—doesn't like extreme heat. Long bud—pink with white reverse; opens to show pale center surrounded by deep pink petals. Growth erect and vigorous.

SUNSET JUBILEE, H.T. (Warriner '72). Pink. Mrs. Humenick (2 pls. 1 yr., Calif.) comments: First year plant has been stingy but will have good show form. Color seems unstable, splotchy bloom, opens well in heat. Tall, large, rangy plant. Medium green foliage—disease-free.

SUSAN, H.T. (Kordes '70). Yellow blend. Mr. Magee (2 pls. 2 yrs., Ont.) states: On canina so a rather slow and miffy grower. High-centered and highly colored bloom—can be very beautiful. Still on trial, and might have to be budded on multiflora for strength. Few blooms. Hardy.

SUPERSUN, H.T. (Bentley '67). Yellow-orange, (Sport from Piccadilly). Mr. Kingsley (3 pls. 1 yr. 2½', Mo.) writes: Not a great performer this first season but have been well satisfied and would certainly not discard. Quite a heavy bloomer and a bright spot of color in the garden, however, of questionable value as an exhibition rose. Bloom on smallish side and opens rather quickly, petals recurve more with age with rather "star" effect in final stages. Stiff, upright canes, extra large thorns. Foliage is dark green, shiny, and ample amounts of it to the ground.

SWAN LAKE, Cl. (McGredy '68). White tinged pink (Memoriam x Heidelberg) 50 petals. Mr. Bird (1 pl. 3 yrs. 8', Mich.) enthuses: The best white climber I have seen for exhibition. H.T.-type bloom is good but does not repeat very well. Vigorous growth. Mr. Cadsby (1 pl. 2 yrs., Ont.) doesn't agree: Not one bloom all season! I'll give it one more year. Growth—pillar type. Mr. Meier (6 pls. 3 yrs., B.C.) comments: This rose is like the rose Memoriam with its delicate shadings of pink and white—beautiful. Very lovely delicate buds and blooms, long lasting, and good to repeat. Tall, pillar type in growing habit. Healthy foliage—hardy. Mrs. Somerville (2 pls. 3 yrs. 6-7', Ont.) writes: Although not too many blooms, well worth having for the ones that come. I love the shape and substance, slightly fragrant and a delicate color—like Memoriam but dainty. Will plant more. Exhibition type blooms, long lasting on bush and when cut. Dies back in winter but comes right back. Mr. Yeomans (1 pl. 2 yrs. 5', B.C.) says: Should be much better next year—I moved it last winter. Bloom is lovely but a little shy as yet. Healthy, if sprayed.

SYMPATHIE, Cl. (Kordes '67). Deep red, 43 petals. Mr. Meier (12 pls. 4 yrs., B.C.) says: This is the very best red climber of the new roses. It has been the most outstanding with its performance here this year—very pleased with this

one! Blooms in clusters of deep red H.T.-type buds and blooms. Repeats well. Very strong grower, vigorous and tall. Good foliage with no disease.

TAM O'SHANTER, Fl. (Cocker '69). Red-corn yellow (Orange Sensation x Circus). Mr. Bissland (1 pl. 1 yr. 17", Ont.) writes: Bloom is a pleasant shade but not overly abundant. Needs more height—second year may improve it. Short compact growth with medium green foliage. No disease.

THE SHRINER, Fl. (McGredy). Medium red. Mr. Mayer (1 pl. 1 yr. 30", Que.) reports: A good addition to the floribunda class—excellent fragrance which is most welcome. Average number of blooms; unfortunately blooms do not last long but quickly lose their form and color. Only a fair repeater. Medium size bloom, attractive H.T. form. Upright spreading bush with large, glossy foliage.

TIMOTHY EATON, H.T. (McGredy '68). Salmon pink (Radar x Mischief) 30 petals. Mr. Cadsby (1 pl. 4 yrs., Ont.) says: Just another pink rose—not vigorous enough. Bloom rather shapeless. Medium growth. Mr. MacArthur (2 pls. 2 yrs. 2', P.E.I.) writes: The first year I was not very pleased with it, but later it turned out to be a medium rose. Bloom has good color but too open to make a good show rose. Growth habit—fair, but this has been a poor year. Medium foliage. Fairly hardy. Mr. Sutherland (2 pls. 2 yrs. 2½-3' P.E.I.) states: Not an exhibition rose but acceptable enough when it blooms freely. Bloom has good color but cup-shaped, and very loose form. Not among the most vigorous H.T.s. Satisfactory foliage.

TORO, H.T. (Int. Wyant '72). Dark red. Mr. Magee (4 pls. 5 yrs., Ont.) reports: Long lasting exhibition type blooms; in fall, blooms seldom open past bud stage. Sometimes known as Uncle Joe or Viking—can be outstanding exhibition variety. Tall strong grower, foliage rather sparse and coarse. Not too hardy.

TOUCH OF VENUS H.T. (Armstrong '71). White, pale pink center flush (Garden Party x Sweet Afton). Mr. Bird (1 pl. 1 yr. 38", Mich.) says: Not outstanding so far—not much bloom, but nice. Is often pure white. Upright growth but lacks vigor. Foliage widely spaced. Mrs. Humenick (4 pls. 4 yrs., Calif.) writes: Exhibition quality bloom, high-centered. Very fragrant, prolific bloomer, holds well when cut. Good for arrangers' use and in bouquets. Tall upright grower with large foliage. Stems fairly thorny. Mr. Kopecky (1 pl. 1 yr. 30", Neb.) is disappointed: This rose nowhere comes close to matching the catalogue pictures. It could produce some show blooms but they will be far apart. High-centered, exhibition form, but not enough of them. Somewhat spreading growth, foliage medium green, susceptible to blackspot and rust. Mrs. Packard (2 pls. 3 yrs. 3', Calif.) writes: I hope I received poor plants because this is a gorgeous flower, elegant form and rich perfume. My bushes are so weak.

T.V. TIMES, H.T. (Dickson '70). Crimson (Gallant x Brilliant). Mrs. Flood (1 pl. 1 yr. 2½', Que.) says: What can I say about a nothing rose—poor growth habits, poor quality bloom, no form, color or substance. Full blown bloom looks terrible. Will try one more year—if no improvement will discard. U.B.C. Botanical Gardens (12 pls. 1 yr. 26", B.C.) agrees: Regarded as an "also ran"—failed to show anything Chrysler Imperial can't show. Some fragrance, average quality bloom, not large for H.T., little substance, holds color well. Weak growth first year. Medium green, glossy foliage.



**WHIPPED CREAM**, Min. (Moore '70). Creamy white. Mrs. Somerville (1 pl. 2 yrs., Ont.) reports: I don't care for this one—I have lots better. Large bloom for a miniature, flowers open fast and drop fast. Tall and strong growing, branches well. Light green foliage, subject to mildew and blackspot.

**WHISKY MAC**, H.T. (Tantau '67). Bronze yellow and apricot. Mr. Bird (1 pl. 1 yr. 34", Mich.) writes: A lovely garden subject, bloom opens fast, very lovely color. Cupped form. Upright growth lacks vigor. Very tender. Mr. Bishop (2 pls. 2 yrs., Que.) agrees: Did not stand up to last winter's tough conditions well but I am hopeful for the future as this is a favorite of mine. Bloom opens flat, but holds well. Color very attractive. Medium height, slow grower. Healthy foliage. Needs lots of winter protection. Mr. Bissland (3 pls. 2 yrs. 22", Ont.) writes: Not an exhibition variety but color is most attractive. Most appealing garden rose—most interesting color and fragrance. Bloom opens flat. Average growth; slight mildew. Mr. Kingsley (4 pls. 2-1 yrs. 2½', Mo.) comments: Bloom orange in bud stage, opening to amber yellow (like Scotch) fading to almost white in final stages. Not an exhibition-type bloom normally but certainly worth growing. Free flowering. A very good rose and I would recommend it to anyone. In my garden, visitors always ask, "What's that?" when they notice it from a distance. Seems never to be out of bloom from June to killing frost, plus it has good fragrance, and blackspot and mildew have never troubled it. Bushy growth, grows out parallel with the ground then up to about 2½'; breaks well and makes an attractive bush. Mrs. Muir (1 pl. 1 yr., Alta.) has reservations: Its color is its best point—will perhaps try another bush and hope for better production. Bloom nice in ¼ open stage, but fades and opens flat. Very small, fragrant bloom with short stem. Received very small plant, had two blooms, but repeated fast. Sparse, poor foliage. Mr. Meier (24 pls. 4 yrs., B.C.) disagrees: This rose is in the top rose class for color, fragrance and production. It is a great favorite and I like it very much. Bloom outstanding in bud, bloom will fade in the sun but repeats all summer. Strong stems, medium tall, good grower. Bronze green foliage needs protection from mildew. Hardy. Mrs. Paddley (1 pl. 1 yr. 2-3', Ont.) agrees: I like this one for the unusual color and lovely fragrance—will keep it. Lovely in bud, one bloom to a stem, 20-30 petals. High growing, upright bushy plant. Dark green, healthy foliage. Mr. Patterson (1 pl. 2 yrs. 3', Ont.) writes: Will definitely keep it—may get another though it is not an exhibition rose nor very large. Very attractive unusual bloom—not a show rose but an eye catcher. Opens rather flat but bud is lovely. Bush seemed not too strong or winter hardy but thickened out—one strong cane over 3' with 9 buds. Foliage medium green. Perhaps not very hardy but wintered over a bad year. Mr. Parker (4 pls. 5 yrs. 3', B.C.) comments: A good garden rose of wonderful fragrance—blooms well, but flat shape. Prolific bloomer. Bushy growth but some mildew. Hardy. (Last year for reporting this rose).

**WHITE ANGEL**, Min. (Moore '72). White. Mrs. Humenick (1 pl. 2 yrs. 8-10", Calif.) writes: Urn shaped bloom, perfect H.T. form. Excellent—clear and good in miniature bouquets. Dark green, dainty foliage.

**WHITE MASTERPIECE**, H.T. (Jackson & Perkins '72). White with pink undertones in early stage (unnamed seedling x Pink Masterpiece) 30 petals. Mr. Bird (1 pl. 1 yr. 3', Mich.) reports: Very promising exhibition rose but needs disbudding. Stems seem a little thin. Large well formed bloom of great substance. Upright growth with large dark green foliage, widely spaced. Mr.



Kopecky (1 pl. 1 yr. 30", Neb.) writes: Thought this was the answer to my search for a good white rose but the stems are short and the bloom is kind of flat, but has good form. It will win in its class but will be hard to take "Queen" with any consistency. High-centered bloom. Spreading growth. Mr. Magee (Ont.) observed this rose in his district: Not the variety I thought was White Masterpiece. Widely grown in its first year and a disappointment. Rather flat bloom with frequently confused centers. Strong and vigorous growth, attractive purplish foliage on new growth. Mrs. Paddley (1 pl. 1 yr., Ont.) liked this rose—had many blooms. Nice clear white flowers with 40-50 petals. Slight sweet fragrance. Tall bushy growth with light green foliage. No disease. Mr. Patterson (1 pl. 1 yr. 2', Ont.) will certainly keep this one: Would like another one as winter nearly wiped me out of White Knight. Bloom large, and of good form—seemed to be one of the best whites. Flower had good substance though it opens rather flat and did not repeat well after first abundant bloom. Plant developed well for first year. Foliage medium to dark—good bush.

WHITE SPRAY, Fl. (LeGrice '68). White (Seedling x Iceberg). Mr. Magee (1 pl. 2 yrs., Ont.) states: Very fine white floribunda. Blooms a little large and even more H.T.-shaped than Iceberg or Ice White. Bloom pure white, of fine high-centered form, in trusses. Medium height.

WIZO, H.T. (Domaine Agricole de Cronenbourg '72). Orange-red. Mr. Magee (2 pls. 2 yrs., Ont.) reports: One of the better orange-reds—color very like Miss Hillcrest. Exhibition bloom, bright color, lots of petals. Could bloom a little more. Tall, strong grower.











